



SACRED HYMN · SANSKRIT (DEVANAGARI) WITH MEANING

ACHYUTAM KESHAVAM

Attributed to Adi Shankaracharya

VERSE 1

अच्युतं केशवं रामनारायणं कृष्णदामोदरं वासुदेवं हरिम् ।
श्रीधरं माधवं गोपिकावल्लभं जानकीनायकं रामचन्द्रं भजे ॥

I worship Achyuta, Keshava, Rama, Narayana, Krishna, Damodara, Vasudeva and Hari; Shridhara, Madhava, the beloved of the gopis, and Ramachandra, the lord of Janaki (Sita).

VERSE 2

अच्युतं केशवं सत्यभामाधवं माधवं श्रीधरं राधिकाराधितम् ।
इन्दिरामन्दिरं चेतसा सुन्दरं देवकीनन्दनं नन्दजं सन्दधे ॥

In my mind I hold Achyuta, Keshava, the husband of Satyabhama, Madhava, Shridhara, the one worshipped by Radha; the dwelling place of Lakshmi, the beautiful one, the son of Devaki who grew up as the son of Nanda.

VERSE 3

विष्णवे जिष्णवे शङ्खिने चक्रिणे रुक्मिणीरागिणे जानकीजानये ।
वल्लवीवल्लभायार्चितायात्मने कंसविध्वंसिने वंशिने ते नमः ॥

Salutations to you: to Vishnu, the ever-victorious, who holds the conch and the discus, who loves Rukmini, whose wife is Janaki; to the beloved of the cowherd women, the worshipped one, the inner Self, the destroyer of Kamsa, the flute player.

VERSE 4

कृष्ण गोविन्द हे राम नारायण श्रीपते वासुदेवाजित श्रीनिधे ।
अच्युतानन्त हे माधवाधोक्षज द्वारकानायक द्रौपदीरक्षक ॥

O Krishna, O Govinda, O Rama, O Narayana, O lord of Lakshmi, O Vasudeva, O unconquered one, O treasure of splendour; O Achyuta, O endless one, O Madhava, O Adhokshaja, O lord of Dwaraka, O protector of Draupadi.

VERSE 5

राक्षसक्षोभितः सीतया शोभितो दण्डकारण्यभूपुण्यताकारणः ।
लक्ष्मणेनान्वितो वानरैः सेवितोऽगस्त्यसम्पूजितो राघवः पातु माम् ॥

May Raghava (Rama) protect me: he who was roused against the demons, who shines with Sita, who made the land of the Dandaka forest holy, who is accompanied by Lakshmana, served by the monkeys and honoured by the sage Agastya.

VERSE 6

धेनुकारिष्टहानिष्टकृद्वेषिणां केशिहा कंसहृद्वंशिकावादकः ।
पूतनाकोपकः सूरजाखेलनो बालगोपालकः पातु मां सर्वदा ॥

May the child cowherd Gopala protect me always: the slayer of Dhenuka and Arishta, who brings harm to those who hate him, the slayer of Keshi and of Kamsa, the flute player, who turned his anger on Putana and played on the banks of the Yamuna, daughter of the Sun.

VERSE 7

विद्युदुद्योतवत्प्रस्फुरद्वाससं प्रावृडम्भोदवत्प्रोल्लसद्विग्रहम् ।
वन्यया मालया शोभितोरःस्थलं लोहिताङ्घ्रिद्वयं वारिजाक्षं भजे ॥

I worship the lotus-eyed Lord, whose garment gleams like a flash of lightning, whose form glows like a rain cloud of the monsoon, whose chest is adorned with a garland of forest flowers and whose two feet are red.

VERSE 8

कुञ्चितैः कुन्तलैर्भ्राजमानाननं रत्नमौलिं लसत्कुण्डलं गण्डयोः ।
हारकेयूरकं कङ्कणप्रोज्ज्वलं किङ्किणीमञ्जुलं श्यामलं तं भजे ॥

I worship that dark-hued Lord whose face shines framed by curling locks, who wears a jewelled crown and earrings glinting on his cheeks, who is resplendent with necklace, armlets and bracelets, and charming with tinkling bells.

PHALA SHRUTI 1

अच्युतस्याष्टकं यः पठेदिष्टदं प्रेमतः प्रत्यहं पूरुषः सस्पृहम् ।
वृत्ततः सुन्दरं कर्तृविश्वम्भरस्तस्य वश्यो हरिर्जायते सत्वरम् ॥

The verse says that for the person who reads this wish-granting octet of Achyuta, beautiful in its metre, every day with love and longing, Hari, the maker and sustainer of the universe, quickly comes under his loving sway.

READ IT ON ITS PAGE

The Achyutam Keshavam with its meaning, how and when it is recited, and the same text in five more scripts:
astrobhava.com/mantra/achyutashtakam/