



SACRED HYMN · SANSKRIT (DEVANAGARI) WITH MEANING

DAKSHINAMURTHY STOTRAM

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Attributed to Adi Shankaracharya

VERSE 1

विश्वं दर्पणदृश्यमाननगरीतुल्यं निजान्तर्गतं पश्यन्नात्मनि मायया बहिरिवोद्भूतं यथा निद्रया ।
यः साक्षात्कुरुते प्रबोधसमये स्वात्मानमेवाद्वयं तस्मै श्रीगुरुमूर्तये नम इदं श्रीदक्षिणामूर्तये ॥

He who, through maya, sees the universe lying within himself as if it had arisen outside, like a city seen in a mirror, as one sees things in a dream, and who on waking directly knows his own Self as one without a second: to him, Sri Dakshinamurti in the form of the Guru, is this salutation.

VERSE 2

बीजस्यान्तरिवाङ्कुरो जगदिदं प्राङ्निर्विकल्पं पुनः मायाकल्पितदेशकालकलनावैचित्र्यचित्रीकृतम् ।
मायावीव विजृम्भयत्यपि महायोगीव यः स्वेच्छया तस्मै श्रीगुरुमूर्तये नम इदं श्रीदक्षिणामूर्तये ॥

This world at first lies undivided, like the sprout within a seed, and is then made manifold by the space, time and variety that maya projects. He who unfolds it by his own will, like a magician or a great yogi: to him, Sri Dakshinamurti in the form of the Guru, is this salutation.

VERSE 3

यस्यैव स्फुरणं सदात्मकमसत्कल्पार्थकं भासते साक्षात्तत्त्वमसीति वेदवचसा यो बोधयत्याश्रितान् ।
यत्साक्षात्करणाद्भवेन्न पुनरावृत्तिर्भवाम्भोनिधौ तस्मै श्रीगुरुमूर्तये नम इदं श्रीदक्षिणामूर्तये ॥

His shining alone, which is pure existence, appears as the world of objects that are next to unreal. He teaches those who come to him through the Vedic words 'That thou art', and once he is directly realised there is no return to the ocean of birth and death: to him, Sri Dakshinamurti in the form of the Guru, is this salutation.

VERSE 4

नानाच्छिद्रघटोदरस्थितमहादीपप्रभाभास्वरं ज्ञानं यस्य तु चक्षुरादिकरणद्वारा बहिः स्पन्दते ।
जानामीति तमेव भान्तमनुभात्येतत्समस्तं जगत् तस्मै श्रीगुरुमूर्तये नम इदं श्रीदक्षिणामूर्तये ॥

Like the light of a great lamp set inside a pot pierced with many holes, his knowledge streams outward through the eyes and the other senses. Only as he shines as 'I know' does this whole world shine after him: to him, Sri Dakshinamurti in the form of the Guru, is this salutation.

VERSE 5

देहं प्राणमपीन्द्रियाण्यपि चलां बुद्धिं च शून्यं विदुः स्त्रीबालान्धजडोपमास्त्वहमिति भ्रान्ता भृशं वादिनः ।
मायाशक्तिविलासकल्पितमहाव्यामोहसंहारिणे तस्मै श्रीगुरुमूर्तये नम इदं श्रीदक्षिणामूर्तये ॥

Some take the body, the breath, the senses, the restless intellect or the void to be the 'I'; such disputers are deeply confused, like the young, the blind and the dull. To him who destroys this great delusion raised by the play of maya's power, Sri Dakshinamurti in the form of the Guru, is this salutation.

VERSE 6

राहुग्रस्तदिवाकरेन्दुसदृशो मायासमाच्छादनात् सन्मात्रः करणोपसंहरणतो योऽभूत्सुषुप्तः पुमान् ।
प्रागस्वाप्समिति प्रबोधसमये यः प्रत्यभिज्ञायते तस्मै श्रीगुरुमूर्तये नम इदं श्रीदक्षिणामूर्तये ॥

In deep sleep, with the senses withdrawn and covered by maya like the sun or moon seized in eclipse, the person remains as pure existence alone; on waking he recognises himself, thinking 'I was asleep'. To him, Sri Dakshinamurti in the form of the Guru, is this salutation.

VERSE 7

बाल्यादिष्वपि जाग्रदादिषु तथा सर्वास्ववस्थास्वपि व्यावृत्तास्वनुवर्तमानमहमित्यन्तः स्फुरन्तं सदा ।
स्वात्मानं प्रकटीकरोति भजतां यो मुद्रया भद्रया तस्मै श्रीगुरुमूर्तये नम इदं श्रीदक्षिणामूर्तये ॥

Through childhood and the other ages, and through waking and the other states, all of which come and go, the Self continues, always shining within as 'I'. He who reveals this Self to his worshippers by the auspicious hand gesture: to him, Sri Dakshinamurti in the form of the Guru, is this salutation.

VERSE 8

विश्वं पश्यति कार्यकारणतया स्वस्वामिसम्बन्धतः शिष्याचार्यतया तथैव पितृपुत्राद्यात्मना भेदतः ।
स्वप्ने जाग्रति वा य एष पुरुषो मायापरिभ्रामितः तस्मै श्रीगुरुमूर्तये नम इदं श्रीदक्षिणामूर्तये ॥

Whirled about by maya, in dream or in waking, the person sees the world in divisions: cause and effect, owner and owned, disciple and teacher, father and son. To him, Sri Dakshinamurti in the form of the Guru, is this salutation.

VERSE 9

भूरम्भांस्यनलोऽनिलोऽम्बरमहर्नाथो हिमांशुः पुमान् इत्याभाति चराचरात्मकमिदं यस्यैव मूर्त्यष्टकम् ।
नान्यत्किञ्चन विद्यते विमृशतां यस्मात्परस्माद्विभोः तस्मै श्रीगुरुमूर्तये नम इदं श्रीदक्षिणामूर्तये ॥

Earth, water, fire, air, space, the sun, the moon and the individual soul: this moving and unmoving world appears as his eightfold form. For those who enquire, nothing exists apart from him, the supreme, all-pervading Lord: to him, Sri Dakshinamurti in the form of the Guru, is this salutation.

VERSE 10

सर्वात्मत्वमिति स्फुटीकृतमिदं यस्मादमुष्मिन् स्तवे तेनास्य श्रवणात्तदर्थमननाद्ध्यानाच्च सङ्कीर्तनात् ।
सर्वात्मत्वमहाविभूतिसहितं स्यादीश्वरत्वं स्वतः सिद्ध्येत्तत्पुनरष्टधा परिणतं चैश्वर्यमव्याहतम् ॥

Because this hymn makes plain that the Self is all, the verse says that by hearing it, reflecting on its meaning, meditating on it and chanting it, lordship comes of itself, together with the great glory of being the Self of all, and also unobstructed power in its eightfold form.

READ IT ON ITS PAGE

The Dakshinamurthy Stotram with its meaning, how and when it is recited, and the same text in five more scripts:
astrobhava.com/mantra/dakshinamurthy-stotram/

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