



SACRED HYMN · SANSKRIT (DEVANAGARI) WITH MEANING

DURGA SAHASRANAMAM

— ❖ —
Skanda Purana (traditional)

The meditation verse, the 150 verses of names and the 12 verses of phala shruti; the thirteen introductory verses are retold in the story above.

DHYANAM 1

कालाभ्राभां कटाक्षैररिकुलभयदां मौलिबद्धेन्दुरेखां शङ्खं चक्रं कृपाणं त्रिशिखमपि करैरुद्धहन्तीं त्रिनेत्राम् ।
सिंहस्कन्धाधिरूढां त्रिभुवनमखिलं तेजसा पूरयन्तीं ध्यायेद्गुर्गा जयाख्यां त्रिदशपरिवृतां सेवितां सिद्धिकामैः ॥

One should meditate on Durga named Jaya, dark as a storm cloud, whose glances strike fear into hosts of enemies, with the crescent moon bound on her crown, holding conch, discus, sword and trident, three-eyed, seated on the shoulders of a lion, filling the three worlds with her radiance, surrounded by the gods and served by those who seek attainment.

VERSE 1

ॐ शिवाऽथोमा रमा शक्तिरनन्ता निष्कलाऽमला ।
शान्ता माहेश्वरी नित्या शाश्वता परमा क्षमा ॥

She is Shiva, Uma, Rama, Shakti, endless, without parts and spotless; she is peaceful, consort of the great Lord, eternal, everlasting, supreme, and patience itself.

VERSE 2

अचिन्त्या केवलाऽनन्ता शिवात्मा परमात्मिका ।
अनादिरव्यया शुद्धा सर्वज्ञा सर्वगाऽचला ॥

She is beyond thought, the one alone and endless, the self of Shiva, the supreme self; without beginning, imperishable, pure, all-knowing, all-pervading and unmoving.

VERSE 3

एकानेकविभागस्था मायातीता सुनिर्मला ।
महामाहेश्वरी सत्या महादेवी निरञ्जना ॥

She abides in both the one and the many, is beyond illusion and wholly stainless; she is the great consort of Maheshvara, truth itself, the Great Goddess, without blemish.

VERSE 4

काष्ठा सर्वान्तरस्थाऽपि चिच्छक्तिश्चात्रिलालिता ।
सर्वा सर्वात्मिका विश्वा ज्योतीरूपाऽक्षराऽमृता ॥

She is the farthest limit, present within all, the power of consciousness cherished by Atri; she is all, the self of all, the universe, of the form of light, imperishable and immortal.

VERSE 5

शान्ता प्रतिष्ठा सर्वेशा निवृत्तिरमृतप्रदा ।

व्योममूर्तिर्व्योमसंस्था व्योमाधाराऽच्युताऽतुला ॥

She is peace, the firm foundation, ruler of all, the withdrawal from the world and giver of immortality; her form is the sky, she dwells in it and upholds it, unfallen and beyond compare.

VERSE 6

अनादिनिधनाऽमोघा कारणात्मकलाकुला ।

ऋतुप्रथमजाऽनाभिरमृतात्मसमाश्रया ॥

She has no beginning or end and never fails; she is the cause, the self of all the arts; the first-born of the cosmic order, without a centre, the refuge of the immortal self.

VERSE 7

प्राणेश्वरप्रिया नम्या महामहिषघातिनी ।

प्राणेश्वरी प्राणरूपा प्रधानपुरुषेश्वरी ॥

She is dear to the lord of life, worthy of salutation, slayer of the great Mahisha; she is the queen of the life-breath and its very form, ruler over primal nature and spirit.

VERSE 8

सर्वशक्तिकलाऽकामा महिषेष्टविनाशिनी ।

सर्वकार्यनियन्त्री च सर्वभूतेश्वरेश्वरी ॥

She holds every power and art, yet is free of desire, and destroys what Mahisha cherished; she governs all actions and is sovereign over the lords of all beings.

VERSE 9

अङ्गदादिधरा चैव तथा मुकुटधारिणी ।

सनातनी महानन्दाऽऽकाशयोनिस्तथोच्यते ॥

She wears armlets and other ornaments and also a crown; she is eternal, great bliss, and is called the source of space.

VERSE 10

चित्रकाशस्वरूपा च महायोगेश्वरेश्वरी ।

महामाया सुदुष्पारा मूलप्रकृतिरीशिका ॥

Her nature is the light of consciousness; she is supreme ruler of the great masters of yoga, the great Maya, hard to cross, the root of nature and the sovereign one.

VERSE 11

संसारयोनिः सकला सर्वशक्तिसमुद्भवा ।
संसारपारा दुर्वारा दुर्निरीक्षा दुरासदा ॥

She is the womb of worldly existence, complete in every part, the source of all powers; she is the far shore of the world, irresistible, hard to look upon and hard to approach.

VERSE 12

प्राणशक्तिश्च सेव्या च योगिनी परमा कला ।
महाविभूतिर्दुर्दर्शा मूलप्रकृतिसम्भवा ॥

She is the power of life, worthy of service, the yogini, the supreme art; great glory, hard to behold, born of the root of nature.

VERSE 13

अनाद्यनन्तविभवा परार्था पुरुषारणिः ।
सर्गस्थित्यन्तकृच्चैव सुदुर्वाच्या दुरत्यया ॥

Her splendour has neither beginning nor end; she is the highest aim and the kindling source of the spirit; she creates, sustains and ends, is hard to describe and hard to pass beyond.

VERSE 14

शब्दगम्या शब्दमाया शब्दाख्यानन्दविग्रहा ।
प्रधानपुरुषातीता प्रधानपुरुषात्मिका ॥

She is reached through sacred sound, is the power of sound, and her form is the bliss called sound; she is beyond primal nature and spirit, yet is their very self.

VERSE 15

पुराणी चिन्मया पुंसामिष्टदा पुष्टिरूपिणी ।
पूतान्तरस्था कूटस्था महापुरुषसञ्ज्ञिता ॥

She is the ancient one, made of consciousness, who grants people their wishes and is nourishment itself; she dwells within the pure, is unchanging, and is called the Great Person.

VERSE 16

जन्ममृत्युजरातीता सर्वशक्तिस्वरूपिणी ।
वाञ्छाप्रदाऽनवच्छिन्नप्रधानानुप्रवेशिनी ॥

She is beyond birth, death and old age, the form of every power; she grants desires and enters, unbroken, into primal nature.

VERSE 17

क्षेत्रज्ञाऽचिन्त्यशक्तिस्तु प्रोच्यतेऽव्यक्तलक्षणा ।
मलापवर्जिताऽनादिमाया त्रितयतत्त्विका ॥

She is the knower of the field, of unthinkable power, called the one whose marks are unmanifest; she is free of impurity, the beginningless Maya, the essence of the three principles.

VERSE 18

प्रीतिश्च प्रकृतिश्चैव गुहावासा तथोच्यते ।
महामाया नगोत्पन्ना तामसी च ध्रुवा तथा ॥

She is love and nature itself, said to dwell in the cave of the heart; she is the great Maya, born of the mountain, the dark one, and the steadfast.

VERSE 19

व्यक्ताव्यक्तात्मिका कृष्णा रक्ता शुक्ला ह्यकारणा ।
प्रोच्यते कार्यजननी नित्यप्रसवधर्मिणी ॥

She is both manifest and unmanifest, dark, red and white, yet without a cause; she is called the mother of all effects, forever bringing forth.

VERSE 20

सर्गप्रलयमुक्ता च सृष्टिस्थित्यन्तधर्मिणी ।
ब्रह्मगर्भा चतुर्विंशस्वरूपा पद्मवासिनी ॥

She is free of creation and dissolution, yet carries out creation, preservation and ending; she holds Brahma within, has the form of the twenty-four principles, and dwells in the lotus.

VERSE 21

अच्युताह्लादिका विद्युद्ब्रह्मयोनिर्महालया ।
महालक्ष्मीः समुद्रावभावितात्मा महेश्वरी ॥

She delights Achyuta (Vishnu), is lightning, the womb of the Absolute and the great abode; she is Mahalakshmi, whose self is filled with bringing forth all things, the great Goddess.

VERSE 22

महाविमानमध्यस्था महानिद्रा सकौतुका ।
सर्वार्थधारिणी सूक्ष्मा ह्यविद्धा परमार्थदा ॥

She dwells within the great celestial car, is the great sleep, full of wonder; she upholds all aims, is subtle, unpierced, and grants the highest goal.

VERSE 23

अनन्तरूपाऽनन्तार्था तथा पुरुषमोहिनी ।
अनेकानेकहस्ता च कालत्रयविवर्जिता ॥

Her forms are endless and her meanings endless; she enchants the spirit, has countless hands, and is beyond the three times.

VERSE 24

ब्रह्मजन्मा हरप्रीता मतिर्ब्रह्मशिवात्मिका ।
ब्रह्मेशविष्णुसम्पूज्या ब्रह्माख्या ब्रह्मसञ्ज्ञिता ॥

She is the source of Brahma, dear to Hara, intellect itself, the self of Brahma and Shiva; worshipped by Brahma, Shiva and Vishnu, she is named and known as the Absolute.

VERSE 25

व्यक्ता प्रथमजा ब्राह्मी महारात्रिः प्रकीर्तिता ।
ज्ञानस्वरूपा वैराग्यरूपा ह्यैश्वर्यरूपिणी ॥

She is the manifest one, the first-born, Brahmi, renowned as the great night; her form is knowledge, dispassion and sovereignty.

VERSE 26

धर्मात्मिका ब्रह्ममूर्तिः प्रतिश्रुतपुमर्थिका ।
अपाम्योनिः स्वयम्भूता मानसी तत्त्वसम्भवा ॥

Her self is dharma, she is the embodiment of the Absolute and grants the aims of life she has promised; she is the source of the waters, self-born, born of mind, and the source of the principles.

VERSE 27

ईश्वरस्य प्रिया प्रोक्ता शङ्करार्धशरीरिणी ।
भवानी चैव रुद्राणी महालक्ष्मीस्तथाऽम्बिका ॥

She is called the beloved of the Lord, who forms half the body of Shankara; she is Bhavani, Rudrani, Mahalakshmi and Ambika.

VERSE 28

महेश्वरसमुत्पन्ना भुक्तिमुक्तिप्रदायिनी ।
सर्वेश्वरी सर्ववन्द्या नित्यमुक्ता सुमानसा ॥

Born of Maheshvara, she grants both enjoyment and liberation; she is ruler of all, honoured by all, ever free and noble-minded.

VERSE 29

महेन्द्रोपेन्द्रनमिता शाङ्करीशानुवर्तिनी ।
ईश्वरार्धासनगता महेश्वरपतिव्रता ॥

Indra and Upendra bow to her; she is Shankari, who follows Ishana, seated on half of the Lord's seat, the faithful wife of Maheshvara.

VERSE 30

संसारशोषिणी चैव पार्वती हिमवत्सुता ।
परमानन्ददात्री च गुणाग्र्या योगदा तथा ॥

She dries up the ocean of worldly life; she is Parvati, daughter of Himavan, giver of supreme bliss, foremost in virtue and giver of yoga.

VERSE 31

ज्ञानमूर्तिश्च सावित्री लक्ष्मीः श्रीः कमला तथा ।
अनन्तगुणगम्भीरा ह्युरोनीलमणिप्रभा ॥

She is knowledge embodied, Savitri, Lakshmi, Shri and Kamala; deep with endless virtues, she shines like a sapphire upon the breast.

VERSE 32

सरोजनिलया गङ्गा योगिध्येयाऽसुरार्दिनी ।
सरस्वती सर्वविद्या जगज्ज्येष्ठा सुमङ्गला ॥

She dwells in the lotus, she is Ganga, meditated on by yogis, crusher of demons; she is Sarasvati, all learning, eldest of the world, wholly auspicious.

VERSE 33

वाग्देवी वरदा वर्या कीर्तिः सर्वार्थसाधिका ।
वागीश्वरी ब्रह्मविद्या महाविद्या सुशोभना ॥

She is the goddess of speech, giver of boons, the choicest one, fame itself, who accomplishes every aim; queen of speech, knowledge of the Absolute, the great knowledge, radiantly beautiful.

VERSE 34

ग्राह्यविद्या वेदविद्या धर्मविद्याऽऽत्मभाविता ।
स्वाहा विश्वम्भरा सिद्धिः साध्या मेधा धृतिः कृतिः ॥

She is the knowledge worth grasping, the knowledge of the Vedas and of dharma, contemplated in the self; she is Svaha, sustainer of all, attainment, the goal, intelligence, steadiness and action.

VERSE 35

सुनीतिः सङ्कृतिश्चैव कीर्तिता नरवाहिनी ।
पूजाविभाविनी सौम्या भोग्यभागभोगदायिनी ॥

She is right conduct and refinement, praised, carried by a man as her mount; she inspires worship, is gentle, enjoys and grants enjoyment.

VERSE 36

शोभावती शाङ्करी च लोला मालाविभूषिता ।
परमेष्ठिप्रिया चैव त्रिलोकीसुन्दरी मता ॥

She is radiant, Shankari, playful, adorned with garlands; dear to Brahma, she is held to be the beauty of the three worlds.

VERSE 37

नन्दा सन्ध्या कामधात्री महादेवी सुसात्त्विका ।
महामहिषदर्पघ्नी पद्ममालाऽघहारिणी ॥

She is Nanda, Sandhya, the giver of desires, the Great Goddess, wholly pure in nature; she breaks the pride of the great Mahisha, wears a lotus garland and takes away sin.

VERSE 38

विचित्रमुकुटा रामा कामदाता प्रकीर्तिता ।
पीताम्बरधरा दिव्यविभूषणविभूषिता ॥

Her crown is wondrous; she is Rama, renowned as the giver of desires; she wears yellow garments and is adorned with divine ornaments.

VERSE 39

दिव्याख्या सोमवदना जगत्संसृष्टिवर्जिता ।
निर्यन्त्रा यन्त्रवाहस्था नन्दिनी रुद्रकालिका ॥

Divinely named and moon-faced, she is untouched by the making of the world; free of all restraint, riding a chariot-like vehicle, she is Nandini and Rudrakalika.

VERSE 40

आदित्यवर्णा कौमारी मयूरवरवाहिनी ।
पद्मासनगता गौरी महाकाली सुरार्चिता ॥

She has the colour of the sun, she is Kaumari, riding the noble peacock; seated on a lotus, she is Gauri and Mahakali, worshipped by the gods.

VERSE 41

अदितिर्नियता रौद्री पद्मगर्भा विवाहना ।
विरूपाक्षा केशिवाहा गुहापुरनिवासिनी ॥

She is Aditi, the self-controlled, Raudri, lotus-wombed, whose mount is a bird; she has unusual eyes, rides a maned beast, and dwells in the city of the cave.

VERSE 42

महाफलाऽनवद्याङ्गी कामरूपा सरिद्वरा ।
भास्वद्रूपा मुक्तिदात्री प्रणतक्लेशभञ्जना ॥

She bears great fruit, is flawless in every limb, takes forms at will and is the best of rivers; of shining form, she gives liberation and breaks the troubles of those who bow to her.

VERSE 43

कौशिकी गोमिनी रात्रिस्त्रिदशारिनाशिनी ।
बहुरूपा सुरूपा च विरूपा रूपवर्जिता ॥

She is Kaushiki, Gomini, the night, destroyer of the enemies of the gods; she is many-formed, fair-formed, of unusual form, and beyond all form.

VERSE 44

भक्तार्तिशमना भव्या भवभावविनाशिनी ।
सर्वज्ञानपरीताङ्गी सर्वसुरविमर्दिका ॥

She ends the distress of devotees, is gracious, and destroys the condition of worldly birth; her body is filled with all knowledge and she crushes all demons.

VERSE 45

पिकस्वनी सामगीता भवाङ्कनिलया प्रिया ।
दीक्षा विद्याधरी दीप्ता महेन्द्राहितपातिनी ॥

Sweet-voiced as the cuckoo, praised in the Sama songs, she is the beloved who sits on Shiva's lap; she is initiation, bearer of knowledge, radiant, who strikes down Indra's enemies.

VERSE 46

सर्वदेवमया दक्षा समुद्रान्तरवासिनी ।
अकलङ्का निराधारा नित्यसिद्धा निरामया ॥

She is made of all the gods, skilful, dwelling within the ocean; she is spotless, without support, ever perfect and free from illness.

VERSE 47

कामधेनुर्बृहद्गर्भा धीमती मौननाशिनी ।
निःसङ्कल्पा निरातङ्का विनया विनयप्रदा ॥

She is the wish-fulfilling cow, holding the cosmos within, wise, who ends silence; free from intent and from fear, she is humility and grants humility.

VERSE 48

ज्वालामाला सहस्राढ्या देवदेवी मनोमया ।
सुभगा सुविशुद्धा च वसुदेवसमुद्भवा ॥

Wreathed in flames, rich in thousands, goddess of the gods, made of mind; she is fortunate, perfectly pure, and born in the line of Vasudeva.

VERSE 49

महेन्द्रोपेन्द्रभगिनी भक्तिगम्या परावरा ।
ज्ञानज्ञेया परातीता वेदान्तविषया मतिः ॥

Sister of Indra and Upendra, reached through devotion, both the higher and the lower; known through knowledge, beyond the highest, the subject of Vedanta, and understanding itself.

VERSE 50

दक्षिणा दाहिका दह्या सर्वभूतहृदिस्थिता ।
योगमाया विभागज्ञा महामोहा गरीयसी ॥

She is Dakshina, the one who burns and the one to be burned, dwelling in the heart of all beings; she is Yogamaya, knower of distinctions, the great delusion, and weightiest of all.

VERSE 51

सन्ध्या सर्वसमुद्भूता ब्रह्मवृक्षाश्रयाऽदितिः ।
बीजाङ्कुरसमुद्भूता महाशक्तिर्महामतिः ॥

She is twilight, arising in all things, sheltered by the tree of the Absolute, Aditi; arising as seed and sprout, she is the great power and the great intellect.

VERSE 52

ख्यातिः प्रज्ञावती सञ्ज्ञा महाभोगीन्द्रशायिनी ।
हीङ्गतिः शङ्करी शान्तिर्गन्धर्वगणसेविता ॥

She is renown, wise, consciousness itself, resting on the great serpent king; she is the syllable Hrim, Shankari, peace, served by hosts of Gandharvas.

VERSE 53

वैश्वानरी महाशूला देवसेना भवप्रिया ।
महारात्री परानन्दा शची दुःस्वप्ननाशिनी ॥

She is Vaishvanari, holding a great spear, the army of the gods, dear to Shiva; the great night, supreme bliss, Shachi, who destroys bad dreams.

VERSE 54

ईड्या जया जगद्धात्री दुर्विज्ञेया सुरुपिणी ।
गुहाम्बिका गणोत्पन्ना महापीठा मरुत्सुता ॥

She is worthy of praise, victory itself, sustainer of the world, hard to know, lovely in form; mother of Guha, born of the Ganas, of the great seat, daughter of the Wind.

VERSE 55

हव्यवाहा भवानन्दा जगद्योनिः प्रकीर्तिता ।
जगन्माता जगन्मृत्युर्जरातीता च बुद्धिदा ॥

She is called the bearer of oblations, the joy of Shiva, the source of the world; she is mother of the world and its death, beyond old age, the giver of understanding.

VERSE 56

सिद्धिदात्री रत्नगर्भा रत्नगर्भाश्रया परा ।
दैत्यहन्त्री स्वेष्टदात्री मङ्गलैकसुविग्रहा ॥

She grants attainment, holds gems within, the supreme refuge of the gem-bearing earth; she slays demons, gives what one longs for, and is the one form of auspiciousness.

VERSE 57

पुरुषान्तर्गता चैव समाधिस्था तपस्विनी ।
दिविस्थिता त्रिणेत्रा च सर्वेन्द्रियमनोधृतिः ॥

She dwells within the spirit, rests in deep absorption, an ascetic; she abides in heaven, is three-eyed, and holds all the senses and the mind steady.

VERSE 58

सर्वभूतहृदिस्था च तथा संसारतारिणी ।
वेद्या ब्रह्म विवेद्या च महालीला प्रकीर्तिता ॥

She abides in the heart of all beings and carries them across worldly life; she is the one to be known, known through the Absolute, and is renowned as the great play.

VERSE 59

ब्राह्मणी बृहती ब्राह्मी ब्रह्मभूताऽघहारिणी ।
हिरण्मयी महादात्री संसारपरिवर्तिका ॥

She is Brahmani, Brihati, Brahmi, the very being of the Absolute, who removes sin; she is golden, the great giver, who turns the wheel of worldly life.

VERSE 60

सुमालिनी सुरूपा च भास्विनी धारिणी तथा ।
उन्मूलिनी सर्वसमा सर्वप्रत्ययसाक्षिणी ॥

She is well garlanded and fair of form, shining and sustaining; she uproots all ills, is equal to all, and witnesses every thought.

VERSE 61

सुसौम्या चन्द्रवदना ताण्डवासक्तमानसा ।
सत्त्वशुद्धिकरी शुद्धा मलत्रयविनाशिनी ॥

She is very gentle and moon-faced, her mind given to the Tandava dance; she brings purity of mind, is pure, and destroys the three impurities.

VERSE 62

जगत्त्रयी जगन्मूर्तिस्त्रिमूर्तिरमृताश्रया ।
विमानस्था विशोका च शोकनाशिन्यनाहता ॥

She is the three worlds, the form of the world, the three forms of God, the refuge of the immortal; dwelling in the celestial car, free of sorrow, she destroys sorrow and is the unstruck sound.

VERSE 63

हेमकुण्डलिनी काली पद्मवासा सनातनी ।
सदाकीर्तिः सर्वभूतशया देवी सतां प्रिया ॥

She wears golden earrings, she is Kali, lotus-dwelling and eternal; ever renowned, resting in all beings, the Goddess dear to the good.

VERSE 64

ब्रह्ममूर्तिकला चैव कृत्तिका कञ्जमालिनी ।
व्योमकेशा क्रियाशक्तिरिच्छाशक्तिः परा गतिः ॥

She is a portion of the form of the Absolute, Krittika, garlanded with lotuses; with the sky as her hair, she is the power of action, the power of will, the supreme goal.

VERSE 65

क्षोभिका खण्डिकाभेद्या भेदाभेदविवर्जिता ।
अभिन्ना भिन्नसंस्थाना वशिनी वंशधारिणी ॥

She stirs and divides yet cannot be divided, free from difference and non-difference; undivided yet abiding in many forms, she is the controller and upholder of lineages.

VERSE 66

गुह्यशक्तिर्गुह्यतत्त्वा सर्वदा सर्वतोमुखी ।
भगिनी च निराधारा निराहारा प्रकीर्तिता ॥

She is secret power and secret truth, ever present, facing every way; she is called the sister, the unsupported one who needs no food.

VERSE 67

निरङ्कुशपदोद्भूता चक्रहस्ता विशोधिका ।
स्रग्विणी पद्मसम्भेदकारिणी परिकीर्तिता ॥

Born from the step of the unrestrained one, with the discus in her hand, she purifies; she is called the garlanded one who opens the lotus.

VERSE 68

परावरविधानज्ञा महापुरुषपूर्वजा ।
परावरज्ञा विद्या च विद्युज्जिह्वा जिताश्रया ॥

She knows the ordering of high and low and was born before the Great Person; knower of high and low, she is knowledge, has a tongue of lightning, and is the refuge of the victorious.

VERSE 69

विद्यामयी सहस्राक्षी सहस्रवदनात्मजा ।
सहस्ररश्मिः सत्वस्था महेश्वरपदाश्रया ॥

She is made of knowledge, thousand-eyed, born of the thousand-faced one; she is the thousand-rayed sun, abiding in goodness, sheltered at the feet of Maheshvara.

VERSE 70

ज्वालिनी सन्मया व्याप्ता चिन्मया पद्मभेदिका ।
महाश्रया महामन्त्रा महादेवमनोरमा ॥

She is flaming, made of being, all-pervading, made of consciousness, piercing the lotuses; she is the great refuge, the great mantra, the delight of Mahadeva's heart.

VERSE 71

व्योमलक्ष्मीः सिंहरथा चेकितानाऽमितप्रभा ।
विश्वेश्वरी भगवती सकला कालहारिणी ॥

She is the Lakshmi of the sky, riding a lion-drawn chariot, all-knowing, of boundless splendour; she is ruler of the universe, the blessed Goddess, complete, who takes away time.

VERSE 72

सर्ववेद्या सर्वभद्रा गुह्या गूढा गुहारणी ।
प्रलया योगधात्री च गङ्गा विश्वेश्वरी तथा ॥

Known through all, wholly good, secret and hidden, she dwells in the cave; she is dissolution, the giver of yoga, Ganga and the ruler of the universe.

VERSE 73

कामदा कनका कान्ता कज्जगर्भप्रभा तथा ।
पुण्यदा कालकेशा च भोक्त्री पुष्करिणी तथा ॥

She grants desires, is golden and lovely, radiant like the heart of a lotus; she gives merit, has dark hair, is the enjoyer and the lotus pool.

VERSE 74

सुरेश्वरी भूतिदात्री भूतिभूषा प्रकीर्तिता ।
पञ्चब्रह्मसमुत्पन्ना परमार्थाऽर्थविग्रहा ॥

She is called queen of the gods, giver of prosperity, adorned with prosperity; born of the five Brahmins, she is the highest truth and its embodiment.

VERSE 75

वर्णोदया भानुमूर्तिर्वाग्विज्ञेया मनोजवा ।
मनोहरा महोरस्का तामसी वेदरूपिणी ॥

She is the rising of the letters, the form of the sun, known through speech, swift as thought; she is enchanting, broad-chested, the dark one, whose form is the Veda.

VERSE 76

वेदशक्तिर्वेदमाता वेदविद्याप्रकाशिनी ।
योगेश्वरेश्वरी माया महाशक्तिर्महामयी ॥

She is the power of the Veda, the mother of the Veda, the revealer of Vedic knowledge; supreme ruler of yogis, she is Maya, the great power, all-pervading.

VERSE 77

विश्वान्तःस्था वियन्मूर्तिर्भार्गवी सुरसुन्दरी ।
सुरभिर्नन्दिनी विद्या नन्दगोपतनूद्भवा ॥

She dwells within the universe, her form is space, she is Bhargavi, the beauty of the gods; she is Surabhi, Nandini, knowledge, born in the family of Nandagopa.

VERSE 78

भारती परमानन्दा परावरविभेदिका ।
सर्वप्रहरणोपेता काम्या कामेश्वरेश्वरी ॥

She is Bharati, supreme bliss, who distinguishes high and low; equipped with every weapon, she is desirable and the ruler of Kameshvara.

VERSE 79

अनन्तानन्दविभवा हल्लेखा कनकप्रभा ।
कूष्माण्डा धनरत्नाढ्या सुगन्धा गन्धदायिनी ॥

Her glory is endless bliss; she is the syllable Hrim, golden-bright; she is Kushmanda, rich in wealth and gems, fragrant and giver of fragrance.

VERSE 80

त्रिविक्रमपदोद्भूता चतुरास्या शिवोदया ।
सुदुर्लभा धनाध्यक्षा धन्या पिङ्गलोचना ॥

Born from the stride of Trivikrama, four-faced, rising from Shiva; she is very hard to win, the lord of wealth, blessed, with tawny eyes.

VERSE 81

शान्ता प्रभास्वरूपा च पङ्कजायतलोचना ।
इन्द्राक्षी हृदयान्तःस्था शिवा माता च सत्क्रिया ॥

She is peaceful, radiance itself, with long lotus eyes; she is Indrakshi, dwelling within the heart, Shiva, the mother, and right action.

VERSE 82

गिरिजा च सुगूढा च नित्यपुष्टा निरन्तरा ।
दुर्गा कात्यायनी चण्डी चन्द्रिका कान्तविग्रहा ॥

She is Girija, deeply hidden, ever nourished and unceasing; she is Durga, Katyayani, Chandi, moonlight, of lovely form.

VERSE 83

हिरण्यवर्णा जगती जगद्यन्त्रप्रवर्तिका ।
मन्दराद्रिनिवासा च शारदा स्वर्णमालिनी ॥

Golden-hued, she is the world itself, who sets the machine of the world in motion; dwelling on Mount Mandara, she is Sharada, wearing a golden garland.

VERSE 84

रत्नमाला रत्नगर्भा व्युष्टिर्विश्वप्रमाथिनी ।
पद्मानन्दा पद्मनिभा नित्यपुष्टा कृतोद्भवा ॥

She is a garland of gems, holding gems within, the dawn, who churns the universe; she is the joy of the lotus, lotus-like, ever nourished, and self-born.

VERSE 85

नारायणी दुष्टशिक्षा सूर्यमाता वृषप्रिया ।
महेन्द्रभगिनी सत्या सत्यभाषा सुकोमला ॥

She is Narayani, who disciplines the wicked, the mother of the sun, fond of dharma; sister of Mahendra, she is truth, truthful in speech and very tender.

VERSE 86

वामा च पञ्चतपसां वरदात्री प्रकीर्तिता ।
वाच्यवर्णेश्वरी विद्या दुर्जया दुरतिक्रमा ॥

She is called Vama, the giver of boons to those who practise the penance of five fires; she is queen of the letters of speech, knowledge, hard to conquer, impossible to overstep.

VERSE 87

कालरात्रिर्महावेगा वीरभद्रप्रिया हिता ।
भद्रकाली जगन्माता भक्तानां भद्रदायिनी ॥

She is Kalaratri, of great speed, dear to Virabhadra and kindly; she is Bhadrakali, mother of the world, who gives good to her devotees.

VERSE 88

कराला पिङ्गलाकारा कामभेत्री महामनाः ।
यशस्विनी यशोदा च षडध्वपरिवर्तिका ॥

Fearsome and tawny in form, she shatters desire and is great-minded; she is famous, the giver of fame, who turns the six paths.

VERSE 89

शङ्खिनी पद्मिनी सङ्ख्या साङ्ख्ययोगप्रवर्तिका ।
चैत्रादिवत्सरारूढा जगत्सम्पूरणीन्द्रजा ॥

She is Shankhini, Padmini, number itself, who set Sankhya and Yoga in motion; beginning with the month of Chaitra and riding the year, she fills the world and is born of Indra.

VERSE 90

शुम्भघ्नी खेचराराध्या कम्बुग्रीवा बलीडिता ।
खगारूढा महैश्वर्या सुपद्मनिलया तथा ॥

Slayer of Shumbha, worshipped by those who move in the sky, with a neck like a conch, praised by the mighty; riding the bird, of great sovereignty, she dwells in a fine lotus.

VERSE 91

विरक्ता गरुडस्था च जगतीहृद्गुहाश्रया ।
शुम्भादिमथना भक्तहृद्गहरनिवासिनी ॥

She is detached, seated on Garuda, dwelling in the cave of the earth's heart; she crushed Shumbha and his kind and dwells in the hidden depths of her devotees' hearts.

VERSE 92

जगत्त्रयारणी सिद्धसङ्कल्पा कामदा तथा ।
सर्वविज्ञानदात्री चानल्पकल्मषहारिणी ॥

She kindles the three worlds, her will is always fulfilled, and she grants desires; she bestows all wisdom and removes great sin.

VERSE 93

सकलोपनिषद्गम्या दुष्टदुष्प्रेक्ष्यसत्तमा ।
सद्गता लोकसंव्याप्ता तुष्टिः पुष्टिः क्रियावती ॥

She is reached through all the Upanishads, the best of beings, hard for the wicked to behold; of good conduct, pervading the worlds, she is contentment, nourishment and action.

VERSE 94

विश्वामरेश्वरी चैव भुक्तिमुक्तिप्रदायिनी ।
शिवा धृता लोहिताक्षी सर्पमालाविभूषणा ॥

She is ruler of all the immortals and grants enjoyment and liberation; she is Shiva, steadfast, red-eyed, adorned with garlands of serpents.

VERSE 95

निरानन्दा त्रिशूलासिधनुर्बाणादिधारिणी ।
अशेषध्येयमूर्तिश्च देवतानां च देवता ॥

Beyond worldly joy, she bears trident, sword, bow, arrows and other weapons; her form is meditated on by all, and she is the deity of the deities.

VERSE 96

वराम्बिका गिरेः पुत्री निशुम्भविनिपातिनी ।
सुवर्णा स्वर्णलसिताऽनन्तवर्णा सदाधृता ॥

She is the best of mothers, the daughter of the mountain, who struck down Nishumbha; fair-coloured, gleaming with gold, of endless colours, ever upheld.

VERSE 97

शाङ्करी शान्तहृदया अहोरात्रविधायिका ।
विश्वगोप्त्री गूढरूपा गुणपूर्णा च गार्ग्यजा ॥

She is Shankari, of peaceful heart, who orders day and night; protector of the universe, of hidden form, full of virtues, born of the line of Garga.

VERSE 98

गौरी शाकम्भरी सत्यसन्धा सन्ध्यात्रयीधृता ।
सर्वपापविनिर्मुक्ता सर्वबन्धविवर्जिता ॥

She is Gauri and Shakambhari, true to her word, upholding the three twilights; she is free of all sin and of every bond.

VERSE 99

साङ्ख्ययोगसमाख्याता अप्रमेया मुनीडिता ।
विशुद्धसुकुलोद्भूता बिन्दुनादसमादृता ॥

She is proclaimed by Sankhya and Yoga, immeasurable, praised by sages; born of a pure and noble line, honoured by the point and the sound of mantra.

VERSE 100

शम्भुवामाङ्गगा चैव शशितुल्यनिभानना ।
वनमालाविराजन्ती अनन्तशयनादृता ॥

She sits on Shambhu's left lap, her face like the moon; she shines with a garland of forest flowers and is honoured by the one who lies on the serpent Ananta.

VERSE 101

नरनारायणोद्धूता नारसिंही प्रकीर्तिता ।
दैत्यप्रमाथिनी शङ्खचक्रपद्मगदाधरा ॥

Born of Nara and Narayana, she is renowned as Narasimhi; she crushes demons and holds the conch, discus, lotus and mace.

VERSE 102

सङ्कर्षणसमुत्पन्ना अम्बिका सज्जनाश्रया ।
सुवृता सुन्दरी चैव धर्मकामार्थदायिनी ॥

Born of Sankarshana, she is Ambika, refuge of the good; she is well encircled and beautiful, the giver of dharma, desire and wealth.

VERSE 103

मोक्षदा भक्तिनिलया पुराणपुरुषादृता ।
महाविभूतिदाऽऽराध्या सरोजनिलयाऽसमा ॥

She gives liberation, is the home of devotion, honoured by the Ancient Person; she grants great glory, is worthy of worship, dwells in the lotus and has no equal.

VERSE 104

अष्टादशभुजाऽनादिर्नीलोत्पलदलाक्षिणी ।
सर्वशक्तिसमारूढा धर्माधर्मविवर्जिता ॥

She is eighteen-armed and without beginning, with eyes like blue lotus petals; she is mounted on every power and is beyond merit and demerit.

VERSE 105

वैराग्यज्ञाननिरता निरालोका निरिन्द्रिया ।
विचित्रगहनाधारा शाश्वतस्थानवासिनी ॥

She is devoted to dispassion and knowledge, beyond sight and beyond the senses; she is the support of all that is wondrous and deep and dwells in the eternal abode.

VERSE 106

ज्ञानेश्वरी पीतचेला वेदवेदाङ्गपारगा ।
मनस्विनी मन्युमाता महामन्युसमुद्भवा ॥

She is queen of knowledge, clad in yellow, master of the Vedas and their limbs; high-minded, mother of righteous wrath, arising from great wrath.

VERSE 107

अमन्युरमृतास्वादा पुरन्दरपरिष्टुता ।
अशोच्या भिन्नविषया हिरण्यरजतप्रिया ॥

She is free of anger, tasting of nectar, praised by Purandara (Indra); not to be grieved for, of many realms, fond of gold and silver.

VERSE 108

हिरण्यजननी भीमा हेमाभरणभूषिता ।
विभ्राजमाना दुर्ज्ञेया ज्योतिष्टोमफलप्रदा ॥

She is the mother of gold, fearsome, adorned with golden ornaments; she is shining, hard to know, and grants the fruit of the Jyotishtoma sacrifice.

VERSE 109

महानिद्रासमुत्पत्तिरनिद्रा सत्यदेवता ।
दीर्घा ककुब्धिनी पिङ्गजटाधारा मनोज्ञधीः ॥

She is the source of the great sleep yet herself sleepless, the deity of truth; tall and majestic, with tawny matted hair, of lovely understanding.

VERSE 110

महाश्रया रमोत्पन्ना तमःपारे प्रतिष्ठिता ।
त्रितत्त्वमाता त्रिविधा सुसूक्ष्मा पद्मसंश्रया ॥

She is the great refuge, born of Lakshmi, established beyond darkness; mother of the three principles, threefold, very subtle, sheltered in the lotus.

VERSE 111

शान्त्यतीतकलाऽतीतविकारा श्वेतचेलिका ।
चित्रमाया शिवज्ञानस्वरूपा दैत्यमाथिनी ॥

She is beyond the art that is beyond peace, beyond all change, clad in white; of wondrous Maya, her form is the knowledge of Shiva, and she crushes demons.

VERSE 112

काश्यपी कालसर्पाभवेणिका शास्त्रयोनिका ।
त्रयीमूर्तिः क्रियामूर्तिश्चतुर्वर्गा च दर्शिनी ॥

She is Kashyapi, whose braid is like a black serpent, the source of the scriptures; she embodies the three Vedas and sacred action, the four aims of life, and is the seer.

VERSE 113

नारायणी नरोत्पन्ना कौमुदी कान्तिधारिणी ।
कौशिकी ललिता लीला परावरविभाविनी ॥

She is Narayani, born of Nara, moonlight, bearing radiance; she is Kaushiki, Lalita, play itself, who reveals the high and the low.

VERSE 114

वरेण्याऽद्भुतमाहात्म्या वडवा वामलोचना ।
सुभद्रा चेतनाराध्या शान्तिदा शान्तिवर्धिनी ॥

She is most excellent, of wondrous greatness, the mare-fire, lovely-eyed; she is Subhadra, worshipped by the conscious, the giver and increaser of peace.

VERSE 115

जयादिशक्तिजननी शक्तिचक्रप्रवर्तिका ।
त्रिशक्तिजननी जन्या षट्सूत्रपरिवर्णिता ॥

She is mother of Jaya and the other powers, who sets the wheel of powers turning; mother of the three powers, she is born and described by the six threads.

VERSE 116

सुधौतकर्मणाऽऽराध्या युगान्तदहनात्मिका ।
सङ्कर्षिणी जगद्धात्री कामयोनिः किरीटिनी ॥

She is worshipped by those whose actions are well cleansed, and her self is the fire at the end of the ages; she is Sankarshini, sustainer of the world, source of desire, and crowned.

VERSE 117

ऐन्द्री त्रैलोक्यनमिता वैष्णवी परमेश्वरी ।
प्रद्युम्नजननी बिम्बसमोष्ठी पद्मलोचना ॥

She is Aindri, bowed to by the three worlds, Vaishnavi, the supreme ruler; mother of Pradyumna, with lips like the bimba fruit and eyes like lotuses.

VERSE 118

मदोत्कटा हंसगतिः प्रचण्डा चण्डविक्रमा ।
वृषाधीशा परात्मा च विन्ध्यपर्वतवासिनी ॥

Mighty in fervour, with the gait of a swan, fierce and of fierce valour; she is ruler of the bull, the supreme self, dwelling on the Vindhya mountains.

VERSE 119

हिमवन्मेरुनिलया कैलासपुरवासिनी ।
चाणूरहन्त्री नीतिज्ञा कामरूपा त्रयीतनुः ॥

She dwells on Himavan and Meru and in the city of Kailasa; slayer of Chanura, knower of right conduct, taking forms at will, her body is the three Vedas.

VERSE 120

व्रतस्नाता धर्मशीला सिंहासननिवासिनी ।
वीरभद्रादृता वीरा महाकालसमुद्भवा ॥

She has bathed after vows, is devoted to dharma, and is seated on the lion throne; honoured by Virabhadra, heroic, born of Mahakala.

VERSE 121

विद्याधरार्चिता सिद्धसाध्याराधितपादुका ।
श्रद्धात्मिका पावनी च मोहिनी अचलात्मिका ॥

Worshipped by the Vidyadharas, her sandals are adored by the Siddhas and Sadhyas; her self is faith, she purifies, enchants, and is steady as a mountain.

VERSE 122

महाद्भुता वारिजाक्षी सिंहवाहनगामिनी ।
मनीषिणी सुधावाणी वीणावादनतत्परा ॥

She is greatly wondrous, lotus-eyed, moving on a lion; wise, nectar-voiced, absorbed in playing the vina.

VERSE 123

श्वेतवाहनिषेव्या च लसन्मतिरुन्धती ।
हिरण्याक्षी तथा चैव महानन्दप्रदायिनी ॥

She is served by the hero of the white horses, of shining mind, and is Arundhati; she is golden-eyed and the giver of great joy.

VERSE 124

वसुप्रभा सुमाल्याप्तकन्धरा पङ्कजानना ।
परावरा वरारोहा सहस्रनयनार्चिता ॥

Radiant as the Vasus, her neck hung with fine garlands, lotus-faced; she is higher and lower, lovely-hipped, worshipped by thousand-eyed Indra.

VERSE 125

श्रीरूपा श्रीमती श्रेष्ठा शिवनाम्नी शिवप्रिया ।
श्रीप्रदा श्रितकल्याणा श्रीधरार्धशरीरिणी ॥

She is the form of Shri, glorious and the best, named Shiva and dear to Shiva; she grants prosperity and welfare to those who take refuge, and forms half the body of Shridhara (Vishnu).

VERSE 126

श्रीकलाऽनन्तदृष्टिश्च ह्यक्षुद्राऽऽरातिसूदनी ।
रक्तबीजनिहन्त्री च दैत्यसङ्घविमर्दिनी ॥

She is the art of Shri, of endless vision, never petty, destroyer of foes; she slew Raktabija and crushes the hosts of demons.

VERSE 127

सिंहारूढा सिंहिकास्या दैत्यशोणितपायिनी ।
सुकीर्तिसहिता छिन्नसंशया रसवेदिनी ॥

Riding a lion, lion-faced, she drinks the blood of demons; endowed with fair fame, she cuts away doubts and knows the essence of feeling.

VERSE 128

गुणाभिरामा नागारिवाहना निर्जरार्चिता ।
नित्योदिता स्वयञ्ज्योतिः स्वर्णकाया प्रकीर्तिता ॥

She delights in virtue, rides Garuda the foe of serpents, and is worshipped by the gods; ever risen and self-luminous, she is renowned as golden-bodied.

VERSE 129

वज्रदण्डाङ्किता चैव तथाऽमृतसञ्जीविनी ।
वज्रच्छन्ना देवदेवी वरवज्रस्वविग्रहा ॥

She is marked with thunderbolt and staff, the reviver with nectar; shielded by the thunderbolt, goddess of the gods, her own form is the excellent thunderbolt.

VERSE 130

माङ्गल्या मङ्गलात्मा च मालिनी माल्यधारिणी ।
गन्धर्वी तरुणी चान्द्री खड्गायुधधरा तथा ॥

She is auspicious, her self is auspiciousness, she is garlanded and wears garlands; she is Gandharvi, youthful, moon-like, bearing the sword.

VERSE 131

सौदामिनी प्रजानन्दा तथा प्रोक्ता भृगूद्भवा ।
एकानङ्गा च शास्त्रार्थकुशला धर्मचारिणी ॥

She is lightning, the joy of creatures, and is called born of Bhrigu; the bodiless one, skilled in the meaning of scripture, practising dharma.

VERSE 132

धर्मसर्वस्ववाहा च धर्माधर्मविनिश्चया ।
धर्मशक्तिर्धर्ममया धार्मिकानां शिवप्रदा ॥

She carries the whole of dharma and decides between dharma and adharma; she is the power of dharma, made of dharma, giving welfare to the righteous.

VERSE 133

विधर्मा विश्वधर्मज्ञा धर्मार्थान्तरविग्रहा ।
धर्मवर्ष्मा धर्मपूर्वा धर्मपारङ्गतान्तरा ॥

She is beyond dharma, knows the dharma of the universe, and embodies dharma and wealth; dharma is her body, she precedes dharma, and her inner self has crossed beyond it.

VERSE 134

धर्मोपदेष्ट्री धर्मात्मा धर्मगम्या धराधरा ।
कपालिनी शाकलिनी कलाकलितविग्रहा ॥

She teaches dharma, her self is dharma, she is reached through dharma and upholds the earth; she bears a skull, is Shakalini, and her form is fashioned of the arts.

VERSE 135

सर्वशक्तिविमुक्ता च कर्णिकारधराऽक्षरा ।
कंसप्राणहरा चैव युगधर्मधरा तथा ॥

Free of all yet holding all power, she bears karnikara flowers and is imperishable; she took the life of Kamsa and upholds the dharma of each age.

VERSE 136

युगप्रवर्तिका प्रोक्ता त्रिसन्ध्या ध्येयविग्रहा ।
स्वर्गापवर्गदात्री च तथा प्रत्यक्षदेवता ॥

She is called the one who sets the ages in motion, the three twilights, whose form is to be meditated upon; she grants heaven and liberation and is the deity seen before the eyes.

VERSE 137

आदित्या दिव्यगन्धा च दिवाकरनिभप्रभा ।
पद्मासनगता प्रोक्ता खड्गबाणशरासना ॥

She is Aditya, divinely fragrant, shining like the sun; she is called lotus-seated, holding sword, arrows and bow.

VERSE 138

शिष्टा विशिष्टा शिष्टेष्टा शिष्टश्रेष्ठप्रपूजिता ।
शतरूपा शतावर्ता वितता रासमोदिनी ॥

She is disciplined, distinguished, dear to the disciplined, worshipped by the best of the cultured; of a hundred forms and a hundred turnings, outspread, delighting in the circle dance.

VERSE 139

सूर्येन्दुनेत्रा प्रद्युम्नजननी सुष्ठुमायिनी ।
सूर्यान्तरस्थिता चैव सत्प्रतिष्ठितविग्रहा ॥

Sun and moon are her eyes, she is mother of Pradyumna, wielding Maya well; she abides within the sun and her form is well established among the good.

VERSE 140

निवृत्ता प्रोच्यते ज्ञानपारगा पर्वतात्मजा ।
कात्यायनी चण्डिका च चण्डी हैमवती तथा ॥

She is called withdrawn, having crossed beyond knowledge, the daughter of the mountain; she is Katyayani, Chandika, Chandi and Haimavati.

VERSE 141

दाक्षायणी सती चैव भवानी सर्वमङ्गला ।
धूम्रलोचनहन्त्री च चण्डमुण्डविनाशिनी ॥

She is Dakshayani, Sati, Bhavani and Sarvamangala; she slew Dhumralochana and destroyed Chanda and Munda.

VERSE 142

योगनिद्रा योगभद्रा समुद्रतनया तथा ।
देवप्रियङ्करी शुद्धा भक्तभक्तिप्रवर्धिनी ॥

She is yogic sleep, the blessing of yoga, the daughter of the ocean; she does good to the gods, is pure, and increases the devotion of devotees.

VERSE 143

त्रिनेत्रा चन्द्रमुकुटा प्रमथार्चितपादुका ।
अर्जुनाभीष्टदात्री च पाण्डवप्रियकारिणी ॥

Three-eyed, crowned with the moon, her sandals worshipped by the Pramathas; she granted Arjuna's wish and did good to the Pandavas.

VERSE 144

कुमारलालनासक्ता हरबाहूपधानिका ।
विघ्नेशजननी भक्तविघ्नस्तोमप्रहारिणी ॥

She delights in fondling Kumara and rests her head on Hara's arm; mother of Vighnesha (Ganesha), she strikes away the mass of her devotees' obstacles.

VERSE 145

सुस्मितेन्दुमुखी नम्या जयाप्रियसखी तथा ।
अनादिनिधना प्रेष्ठा चित्रमाल्यानुलेपना ॥

Moon-faced with a gentle smile, worthy of salutation, the dear friend of Jaya; without beginning or end, most beloved, with bright garlands and fragrant ointments.

VERSE 146

कोटिचन्द्रप्रतीकाशा कूटजालप्रमाथिनी ।
कृत्याप्रहारिणी चैव मारणोच्चाटनी तथा ॥

She shines like ten million moons and crushes nets of deceit; she strikes down evil spells and overpowers and drives away hostile forces.

VERSE 147

सुरासुरप्रवन्धाङ्घ्रिमोहघ्नी ज्ञानदायिनी ।
षड्वैरिनिग्रहकरी वैरिविद्राविणी तथा ॥

Her feet are bowed to by gods and demons; she destroys delusion and gives knowledge; she subdues the six inner enemies and puts foes to flight.

VERSE 148

भूतसेव्या भूतदात्री भूतपीडाविमर्दिका ।
नारदस्तुतचारित्रा वरदेशा वरप्रदा ॥

Served by all beings, she gives them welfare and crushes the torment caused by spirits; her deeds are praised by Narada, she is the lord of boons and the giver of boons.

VERSE 149

वामदेवस्तुता चैव कामदा सोमशेखरा ।
दिक्पालसेविता भव्या भामिनी भावदायिनी ॥

Praised by Vamadeva, she grants desires and is crowned with the moon; served by the guardians of the quarters, she is gracious, radiant, and the giver of feeling.

VERSE 150

स्त्रीसौभाग्यप्रदात्री च भोगदा रोगनाशिनी ।
व्योमगा भूमिगा चैव मुनिपूज्यपदाम्बुजा ।
वनदुर्गा च दुर्बोधा महादुर्गा प्रकीर्तिता ॥

She grants good fortune to women, gives enjoyment and destroys disease; she moves in the sky and on earth, her lotus feet worshipped by sages; she is Vanadurga, hard to know, renowned as Mahadurga.

PHALA SHRUTI 1

इतीदं कीर्तिदं भद्रं दुर्गानामसहस्रकम् ।
त्रिसन्ध्यं यः पठेन्नित्यं तस्य लक्ष्मीः स्थिरा भवेत् ॥

O good one, this thousand names of Durga brings fame. The verse says that whoever recites it daily at the three twilights will have lasting prosperity.

PHALA SHRUTI 2

ग्रहभूतपिशाचादिपीडा नश्यत्यसंशयम् ।
बालग्रहादिपीडायाः शान्तिर्भवति कीर्तनात् ॥

The verse says that afflictions from planets, spirits, ghouls and the like are destroyed without doubt, and the troubles that afflict children are calmed by chanting it.

PHALA SHRUTI 3

मारिकादिमहारोगे पठतां सौख्यदं नृणाम् ।
व्यवहारे च जयदं शत्रुबाधानिवारकम् ॥

The verse says that in great epidemics it brings ease to those who recite it, and in disputes it grants victory and wards off trouble from enemies.

PHALA SHRUTI 4

दम्पत्योः कलहे प्राप्ते मिथः प्रेमाभिवर्धकम् ।

आयुरारोग्यदं पुंसां सर्वसम्पत्प्रदायकम् ॥

The verse says that when quarrels arise between husband and wife it increases their mutual love, and it grants long life, health and every kind of wealth.

PHALA SHRUTI 5

विद्याभिवर्धकं नित्यं पठतामर्थसाधकम् ।

शुभदं शुभकार्येषु पठतां शृण्वतामपि ॥

The verse says that recited daily it increases learning and achieves one's aims, and it brings good in auspicious undertakings to those who recite it and to those who hear it.

PHALA SHRUTI 6

यः पूजयति दुर्गां तां दुर्गानामसहस्रकैः ।

पुष्पैः कुङ्कुमसम्मिश्रैः स तु यत्काङ्क्षते हृदि ॥

Whoever worships that Durga with these thousand names, using flowers mixed with kumkum, whatever they long for in their heart...

PHALA SHRUTI 7

तत्सर्वं समवाप्नोति नास्ति नास्त्यत्र संशयः ।

यन्मुखे ध्रियते नित्यं दुर्गानामसहस्रकम् ॥

...they obtain all of it; the verse says there is no doubt about this. For one in whose mouth the thousand names of Durga always dwell...

PHALA SHRUTI 8

किं तस्येतरमन्त्रौघैः कार्यं धन्यतमस्य हि ।

दुर्गानामसहस्रस्य पुस्तकं यद्गृहे भवेत् ॥

...what need is there of other heaps of mantras, for one so blessed? And the house in which the book of the thousand names of Durga is kept...

PHALA SHRUTI 9

न तत्र ग्रहभूतादिबाधा स्यान्मङ्गलास्पदे ।

तद्गृहं पुण्यदं क्षेत्रं देवीसान्निध्यकारकम् ॥

...in that abode of auspiciousness, the verse says, no trouble from planets or spirits will arise; that house becomes a holy place that brings merit and the presence of the Goddess.

PHALA SHRUTI 10

एतस्य स्तोत्रमुख्यस्य पाठकः श्रेष्ठमन्त्रवित् ।
देवतायाः प्रसादेन सर्वपूज्यः सुखी भवेत् ॥

The verse says that one who recites this foremost hymn knows the finest of mantras, and by the Goddess's grace becomes honoured by all and happy.

PHALA SHRUTI 11

इत्येतन्नगराजेन कीर्तितं मुनिसत्तम ।
गुह्याद्गुह्यतरं स्तोत्रं त्वयि स्नेहात् प्रकीर्तितम् ॥

O best of sages, this was proclaimed by the king of mountains; out of affection I have told you this most secret hymn.

PHALA SHRUTI 12

भक्ताय श्रद्धधानाय केवलं कीर्त्यतामिदम् ।
हृदि धारय नित्यं त्वं देव्यनुग्रहसाधकम् ॥

Let it be told only to a devotee who has faith. Keep it always in your heart, for it wins the grace of the Goddess.

CLOSING

इति श्रीस्कान्दपुराणे स्कन्दनारदसंवादे दुर्गासहस्रनामस्तोत्रं सम्पूर्णम् ॥

Thus ends the Durga Sahasranama Stotram, from the dialogue of Skanda and Narada in the Skanda Purana.

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