



SACRED HYMN · SANSKRIT (DEVANAGARI) WITH MEANING

DWADASHA JYOTIRLINGA STOTRAM



Smaranam traditional; Stotram, Adi Shankaracharya

THE COMPLETE HYMN · SANSKRIT (DEVANAGARI)

The four-verse Smaranam that names the twelve shrines, followed by the thirteen verses of the Stotram, one for each Jyotirlinga and a closing verse.

SMARANAM 1

सौराष्ट्रे सोमनाथं च श्रीशैले मल्लिकार्जुनम् ।
उज्जयिन्यां महाकालमोङ्कारमलेश्वरम् ॥

Somanatha in Saurashtra and Mallikarjuna on Srishaila; Mahakala in Ujjayini, and Omkara at Amaleshvara.

SMARANAM 2

परल्यां वैद्यनाथं च डाकिन्यां भीमशङ्करम् ।
सेतुबन्धे तु रामेशं नागेशं दारुकावने ॥

Vaidyanatha at Parali and Bhimashankara in Dakini; Ramesha at Setubandha, and Nagesha in the Daruka forest.

SMARANAM 3

वाराणस्यां तु विश्वेशं त्र्यम्बकं गौतमीतटे ।
हिमालये तु केदारं घुश्मेशं च शिवालये ॥

Vishvesha at Varanasi and Tryambaka on the bank of the Gautami (Godavari); Kedara in the Himalaya, and Ghushmesha at Shivalaya.

SMARANAM 4

एतानि ज्योतिर्लिङ्गानि सायं प्रातः पठेन्नरः ।
सप्तजन्मकृतं पापं स्मरणेन विनश्यति ॥

One should recite these Jyotirlingas evening and morning. The verse says that by this remembrance the sin committed over seven births is destroyed.

VERSE 1

सौराष्ट्रदेशे विशदेऽतिरम्ये ज्योतिर्मयं चन्द्रकलावतंसम् ।
भक्तिप्रदानाय कृपावतीर्णं तं सोमनाथं शरणं प्रपद्ये ॥

In the clear and most lovely land of Saurashtra dwells the one made of light, who wears the crescent moon as an ornament. I take refuge in that Somanatha, who descended out of compassion to grant devotion.

VERSE 2

श्रीशैलशृङ्गे विविधप्रसङ्गे शेषाद्रिशृङ्गेऽपि सदा वसन्तम् ।
तमर्जुनं मल्लिकपूर्वमेनं नमामि संसारसमुद्रसेतुम् ॥

He dwells always on the peak of Srisailam, a place of many sacred associations, and on the peak of Sheshadri too. I bow to him, Arjuna with Mallika before his name (Mallikarjuna), the bridge across the ocean of worldly existence.

VERSE 3

अवन्तिकायां विहितावतारं मुक्तिप्रदानाय च सज्जनानाम् ।
अकालमृत्योः परिरक्षणार्थं वन्दे महाकालमहासुरेशम् ॥

He took form at Avantika to grant liberation to the good and to protect them from untimely death. I salute Mahakala, the great lord of the gods.

VERSE 4

कावेरिकानर्मदयोः पवित्रे समागमे सज्जनतारणाय ।
सदैव मान्धातृपुरे वसन्तमोङ्कारमीशं शिवमेकमीडे ॥

At the holy meeting of the Kaveri and the Narmada, to carry the good across, he ever dwells in the city of Mandhata. I praise the Lord Omkara, the one Shiva.

VERSE 5

पूर्वोत्तरे प्रज्वलिकानिधाने सदा वसन्तं गिरिजासमेतम् ।
सुरासुराराधितपादपद्मं श्रीवैद्यनाथं तमहं नमामि ॥

In the north-east, at the place called Prajvalika, he ever dwells together with Girija (Parvati). I bow to that Sri Vaidyanatha, whose lotus feet are worshipped by gods and demons alike.

VERSE 6

याम्ये सदङ्गे नगरेऽतिरम्ये विभूषिताङ्गं विविधैश्च भोगैः ।
सद्भक्तिमुक्तिप्रदमीशमेकं श्रीनागनाथं शरणं प्रपद्ये ॥

In the south, in the most beautiful town of Sadanga, his body is adorned with many splendours. I take refuge in Sri Naganatha, the one Lord who gives true devotion and liberation.

VERSE 7

महाद्रिपार्श्वे च तटे रमन्तं सम्पूज्यमानं सततं मुनीन्द्रैः ।
सुरासुरैर्यक्षमहोरगाद्यैः केदारमीशं शिवमेकमीडे ॥

He delights on the slope of the great mountain, beside the river, ever worshipped by the foremost sages and by gods, demons, yakshas, great serpents and others. I praise the Lord Kedara, the one Shiva.

VERSE 8

सह्याद्रिशीर्षे विमले वसन्तं गोदावरीतीरपवित्रदेशे ।
यद्दर्शनात्पातकमाशु नाशं प्रयाति तं त्र्यम्बकमीशमीडे ॥

He dwells on the pure summit of the Sahyadri, in the holy land on the bank of the Godavari. The verse says that by seeing him sin is quickly destroyed; I praise that Lord Tryambaka.

VERSE 9

सुताम्रपर्णीजलराशियोगे निबध्य सेतुं विशिखैरसंख्यैः ।
श्रीरामचन्द्रेण समर्पितं तं रामेश्वराख्यं नियतं नमामि ॥

Where the Tamraparni meets the ocean, Sri Ramachandra built a bridge with countless arrows and installed him. I constantly bow to that Lord named Rameshvara.

VERSE 10

यं डाकिनीशाकिनिकासमाजे निषेव्यमाणं पिशिताशनैश्च ।
सदैव भीमादिपदप्रसिद्धं तं शङ्करं भक्तहितं नमामि ॥

He is served amid the company of dakinis and shakinis and by flesh-eating spirits, and is ever renowned by the name beginning with Bhima. I bow to that Shankara (Bhimashankara), who is kind to his devotees.

VERSE 11

सानन्दमानन्दवने वसन्तमानन्दकन्दं हतपापबृन्दम् ।
वाराणसीनाथमनाथनाथं श्रीविश्वनाथं शरणं प्रपद्ये ॥

He dwells joyfully in the Forest of Bliss, the root of bliss, the destroyer of the mass of sins. I take refuge in Sri Vishvanatha, Lord of Varanasi, protector of the unprotected.

VERSE 12

इलापुरे रम्यविशालकेऽस्मिन्समुल्लसन्तं च जगद्वरेण्यम् ।
वन्दे महोदारतरस्वभावं घृष्णेश्वराख्यं शरणं प्रपद्ये ॥

He shines forth in this lovely and spacious Ilapura, the most worthy in the world. I salute him whose nature is supremely generous, and take refuge in the Lord named Ghrishneshvara.

VERSE 13

ज्योतिर्मयद्वादशलङ्गकानां शिवात्मनां प्रोक्तमिदं क्रमेण ।
स्तोत्रं पठित्वा मनुजोऽतिभक्त्या फलं तदालोक्य निजं भजेच्च ॥

This hymn on the twelve luminous Lingas, which are Shiva himself, has been told in order. The verse says that a person who recites it with great devotion will see its fruit and attain it as his own.

READ IT ON ITS PAGE

The Dwadasha Jyotirlinga Stotram with its meaning, how and when it is recited, and the same text in five more scripts: astrobhava.com/mantra/dwadasha-jyotirlinga-stotram/

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