ASTROBHAVA

SACRED HYMN · SANSKRIT (DEVANAGARI) WITH MEANING

Ganesha Bhujangam

Attributed to Adi Shankaracharya

THE COMPLETE HYMN · SANSKRIT (DEVANAGARI)

Eight verses of praise and the phala shruti, all in the bhujangaprayata metre. The printed closing line is given at the end.

VERSE 1

रणत्क्षुद्रघण्टानिनादाभिरामं चलत्ताण्डवोद्दण्डवत्पद्मतालम् ।
लसत्तुन्दिलाङ्गोपरिव्यालहारं गणाधीशमीशानसूनुं तमीडे ॥

I praise that lord of the ganas, the son of Ishana, lovely with the sound of tinkling small bells, whose lotus feet keep time in the vigorous, moving tandava dance, and who wears a serpent as a necklace on his round body.

VERSE 2

ध्वनिध्वंसवीणालयोल्लासिवक्त्रं स्फुरच्छुण्डदण्डोल्लसद्बीजपूरम् ।
गलद्दर्पसौगन्ध्यलोलालिमालं गणाधीशमीशानसूनुं तमीडे ॥

I praise that lord of the ganas, the son of Ishana, whose face brightens to the rhythm of the vina as its notes rise and fade, whose quivering staff-like trunk holds a gleaming citron, and around whom swarms of bees hover, drawn by the fragrance of his flowing temple-juice.

VERSE 3

प्रकाशज्जपारक्तरत्नप्रसूनप्रवालप्रभातारुणज्योतिरेकम् ।
प्रलम्बोदरं वक्रतुण्डैकदन्तं गणाधीशमीशानसूनुं तमीडे ॥

I praise that lord of the ganas, the son of Ishana, the one light, red like bright hibiscus, rubies, blossoms, coral and the dawn, with hanging belly, curved trunk and single tusk.

VERSE 4

विचित्रस्फुरद्रत्नमालाकिरीटं किरीटोल्लसच्चन्द्ररेखाविभूषम् ।
विभूषैकभूषं भवध्वंसहेतुं गणाधीशमीशानसूनुं तमीडे ॥

I praise that lord of the ganas, the son of Ishana, whose crown is set with wonderful sparkling rows of jewels, who is adorned by the crescent moon shining on that crown, who is the one ornament of all ornaments and the cause of the ending of worldly existence.

VERSE 5

उदञ्चद्भुजावल्लरीदृश्यमूलोच्चलद्भ्रूलताविभ्रमभ्राजदक्षम् ।
मरुत्सुन्दरीचामरैः सेव्यमानं गणाधीशमीशानसूनुं तमीडे ॥

I praise that lord of the ganas, the son of Ishana, whose creeper-like arms are raised, whose eyes shine with the play of his moving creeper-like brows, and who is served by celestial maidens waving fly-whisks.

VERSE 6

स्फुरन्निष्ठुरालोलपिङ्गाक्षितारं कृपाकोमलोदारलीलावतारम् ।
कलाबिन्दुगं गीयते योगिवर्यैर्गणाधीशमीशानसूनुं तमीडे ॥

I praise that lord of the ganas, the son of Ishana, the tawny pupils of whose eyes flash, stern and restless, whose descent in play is gentle with compassion and noble, and who is sung by the foremost yogis as abiding in kala and bindu.

VERSE 7

यमेकाक्षरं निर्मलं निर्विकल्पं गुणातीतमानन्दमाकारशून्यम् ।
परं पारमोङ्कारमाम्नायगर्भं वदन्ति प्रगल्भं पुराणं तमीडे ॥

I praise him whom they declare to be the one imperishable syllable, stainless and free of all division, beyond the gunas, bliss itself, without form; the supreme, the further shore, Omkara, the womb of the Vedas, the mighty and ancient one.

VERSE 8

चिदानन्दसान्द्राय शान्ताय तुभ्यं नमो विश्वकर्त्रे च हर्त्रे च तुभ्यम् ।
नमोऽनन्तलीलाय कैवल्यभासे नमो विश्वबीज प्रसीदेशसूनो ॥

To you, dense with consciousness and bliss, the peaceful one, and to you, maker and destroyer of the universe, salutations. Salutations to the one of endless play, the light of liberation. Salutations, seed of the universe; be gracious, son of Isha.

PHALA SHRUTI 1

इमं सुस्तवं प्रातरुत्थाय भक्त्या पठेद्यस्तु मर्त्यो लभेत्सर्वकामान् ।
गणेशप्रसादेन सिध्यन्ति वाचो गणेशे विभौ दुर्लभं किं प्रसन्ने ॥

The verse says that the mortal who rises at dawn and reads this fine hymn with devotion gains all his desires. It says that by the grace of Ganesha words find their fulfilment, and asks what could be hard to obtain when the all-pervading Ganesha is pleased.

CLOSING

इति श्रीमच्छङ्कराचार्यकृतं गणेशभुजङ्गप्रयातस्तोत्रं सम्पूर्णम् ॥

Thus ends the Ganesha Bhujangaprayata Stotra composed by Shri Shankaracharya.

Read it on its page

The Ganesha Bhujangam with its meaning, how and when it is recited, and the same text in five more scripts: astrobhava.com/mantra/ganesha-bhujangam/



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