



SACRED HYMN · SANSKRIT (DEVANAGARI) WITH MEANING

KANAKADHARA STOTRAM

Attributed to Adi Shankaracharya

VERSE 1

अङ्गं हरेः पुलकभूषणमाश्रयन्ती भृङ्गाङ्गनेव मुकुलाभरणं तमालम् ।
अङ्गीकृताखिलविभूतिरपाङ्गलीला माङ्गल्यदास्तु मम मङ्गलदेवतायाः ॥

As a female bee clings to the tamala tree adorned with buds, so the playful side-glance of Lakshmi rests on the body of Hari, which bristles with joy. May that glance of the goddess of auspiciousness, which holds all prosperity within it, bring me good fortune.

VERSE 2

मुग्धा मुहुर्विदधती वदने मुरारेः प्रेमत्रपाप्रणिहितानि गतागतानि ।
माला दृशोर्मधुकरीव महोत्पले या सा मे श्रियं दिशतु सागरसम्भवायाः ॥

Her charming row of glances goes again and again to the face of Murari (Vishnu) and turns back, moved by love and shyness, like a bee hovering over a great blue lotus. May that glance of the ocean-born goddess grant me prosperity.

VERSE 3

विश्वामरेन्द्रपदविभ्रमदानदक्षमानन्दहेतुरधिकं मुरविद्विषोऽपि ।
ईषन्निषीदतु मयि क्षणमीक्षणार्धमिन्दीवरोदरसहोदरमिन्दिरायाः ॥

Indira's half-glance, like the inside of a blue lotus, is able to bestow the glory of Indra's throne on the whole world of gods and gives even greater joy to Vishnu, enemy of Mura. May it rest on me, if only a little and for a moment.

VERSE 4

आमीलिताक्षमधिगम्य मुदा मुकुन्दमानन्दकन्दमनिमेषमनङ्गतन्त्रम् ।
आकेकरस्थितकनीनिकपक्ष्मनेत्रं भूत्यै भवेन्मम भुजङ्गशयाङ्गनायाः ॥

Her unblinking eye, its pupil and lashes turned sideways, rests with joy on Mukunda, who half-closes his eyes in delight, the root of bliss, held by love. May that eye of the consort of the one who lies on the serpent bring me well-being.

VERSE 5

बाह्वन्तरे मधुजितः श्रितकौस्तुभे या हारावलीव हरिनीलमयी विभाति ।
कामप्रदा भगवतोऽपि कटाक्षमाला कल्याणमावहतु मे कमलालयायाः ॥

On the chest of the slayer of Madhu, where the Kaustubha gem rests, her row of glances shines like a necklace of sapphires and fulfils the desires even of the Lord. May that garland of glances of the lotus-dwelling goddess bring me good.

VERSE 6

कालाम्बुदालिललितोरसि कैटभारेर्धाराधरे स्फुरति या तडिदङ्गनेव ।
मातुस्समस्तजगतां महनीयमूर्तिर्भद्राणि मे दिशतु भार्गवनन्दनायाः ॥

She flashes like lightning on the chest of Vishnu, slayer of Kaitabha, which is as lovely as a bank of dark rain clouds. May the revered form of the mother of all worlds, the daughter of Bhrigu, grant me blessings.

VERSE 7

प्राप्तं पदं प्रथमतः खलु यत्प्रभावान्माङ्गल्यभाजि मधुमाथिनि मन्मथेन ।
मय्यापतेत्तदिह मन्थरमीक्षणार्थं मन्दालसं च मकरालयकन्यकायाः ॥

By the power of her glance, Manmatha (Kama) first found a place in the auspicious slayer of Madhu. May that slow, languid half-glance of the daughter of the ocean fall on me here.

VERSE 8

दद्यादयानुपवनो द्रविणाम्बुधारामस्मिन्नकिञ्चनविहङ्गशिशौ विषण्णे ।
दुष्कर्मघर्ममपनीय चिराय दूरं नारायणप्रणयिनीनयनाम्बुवाहः ॥

May the rain cloud of the eyes of Narayana's beloved, driven by the wind of compassion, drive the scorching heat of my bad deeds far away for good. May it pour a stream of wealth on me, a forlorn and penniless fledgling bird.

VERSE 9

इष्टाविशिष्टमतयोऽपि यया दयार्द्रदृष्ट्या त्रिविष्टपपदं सुलभं लभन्ते ।
दृष्टिः प्रहृष्टकमलोदरदीप्तिरिष्टां पुष्टिं कृषीष्ट मम पुष्करविष्टरायाः ॥

By her glance, moist with compassion, even people of ordinary understanding easily reach the heavenly realm. May the glance of the lotus-seated goddess, bright as the inside of a blooming lotus, grant me the prosperity I wish for.

VERSE 10

गीर्देवतेति गरुडध्वजसुन्दरीति शाकम्भरीति शशिशेखरवल्लभेति ।
सृष्टिस्थितिप्रलयकेलिषु संस्थितायै तस्यै नमस्त्रिभुवनैकगुरोस्तरुण्यै ॥

She is called the goddess of speech, the beautiful consort of the one whose banner bears Garuda, Shakambhari, and the beloved of the moon-crested Shiva. Salutations to her, the young consort of the one teacher of the three worlds, who abides in the play of creation, preservation and dissolution.

VERSE 11

श्रुत्यै नमोऽस्तु शुभकर्मफलप्रसूत्यै रत्यै नमोऽस्तु रमणीयगुणार्णवायै ।
शक्त्यै नमोऽस्तु शतपत्रनिकेतनायै पुष्ट्यै नमोऽस्तु पुरुषोत्तमवल्लभायै ॥

Salutations to her as the Veda, who yields the fruit of good actions; to her as delight, an ocean of lovely qualities. Salutations to her as power, who dwells in the hundred-petalled lotus; to her as nourishment, the beloved of Purushottama.

VERSE 12

नमोऽस्तु नालीकनिभाननायै नमोऽस्तु दुग्धोदधिजन्मभूम्यै ।
नमोऽस्तु सोमामृतसोदरायै नमोऽस्तु नारायणवल्लभायै ॥

Salutations to her whose face is like a lotus; to her whose birthplace is the ocean of milk. Salutations to the sister of the moon and of nectar; to the beloved of Narayana.

VERSE 13

नमोऽस्तु हेमाम्बुजपीठिकायै नमोऽस्तु भूमण्डलनायिकायै ।
नमोऽस्तु देवादिदयापरायै नमोऽस्तु शार्ङ्गायुधवल्लभायै ॥

Salutations to her who is seated on a golden lotus; to the ruler of the whole earth. Salutations to her who is full of compassion for the gods and others; to the beloved of the one who bears the Sharnga bow.

VERSE 14

नमोऽस्तु देव्यै भृगुनन्दनायै नमोऽस्तु विष्णोरुरसिस्थितायै ।
नमोऽस्तु लक्ष्म्यै कमलालयायै नमोऽस्तु दामोदरवल्लभायै ॥

Salutations to the goddess, daughter of Bhrigu; to her who dwells on the chest of Vishnu. Salutations to Lakshmi, who lives in the lotus; to the beloved of Damodara.

VERSE 15

नमोऽस्तु कान्त्यै कमलेक्षणायै नमोऽस्तु भूत्यै भुवनप्रसूत्यै ।
नमोऽस्तु देवादिभिरर्चितायै नमोऽस्तु नन्दात्मजवल्लभायै ॥

Salutations to her who is radiance itself, the lotus-eyed one; to her who is prosperity, the mother of the worlds. Salutations to her who is worshipped by the gods and others; to the beloved of Nanda's son (Krishna).

VERSE 16

सम्पत्कराणि सकलेन्द्रियनन्दनानि साम्राज्यदानविभवानि सरोरुहाक्षि ।
त्वद्वन्दनानि दुरिताहरणोद्यतानि मामेव मातरनिशं कलयन्तु मान्ये ॥

O lotus-eyed one, salutations to you bring wealth, delight all the senses, have the power to bestow sovereignty, and are ready to take away sins. O revered mother, may they always stay with me alone.

VERSE 17

यत्कटाक्षसमुपासनाविधिः सेवकस्य सकलार्थसम्पदः ।
सन्तनोति वचनाङ्गमानसैस्त्वां मुरारिहृदयेश्वरीं भजे ॥

Worshipping her side-glance brings every kind of wealth to the devotee. With speech, body and mind I worship you, queen of the heart of Murari.

VERSE 18

सरसिजनिलये सरोजहस्ते धवलतमांशुकगन्धमाल्यशोभे ।
भगवति हरिवल्लभे मनोज्ञे त्रिभुवनभूतिकरि प्रसीद मद्यम् ॥

O you who dwell in the lotus and hold a lotus in your hand, radiant in the whitest garments, fragrance and garlands; O blessed goddess, beloved of Hari, lovely one, giver of prosperity to the three worlds, be gracious to me.

VERSE 19

दिग्घस्तिभिः कनककुम्भमुखावसृष्टस्वर्वाहिनीविमलचारुजलप्लुताङ्गीम् ।
प्रातर्नमामि जगतां जननीमशेषलोकाधिनाथगृहिणीममृताब्धिपुत्रीम् ॥

Each morning I bow to the mother of the worlds, whose body is bathed in the pure, lovely water of the heavenly Ganga poured from golden pots by the elephants of the quarters. She is the wife of the lord of all the worlds and the daughter of the ocean of nectar.

VERSE 20

कमले कमलाक्षवल्लभे त्वं करुणापूरतरङ्गितैरपाङ्गैः ।
अवलोकय मामकिञ्चनानां प्रथमं पात्रमकृत्रिमं दयायाः ॥

O Kamala, beloved of the lotus-eyed Lord, look on me with side-glances that ripple with a flood of compassion. I am the foremost among the destitute, a true and fitting object of your mercy.

VERSE 21

स्तुवन्ति ये स्तुतिभिरमूभिरन्वहं त्रयीमयीं त्रिभुवनमातरं रमाम् ।
गुणाधिका गुरुतरभाग्यभागिनो भवन्ति ते भुवि बुधभाविताशयाः ॥

The verse says that those who praise Rama, who is the essence of the three Vedas and the mother of the three worlds, with these hymns every day become rich in virtues and share in great good fortune on earth, and their intentions are esteemed by the wise.

PHALA SHRUTI 1

सुवर्णधारास्तोत्रं यच्छङ्कराचार्य निर्मितम् ।
त्रिसन्ध्यं यः पठेन्नित्यं स कुबेरसमो भवेत् ॥

The verse says that whoever recites this Suvarnadhara (stream of gold) hymn composed by Shankaracharya daily, at the three junctions of the day, becomes equal to Kubera, the lord of wealth.

READ IT ON ITS PAGE

The Kanakadhara Stotram with its meaning, how and when it is recited, and the same text in five more scripts:
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