



SACRED HYMN · SANSKRIT (DEVANAGARI) WITH MEANING

KHADGAMALA STOTRAM

— ❖ —
Vamakeshvara Tantra, traditional

The opening prayer, two meditation verses, the garland of names in seventeen sections and ten and a half verses of phala shruti.

PRARTHANA 1

ह्रीङ्काराननगर्भितानलशिखां सौः क्लीं कलां बिभ्रतीं सौवर्णाम्बरधारिणीं वरसुधाधौतां त्रिनेत्रोज्ज्वलाम् ।
वन्दे पुस्तकपाशमङ्कुशधरां स्रग्भूषितामुज्ज्वलां त्वां गौरीं त्रिपुरां परात्परकलां श्रीचक्रसञ्चारिणीम् ॥

I bow to you, Gauri, Tripura, who bears the flame of fire held within the syllable Hrim, and the syllables Sauh and Klim; who wears golden garments, is bathed in the finest nectar and shines with three eyes. Radiant and adorned with a garland, you hold a book, a noose and a goad; you are the highest power beyond the highest, moving through the Sri Chakra.

DHYANAM 1

तादृशं खड्गमाप्नोति येन हस्तस्थितेनवै ।
अष्टादशमहाद्वीपसम्राट्भोक्ताभविष्यति ॥

The verse says one gains such a sword that, with it held in the hand, one becomes the sovereign ruler and enjoyer of the eighteen great continents.

DHYANAM 2

आरक्ताभां त्रिनेत्रामरुणिमवसनां रत्नताटङ्करम्यां हस्ताम्भोजैस्सपाशाङ्कुशमदनधनुस्सायकैर्विस्फुरन्तीम् ।
आपीनोत्तुङ्गवक्षोरुहकलशलुठत्तारहारोज्ज्वलाङ्गीं ध्यायेदम्भोरुहस्थामरुणिमवसनामीश्वरीमीश्वराणाम् ॥

One should meditate on the Goddess of all lords: reddish in glow, three-eyed, dressed in red, lovely with jewelled earrings, shining with the noose, goad, sugarcane bow of Kama and arrows in her lotus hands. Her body gleams with a pearl necklace resting on her full breasts, and she is seated on a lotus.

VERSE 1

ॐ ऐं ह्रीं श्रीं ऐं क्लीं सौः ॐ नमस्त्रिपुरसुन्दरि ॥

Om Aim Hrim Shrim Aim Klim Sauh Om: salutations to you, Tripurasundari, beauty of the three worlds.

VERSE 2

हृदयदेवि, शिरोदेवि, शिखादेवि, कवचदेवि, नेत्रदेवि, अस्त्रदेवि ॥

O Goddess of the heart, of the head, of the crown-lock, of the armour, of the eyes and of the weapon - the six limb-deities of nyasa.

VERSE 3

कामेश्वरि, भगमालिनि, नित्यक्लिन्ने, भेरुण्डे, वह्निवासिनि, महावज्रेश्वरि, शिवदूति, त्वरिते, कुलसुन्दरि, नित्ये, नीलपताके, विजये, सर्वमङ्गले, ज्वालामालिनि, चित्रे, महानित्ये ॥

The sixteen Nitya goddesses of the lunar days are invoked by name: Kameshvari, Bhagamalini, Nityaklinna, Bherunda, Vahnivasini, Mahavajreshvari, Shivaduti, Tvarita, Kulasundari, Nitya, Nilapataka, Vijaya, Sarvamangala, Jvalamalini, Chitra and Mahanitya.

VERSE 4

परमेश्वरपरमेश्वरि, मित्रेशमयि, षष्ठीशमयि, उड्डीशमयि, चर्यानाथमयि, लोपामुद्रामयि, अगस्त्यमयि ॥

The Goddess is addressed as one with the seven teachers of the divine lineage: the supreme Lord and Lady, Mitresha, Shashthisha, Uddisha, Charyanatha, Lopamudra and Agastya.

VERSE 5

कालतापशमयि, धर्माचार्यमयि, मुक्तकेशीश्वरमयि, दीपकलानाथमयि ॥

She is addressed as one with the four teachers of the lineage of the perfected ones: Kalatapasha, Dharmacharya, Muktakeshishvara and Dipakalanatha.

VERSE 6

विष्णुदेवमयि, प्रभाकरदेवमयि, तेजोदेवमयि, मनोजदेवमयि, कल्याणदेवमयि, वासुदेवमयि, रत्नदेवमयि, श्रीरामानन्दमयि ॥

She is addressed as one with the eight teachers of the human lineage: Vishnudeva, Prabhakaradeva, Tejodeva, Manojadeva, Kalyanadeva, Vasudeva, Ratnadeva and Sri Ramananda.

VERSE 7

अणिमासिद्धे, लघिमासिद्धे, महिमासिद्धे, ईशित्वसिद्धे, वशित्वसिद्धे, प्राकाम्यसिद्धे, भुक्तिसिद्धे, इच्छासिद्धे, प्राप्तिसिद्धे, सर्वकामसिद्धे, ब्राह्मि, माहेश्वरि, कौमारि, वैष्णवि, वाराहि, माहेन्द्रि, चामुण्डे, महालक्ष्मि, सर्वसङ्क्षोभिणि, सर्वविद्राविणि, सर्वाकर्षिणि, सर्ववशङ्कुरि, सर्वोन्मादिनि, सर्वमहाङ्कुशे, सर्वखेचरि, सर्वबीजे, सर्वयोने, सर्वत्रिखण्डे, त्रैलोक्यमोहनचक्रस्वामिनि, प्रकटयोगिनि ॥

First enclosure of the Sri Chakra: the goddesses of the ten powers (minuteness, lightness, greatness, lordship, control, irresistible will, enjoyment, desire, attainment, all wishes), the eight Mothers from Brahmi to Mahalakshmi, and the ten mudra goddesses who agitate, melt, attract, subdue, intoxicate, goad, fly in space, are the seed, the source and the threefold; then the ruler of the chakra that enchants the three worlds, the Manifest Yogini.

VERSE 8

कामाकर्षिणि, बुद्ध्याकर्षिणि, अहंकाराकर्षिणि, शब्दाकर्षिणि, स्पर्शाकर्षिणि, रूपाकर्षिणि, रसाकर्षिणि, गन्धाकर्षिणि, चित्ताकर्षिणि, धैर्याकर्षिणि, स्मृत्याकर्षिणि, नामाकर्षिणि, बीजाकर्षिणि, आत्माकर्षिणि, अमृताकर्षिणि, शरीराकर्षिणि, सर्वाशापरिपूरकचक्रस्वामिनि, गुप्तयोगिनि ॥

Second enclosure: the sixteen goddesses who draw in desire, intellect, ego, sound, touch, form, taste, smell, mind, courage, memory, name, seed, self, nectar and body; the ruler of the chakra that fulfils all hopes, the Hidden Yogini.

VERSE 9

अनङ्गकुसुमे, अनङ्गमेखले, अनङ्गमदने, अनङ्गमदनातुरे, अनङ्गरेखे, अनङ्गवेगिनि, अनङ्गाङ्कुशे, अनङ्गमालिनि, सर्वसङ्क्षोभणचक्रस्वामिनि, गुप्ततरयोगिनि ॥

Third enclosure: the eight Ananga goddesses - flower, girdle, intoxication, longing, line, swiftness, goad and garland of the bodiless one; the ruler of the chakra that stirs all, the More Hidden Yogini.

VERSE 10

सर्वसङ्क्षोभिणि, सर्वविद्राविणि, सर्वाकर्षिणि, सर्वह्लादिनि, सर्वसम्मोहिनि, सर्वस्तम्भिनि, सर्वजृम्भिणि, सर्ववशङ्कुरि, सर्वरञ्जनि, सर्वोन्मादिनि, सर्वार्थसाधिके, सर्वसम्पत्तिपूरिणि, सर्वमन्त्रमयि, सर्वद्वन्द्वक्षयङ्कुरि, सर्वसौभाग्यदायकचक्रस्वामिनि, सम्प्रदाययोगिनि ॥

Fourth enclosure: the fourteen goddesses who stir, melt, attract, gladden, enchant, stop, expand, subdue, delight and intoxicate all, who accomplish every aim, fill every wealth, are made of all mantras and end all pairs of opposites; the ruler of the chakra that gives all good fortune, the Yogini of the tradition.

VERSE 11

सर्वसिद्धिप्रदे, सर्वसम्पत्प्रदे, सर्वप्रियङ्कुरि, सर्वमङ्गलकारिणि, सर्वकामप्रदे, सर्वदुःखविमोचनि, सर्वमृत्युप्रशमनि, सर्वविघ्ननिवारिणि, सर्वाङ्गसुन्दरि, सर्वसौभाग्यदायिनि, सर्वार्थसाधकचक्रस्वामिनि, कुलोत्तीर्णयोगिनि ॥

Fifth enclosure: the ten goddesses who grant every accomplishment and wealth, do every kindness, bring all auspiciousness, give every wish, free from all sorrow, calm every death, remove all obstacles, are lovely in every limb and give all good fortune; the ruler of the chakra that accomplishes every aim, the Yogini beyond the clan.

VERSE 12

सर्वज्ञे, सर्वशक्ते, सर्वैश्वर्यप्रदायिनि, सर्वज्ञानमयि, सर्वव्याधिविनाशिनि, सर्वाधारस्वरूपे, सर्वपापहरे, सर्वानन्दमयि, सर्वरक्षास्वरूपिणि, सर्वोप्सितफलप्रदे, सर्वरक्षाकरचक्रस्वामिनि, निगर्भयोगिनि ॥

Sixth enclosure: the ten goddesses who know all, are all-powerful, give all sovereignty, are made of all knowledge, destroy every illness, are the support of all, take away all sin, are all bliss, are protection itself and give every desired fruit; the ruler of the chakra that protects all, the Inmost Yogini.

VERSE 13

वशिनि, कामेश्वरि, मोदिनि, विमले, अरुणे, जयिनि, सर्वेश्वरि, कौलिनि, सर्वरोगहरचक्रस्वामिनि, रहस्ययोगिनि ॥

Seventh enclosure: the eight goddesses of speech - Vashini, Kameshvari, Modini, Vimala, Aruna, Jayini, Sarveshvari and Kaulini; the ruler of the chakra that removes all disease, the Secret Yogini.

VERSE 14

बाणिनि, चापिनि, पाशिनि, अङ्कुशिनि, महाकामेश्वरि, महावज्रेश्वरि, महाभगमालिनि, सर्वसिद्धिप्रदचक्रस्वामिनि, अतिरहस्ययोगिनि ॥

Eighth enclosure: the goddesses of the arrows, the bow, the noose and the goad, with Mahakameshvari, Mahavajreshvari and Mahabhagamalini; the ruler of the chakra that grants every accomplishment, the Most Secret Yogini.

VERSE 15

श्री श्रीमहाभट्टारिके, सर्वानन्दमयचक्रस्वामिनि, परापरातिरहस्ययोगिनि ॥

Ninth enclosure: O most revered great Sovereign Lady, ruler of the chakra made of all bliss, Yogini most secret, beyond the higher and the lower.

VERSE 16

त्रिपुरे, त्रिपुरेशि, त्रिपुरसुन्दरि, त्रिपुरवासिनि, त्रिपुराश्रीः, त्रिपुरमालिनि, त्रिपुरासिद्धे, त्रिपुराम्ब, महात्रिपुरसुन्दरि ॥

The nine rulers of the chakras: Tripura, Tripureshi, Tripurasundari, Tripuravasini, Tripurashri, Tripuramalini, Tripurasiddha, Tripuramba and Mahatripurasundari.

VERSE 17

महामहेश्वरि, महामहाराज्ञि, महामहाशक्ते, महामहागुप्ते, महामहाज्ञप्ते, महामहानन्दे, महामहास्कन्धे, महामहाशये, महामहा श्रीचक्रनगरसाम्राज्ञि, नमस्ते नमस्ते नमस्ते नमः ॥

O greatest Great Goddess, greatest queen, greatest power, most hidden, greatest knowing, greatest bliss, greatest support, greatest abode, greatest empress of the city of the Sri Chakra - salutations to you, salutations, salutations, salutations.

PHALA SHRUTI 1

एषा विद्या महासिद्धिदायिनी स्मृतिमात्रतः ।

अग्निवातमहाक्षोभे राजाराष्ट्रस्य विप्लवे ॥

The verse says this knowledge grants great accomplishment merely by being remembered - in great turmoil from fire or wind, and in upheaval of king or kingdom.

PHALA SHRUTI 2

लुण्ठने तस्करभये सङ्ग्रामे सलिलप्लवे ।
समुद्रयानविक्षोभे भूतप्रेतादिके भये ॥

Also in robbery, fear of thieves, battle and flood, in storms at sea, and in fear of spirits and ghosts.

PHALA SHRUTI 3

अपस्मारज्वरव्याधिमृत्युक्षामादिजे भये ।
शाकिनी पूतनायक्षरक्षःकूष्माण्डजे भये ॥

Also in fear arising from seizures, fever, illness, death, famine and the like, and in fear arising from Shakinis, Putanas, Yakshas, Rakshasas and Kushmandas.

PHALA SHRUTI 4

मित्रभेदे ग्रहभये व्यसनेष्वाभिचारिके ।
अन्येष्वपि च दोषेषु मालामन्त्रं स्मरेन्नरः ॥

In a rift between friends, fear from the planets, misfortunes, hostile rites and other troubles too, a person should remember this garland-mantra.

PHALA SHRUTI 5

सर्वोपद्रवनिर्मुक्तस्साक्षाच्छिवमयोभवेत् ।
आपत्काले नित्यपूजां विस्तारात्कर्तुमारभेत् ॥

The verse says such a person is freed from every calamity and becomes one with Shiva himself. In times of trouble one should begin the daily worship in its full form.

PHALA SHRUTI 6

एकवारं जपध्यानम् सर्वपूजाफलं लभेत् ।
नवावरणदेवीनां ललिताया महौजसः ॥

The verse says one recitation and meditation brings the fruit of all worship of the goddesses of the nine enclosures and of mighty Lalita.

PHALA SHRUTI 7

एकत्रगणनारूपो वेदवेदाङ्गगोचरः ।
सर्वागमरहस्यार्थः स्मरणात्पापनाशिनी ॥

It gathers them all into one count, is known through the Vedas and their limbs, holds the secret meaning of all the Agamas, and, the verse says, destroys sin by being remembered.

PHALA SHRUTI 8

ललिताया महेशान्या माला विद्यामहीयसी ।

नखश्यं नरेन्द्राणां वश्यं नारीवशङ्करम् ॥

This garland of Lalita, the great Goddess, is a most exalted knowledge; the verse says it brings people, kings and others under one's influence.

PHALA SHRUTI 9

अणिमादिगुणैश्वर्यं रञ्जनं पापभञ्जनम् ।

तत्तदावरणस्थायि देवताबृन्दमन्त्रकम् ॥

The verse says it gives the powers beginning with minuteness, brings delight and breaks sin; it holds the mantras of the whole host of deities dwelling in each enclosure.

PHALA SHRUTI 10

मालामन्त्रं परं गुह्यं परं धाम प्रकीर्तितम् ।

शक्तिमाला पञ्चधा स्याच्छिवमाला च तादृशी ॥

This garland-mantra is called the supreme secret and the supreme abode. The garland of Shakti is fivefold, and the garland of Shiva is the same.

PHALA SHRUTI 11

तस्माद्गोप्यतराद्गोप्यं रहस्यं भुक्तिमुक्तिदम् ॥

Therefore it is to be guarded as more secret than the most secret; it is a mystery that grants both enjoyment and liberation.

CLOSING

इति श्रीवामकेश्वरतन्त्रे उमामहेश्वरसंवादे देवीखड्गमालास्तोत्ररत्नं समाप्तम् ॥

Thus ends the Devi Khadgamala Stotram, a jewel among hymns, from the dialogue of Uma and Maheshvara in the Shri Vamakeshvara Tantra.

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