



SACRED HYMN · SANSKRIT (DEVANAGARI) WITH MEANING

KILAK STOTRAM



Durga Saptashati (standard printed edition)

The opening salutation and all 14 verses of the Kilaka in the standard numbering; the speaker is named above the first verse.

OPENING

ॐ नमश्चण्डिकायै ॥

Om, salutation to Chandika.

VERSE 1

मार्कण्डेय उवाच

ॐ विशुद्धज्ञानदेहाय त्रिवेदीदिव्यचक्षुषे । श्रेयःप्राप्तिनिमित्ताय नमः सोमार्द्धधारिणे ॥

Markandeya said: Salutation to Shiva, whose body is pure knowledge, whose three divine eyes are the three Vedas, who is the means of attaining the highest good, and who wears the half-moon.

VERSE 2

सर्वमेतद्विजानीयान्मन्त्राणामभिकीलकम् ।

सोऽपि क्षेममवाप्नोति सततं जाप्यतत्परः ॥

One should know this whole hymn, which releases the lock that binds the mantras. Yet one who is always devoted to the repetition of other mantras also attains well-being.

VERSE 3

सिद्ध्यन्त्युच्चाटनादीनि वस्तूनि सकलान्यपि ।

एतेन स्तुवतां देवी स्तोत्रमात्रेण सिद्ध्यति ॥

For such a person rites such as uccatana and all desired things succeed. But for those who praise her with this hymn, the Goddess is won by the hymn alone.

VERSE 4

न मन्त्रो नौषधं तत्र न किञ्चिदपि विद्यते ।

विना जाप्येन सिद्ध्येत सर्वमुच्चाटनादिकम् ॥

For them no mantra, no herb and nothing else is needed. The verse says that every rite, uccatana and the rest, succeeds even without other repetition.

VERSE 5

समग्राण्यपि सिद्ध्यन्ति लोकशङ्कामिमां हरः ।
कृत्वा निमन्त्रयामास सर्वमेवमिदं शुभम् ॥

All their aims are fulfilled. Taking up this doubt of the people, Shiva called those who came to him and declared that this whole hymn is auspicious in this way.

VERSE 6

स्तोत्रं वै चण्डिकायास्तु तच्च गुप्तं चकार सः ।
समाप्तिर्न च पुण्यस्य तां यथावन्नियन्त्रणाम् ॥

He then kept this hymn of Chandika hidden. The merit it brings has no end, and his ruling on it should be understood as it truly is.

VERSE 7

सोऽपि क्षेममवाप्नोति सर्वमेवं न संशयः ।
कृष्णायां वा चतुर्दश्यामष्टम्यां वा समाहितः ॥

He too attains complete well-being, without doubt. On the fourteenth or the eighth day of the dark fortnight, with a collected mind,

VERSE 8

ददाति प्रतिगृह्णाति नान्यथैषा प्रसीदति ।
इत्थंरूपेण कीलेन महादेवेन कीलितम् ॥

he offers everything to her and receives it back from her; she is not pleased in any other way. With a lock of this kind Mahadeva has locked the hymn.

VERSE 9

यो निष्क्रीलां विधायैनां नित्यं जपति संस्फुटम् ।
स सिद्धः स गणः सोऽपि गन्धर्वो जायते नरः ॥

The verse says that the man who unlocks the hymn and recites it every day, clearly pronounced, becomes a siddha, an attendant of the Goddess, and a gandharva.

VERSE 10

न चैवाप्यटतस्तस्य भयं क्वापीह जायते ।
नापमृत्युवशं याति मृतो मोक्षमवाप्नुयात् ॥

Wherever he wanders in this world, no fear arises for him. He does not fall to untimely death, and after death, the verse says, he attains liberation.

VERSE 11

ज्ञात्वा प्रारभ्य कुर्वीत न कुर्वाणो विनश्यति ।
ततो ज्ञात्वैव सम्पन्नमिदं प्रारभ्यते बुधैः ॥

Knowing this, one should begin the recitation and carry it out; one who does not do so comes to ruin. So the wise begin this hymn only after knowing it and making it complete.

VERSE 12

सौभाग्यादि च यत्किञ्चिद् दृश्यते ललनाजने ।
तत्सर्वं तत्प्रसादेन तेन जाप्यमिदं शुभम् ॥

Whatever good fortune and the like is seen among women, all of it comes by her grace. Therefore this auspicious hymn should be recited.

VERSE 13

शनैस्तु जाप्यमानेऽस्मिन् स्तोत्रे सम्पत्तिरुच्चकैः ।
भवत्येव समग्रापि ततः प्रारभ्यमेव तत् ॥

When this hymn is recited softly the reward is small, but when it is recited aloud the reward comes in full. So it should be begun aloud.

VERSE 14

ऐश्वर्यं यत्प्रसादेन सौभाग्यारोग्यसम्पदः ।
शत्रुहानिः परो मोक्षः स्तूयते सा न किं जनैः ॥

By her grace come power, good fortune, health, wealth, the defeat of enemies and the highest liberation. Why then do people not praise her?

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