



SACRED HYMN · SANSKRIT (DEVANAGARI) WITH MEANING

LAKSHMI SAHASRANAMAM

Skanda Purana, Sanatkumara Samhita

THE COMPLETE HYMN · SANSKRIT (DEVANAGARI)

Three dhyana verses, the 154 verses of names, and the fifteen closing verses in which Mahalakshmi speaks to the gods.

DHYANAM 1

पद्मनाभप्रियां देवीं पद्माक्षीं पद्मवासिनीम् ।
पद्मवक्त्रां पद्महस्तां वन्दे पद्मामहर्निशम् ॥

I worship day and night the goddess Padma, beloved of Padmanabha (Vishnu), lotus-eyed and dwelling in the lotus, lotus-faced and holding lotuses in her hands.

DHYANAM 2

पूर्णेन्दुवदनां दिव्यरत्नाभरणभूषिताम् ।
वरदाभयहस्ताढ्यां ध्यायेच्चन्द्रसहोदरीम् ॥

One should meditate on the sister of the moon, whose face is like the full moon, who is adorned with divine jewelled ornaments, and whose hands show the gestures of granting boons and removing fear.

DHYANAM 3

इच्छारूपां भगवतस्सच्चिदानन्दरूपिणीम् ।
सर्वज्ञां सर्वजननीं विष्णुवक्षस्स्थलालयाम् ।
दयालुमनिशं ध्यायेत्सुखसिद्धिस्वरूपिणीम् ॥

One should meditate constantly on the compassionate goddess who is the will of the Lord, whose nature is being, awareness and bliss, who knows all and is mother of all, who dwells on Vishnu's chest, and who is the very form of happiness and fulfilment.

VERSE 1

नित्यागतानन्तनित्या नन्दिनी जनरञ्जनी ।
नित्यप्रकाशिनी चैव स्वप्रकाशस्वरूपिणी ॥

She has come eternally, she is endless and eternal, the giver of joy who delights all people; she is ever shining and her very nature is self-luminous.

VERSE 2

महालक्ष्मीर्महाकाली महाकन्या सरस्वती ।
भोगवैभवसन्धात्री भक्तानुग्रहकारिणी ॥

She is Mahalakshmi, Mahakali, the great maiden and Sarasvati; she brings together enjoyment and splendour and shows grace to her devotees.

VERSE 3

ईशावास्या महामाया महादेवी महेश्वरी ।
ह्रल्लेखा परमा शक्तिर्मातृकाबीजरूपिणी ॥

She dwells in all things, she is the great Maya, the great goddess and the great sovereign; she is Hrillekha (the seed syllable Hrim), the supreme power, whose form is the seed of the letters.

VERSE 4

नित्यानन्दा नित्यबोधा नादिनी जनमोदिनी ।
सत्यप्रत्ययनी चैव स्वप्रकाशात्मरूपिणी ॥

She is eternal bliss and eternal awareness, the resounding one who gladdens people; she makes truth known and her own self is self-luminous.

VERSE 5

त्रिपुरा भैरवी विद्या हंसा वागीश्वरी शिवा ।
वाग्देवी च महारात्रिः कालरात्रिस्त्रिलोचना ॥

She is Tripura, Bhairavi, Vidya, Hamsa, the mistress of speech and the auspicious one; she is the goddess of speech, the great night, the night of dissolution, and the three-eyed one.

VERSE 6

भद्रकाली कराली च महाकाली तिलोत्तमा ।
काली करालवक्त्रान्ता कामाक्षी कामदा शुभा ॥

She is Bhadrakali, the fearsome one, Mahakali and Tilottama; she is Kali whose dreadful face ends all, Kamakshi, the giver of desires, the auspicious one.

VERSE 7

चण्डिका चण्डरूपेशा चामुण्डा चक्रधारिणी ।
त्रैलोक्यजयिनी देवी त्रैलोक्यविजयोत्तमा ॥

She is Chandika, ruler in fierce form, Chamunda, bearer of the discus; she is the goddess who conquers the three worlds and is supreme in that victory.

VERSE 8

सिद्धलक्ष्मीः क्रियालक्ष्मीर्मोक्षलक्ष्मीः प्रसादिनी ।
उमा भगवती दुर्गा चान्द्री दाक्षायणी शिवा ॥

She is Lakshmi of attainment, of action and of liberation, the gracious one; she is Uma, the blessed Durga, the moon-like one, daughter of Daksha, and Shiva's consort.

VERSE 9

प्रत्यङ्गिरा धरावेला लोकमाता हरिप्रिया ।
पार्वती परमा देवी ब्रह्मविद्याप्रदायिनी ॥

She is Pratyangira, the shore that holds the earth, mother of the world and beloved of Hari; she is Parvati, the supreme goddess, who bestows the knowledge of Brahman.

VERSE 10

अरूपा बहुरूपा च विरूपा विश्वरूपिणी ।
पञ्चभूतात्मिका वाणी पञ्चभूतात्मिका परा ॥

She is formless, many-formed, of unusual form and of universal form; she is speech made of the five elements, and the supreme beyond the five elements.

VERSE 11

काली मा पञ्चिका वाग्मी हविःप्रत्यधिदेवता ।
देवमाता सुरेशाना देवगर्भाऽम्बिका धृतिः ॥

She is Kali, Ma, Panchika, the eloquent one, the presiding deity of oblations; she is mother of the gods, ruler of the gods, holder of the gods within her, the mother Ambika, and steadfastness.

VERSE 12

सङ्ख्या जातिः क्रियाशक्तिः प्रकृतिर्मोहिनी मही ।
यज्ञविद्या महाविद्या गुह्यविद्या विभावरी ॥

She is number, birth and the power of action, she is nature, the enchantress and the earth; she is the knowledge of sacrifice, the great knowledge, the secret knowledge, and the starlit night.

VERSE 13

ज्योतिष्मती महामाता सर्वमन्त्रफलप्रदा ।
दारिद्र्यध्वंसिनी देवी हृदयग्रन्थिभेदिनी ॥

She is radiant, the great mother who gives the fruit of every mantra; she is the goddess who destroys poverty and cuts the knot of the heart.

VERSE 14

सहस्रादित्यसङ्काशा चन्द्रिका चन्द्ररूपिणी ।
गायत्री सोमसम्भूतिस्सावित्री प्रणवात्मिका ॥

She shines like a thousand suns, she is moonlight and of the moon's form; she is Gayatri, born of Soma, Savitri, and the essence of Om.

VERSE 15

शाङ्करी वैष्णवी ब्राह्मी सर्वदेवनमस्कृता ।
सेव्यदुर्गा कुबेराक्षी करवीरनिवासिनी ॥

She is the power of Shankara, of Vishnu and of Brahma, honoured by all the gods; she is Durga to be served, Kuberakshi, and she dwells in Karavira (Kolhapur).

VERSE 16

जया च विजया चैव जयन्ती चाऽपराजिता ।
कुब्जिका कालिका शास्त्री वीणापुस्तकधारिणी ॥

She is Jaya, Vijaya, Jayanti and the unconquered Aparajita; she is Kubjika, Kalika, the teacher of scripture, who holds the vina and the book.

VERSE 17

सर्वज्ञशक्तिश्रीशक्तिर्ब्रह्मविष्णुशिवात्मिका ।
इडापिङ्गलिकामध्यमृणालीतन्तुरूपिणी ॥

She is the power of omniscience and the power of Shri, one with Brahma, Vishnu and Shiva; she is the lotus-fibre-thin channel that runs between Ida and Pingala.

VERSE 18

यज्ञेशानी प्रथा दीक्षा दक्षिणा सर्वमोहिनी ।
अष्टाङ्गयोगिनी देवी निर्बीजध्यानगोचरा ॥

She is the ruler of sacrifice, fame, initiation and the sacrificial gift, enchantress of all; she is the goddess of the eight-limbed yoga, reached in meditation without a seed.

VERSE 19

सर्वतीर्थस्थिता शुद्धा सर्वपर्वतवासिनी ।
वेदशास्त्रप्रभा देवी षडङ्गादिपदक्रमा ॥

She dwells at all holy waters and on all mountains, and she is pure; she is the goddess who is the light of the Vedas and scriptures and the order of their limbs and words.

VERSE 20

शिवा धात्री शुभानन्दा यज्ञकर्मस्वरूपिणी ।
व्रतिनी मेनका देवी ब्रह्माणी ब्रह्मचारिणी ॥

She is auspicious, the sustainer, of auspicious joy, whose form is the work of sacrifice; she keeps vows, she is Menaka, the goddess Brahmani, and a celibate.

VERSE 21

एकाक्षरपरा तारा भवबन्धविनाशिनी ।
विश्वम्भरा धराधारा निराधाराऽधिकस्वरा ॥

She is beyond the single syllable, Tara, who destroys the bonds of worldly life; she bears the universe and holds up the earth, needs no support, and her voice rises above all.

VERSE 22

राका कुहूरमावास्या पूर्णिमाऽनुमतिर्द्युतिः ।
सिनीवाली शिवाऽवश्या वैश्वदेवी पिशङ्गिला ॥

She is the full-moon night and the new-moon night, Kuhu and Amavasya, Purnima, Anumati and radiance; she is Sinivali, the auspicious and inevitable, belonging to all the gods, and tawny-hued.

VERSE 23

पिप्पला च विशालाक्षी रक्षोघ्नी वृष्टिकारिणी ।
दुष्टविद्राविणी देवी सर्वोपद्रवनाशिनी ॥

She is Pippala, the wide-eyed one who slays demons and brings rain; she is the goddess who routs the wicked and destroys every calamity.

VERSE 24

शारदा शरसन्धाना सर्वशस्त्रस्वरूपिणी ।
युद्धमध्यस्थिता देवी सर्वभूतप्रभञ्जनी ॥

She is Sharada, who fits arrow to bow and is the form of every weapon; she is the goddess who stands in the midst of battle and crushes all hostile beings.

VERSE 25

अयुद्धा युद्धरूपा च शान्ता शान्तिस्वरूपिणी ।
गङ्गा सरस्वतीवेणीयमुनानर्मदापगा ॥

She is beyond battle and yet battle itself, peaceful and peace in form; she is the rivers Ganga, Sarasvati, Veni, Yamuna and Narmada.

VERSE 26

समुद्रवसनावासा ब्रह्माण्डश्रोणिमेखला ।
पञ्चवक्त्रा दशभुजा शुद्धस्फटिकसन्निभा ॥

She dwells clothed by the ocean and wears the universe as her girdle; she is five-faced, ten-armed and clear as pure crystal.

VERSE 27

रक्ता कृष्णा सिता पीता सर्ववर्णा निरीश्वरी ।
कालिका चक्रिका देवी सत्या तु वटुकास्थिता ॥

She is red, dark, white and yellow, of every colour, with none above her; she is Kalika, holder of the discus, the true goddess abiding with Vatuka.

VERSE 28

तरुणी वारुणी नारी ज्येष्ठादेवी सुरेश्वरी ।
विश्वम्भराधरा कर्त्री गलार्गलविभञ्जनी ॥

She is the youthful one, Varuni, woman, the elder goddess and ruler of the gods; she bears and upholds the universe, she is the doer who breaks every bolt and bar.

VERSE 29

सन्ध्यारात्रिर्दिवाज्योत्स्ना कलाकाष्ठा निमेषिका ।
उर्वी कात्यायनी शुभ्रा संसारार्णवतारिणी ॥

She is twilight, night, day and moonlight, the small measures of time and the blink of an eye; she is the earth, Katyayani, the bright one who carries beings across the ocean of worldly life.

VERSE 30

कपिला कीलिकाऽशोका मल्लिकानवमल्लिका ।
देविका नन्दिका शान्ता भञ्जिका भयभञ्जिका ॥

She is Kapila, Kilika, the sorrowless one, the jasmine and the new jasmine; she is Devika, Nandika, the peaceful one, who breaks and who shatters fear.

VERSE 31

कौशिकी वैदिकी देवी सौरी रूपाधिकाऽतिभा ।
दिग्वस्त्रा नववस्त्रा च कन्यका कमलोद्भवा ॥

She is Kaushiki, the Vedic goddess, the solar one, surpassing in beauty and very bright; she is clothed by the directions and in new garments, the maiden born of the lotus.

VERSE 32

श्रीस्सौम्यलक्षणाऽतीतदुर्गा सूत्रप्रबोधिका ।
श्रद्धा मेधा कृतिः प्रज्ञा धारणा कान्तिरेव च ॥

She is Shri, of gentle marks, the Durga beyond all marks, who awakens the meaning of the sutras; she is faith, intellect, action, wisdom, retention and beauty.

VERSE 33

श्रुतिः स्मृतिर्धृतिर्धन्या भूतिरिष्टिर्मनीषिणी ।
विरक्तिर्व्यापिनी माया सर्वमायाप्रभञ्जनी ॥

She is scripture, memory, firmness and blessedness, prosperity, worship and wisdom; she is detachment, all-pervading, Maya, and the one who breaks all illusion.

VERSE 34

माहेन्द्री मन्त्रिणी सिंही चेन्द्रजालस्वरूपिणी ।
अवस्थात्रयनिर्मुक्ता गुणत्रयविवर्जिता ॥

She is the power of Indra, the counsellor, the lioness, whose form is the magic of appearances; she is free of the three states and beyond the three qualities.

VERSE 35

ईषणात्रयनिर्मुक्ता सर्वरोगविवर्जिता ।
योगिध्यानान्तगम्या च योगध्यानपरायणा ॥

She is free of the three cravings and untouched by any disease; she is reached at the end of the yogi's meditation and is devoted to yoga and meditation.

VERSE 36

त्रयीशिखा विशेषज्ञा वेदान्तज्ञानरूपिणी ।
भारती कमला भाषा पद्मा पद्मवती कृतिः ॥

She is the summit of the three Vedas, the knower of distinctions, whose form is the knowledge of Vedanta; she is Bharati, Kamala, language, Padma, Padmavati and creation.

VERSE 37

गौतमी गोमती गौरी ईशाना हंसवाहनी ।
नारायणी प्रभाधारा जाह्नवी शङ्करात्मजा ॥

She is Gautami, Gomati, Gauri and Ishana, who rides the swan; she is Narayani, the stream of light, Jahnavi (Ganga), and born of Shankara.

VERSE 38

चित्रघण्टा सुनन्दा श्रीमनिवी मनुसम्भवा ।
स्तम्भिनी क्षोभिणी मारी भ्रामिणी शत्रुमारिणी ॥

She is Chitraghanta, Sunanda, Shri, Manavi born of Manu; she stuns, shakes, slays, bewilders and kills enemies.

VERSE 39

मोहिनी द्वेषिणी वीरा अघोरा रुद्ररूपिणी ।
रुद्रैकादशिनी पुण्या कल्याणी लाभकारिणी ॥

She enchants, she repels, she is heroic, not terrible, of Rudra's form; she is the eleven Rudras, holy, auspicious and the giver of gain.

VERSE 40

देवदुर्गा महादुर्गा स्वप्नदुर्गाऽष्टभैरवी ।
सूर्यचन्द्राग्निरूपा च ग्रहनक्षत्ररूपिणी ॥

She is the Durga of the gods, the great Durga, the Durga of dreams and the eight Bhairavis; her form is the sun, moon and fire, and the planets and stars.

VERSE 41

बिन्दुनादकलातीता बिन्दुनादकलात्मिका ।
दशवायुजयाकारा कलाषोडशसंयुता ॥

She is beyond bindu, nada and kala and yet made of them; she conquers the ten vital airs and holds the sixteen digits.

VERSE 42

काश्यपी कमलादेवी नादचक्रनिवासिनी ।
मृडाधारा स्थिरा गुह्या देविका चक्ररूपिणी ॥

She is Kashyapi, the goddess Kamala, dwelling in the wheel of sound; she is the support of Shiva, steady, secret, Devika, whose form is the chakra.

VERSE 43

अविद्या शार्वरी भुज्जा जम्भासुरनिबर्हिणी ।
श्रीकाया श्रीकला शुभ्रा कर्मनिर्मूलकारिणी ॥

She is ignorance and night, the enjoyer, the slayer of the demon Jambha; she is the body of Shri, the digit of Shri, the bright one who uproots karma.

VERSE 44

आदिलक्ष्मीर्गुणाधारा पञ्चब्रह्मात्मिका परा ।
श्रुतिर्ब्रह्ममुखावासा सर्वसम्पत्तिरूपिणी ॥

She is Adilakshmi, support of the qualities, one with the five Brahmas, the supreme; she is scripture dwelling in Brahma's mouth, whose form is all wealth.

VERSE 45

मृतसञ्जीवनी मैत्री कामिनी कामवर्जिता ।
निर्वाणमार्गदा देवी हंसिनी काशिका क्षमा ॥

She revives the dead, she is friendship, desire and freedom from desire; she is the goddess who gives the path to liberation, the swan, Kashika and patience.

VERSE 46

सपर्या गुणिनी भिन्ना निर्गुणा खण्डिताशुभा ।
स्वामिनी वेदिनी शक्या शाम्बरी चक्रधारिणी ॥

She is worship, rich in qualities, distinct and beyond qualities, the destroyer of the inauspicious; she is the mistress, the knower, the attainable, the magical Shambhari, bearer of the discus.

VERSE 47

दण्डिनी मुण्डिनी व्याघ्री शिखिनी सोमसंहतिः ।
चिन्तामणिश्चिदानन्दा पञ्चबाणाग्रबोधिनी ॥

She bears the staff and the skull, she is the tigress, the crested one, the gathering of Soma; she is the wish-fulfilling gem, awareness and bliss, who awakens the five-arrowed god of love.

VERSE 48

बाणश्रेणिस्सहस्राक्षी सहस्रभुजपादुका ।
सन्ध्यावलिस्त्रिसन्ध्याख्या ब्रह्माण्डमणिभूषणा ॥

She is a line of arrows, thousand-eyed, with a thousand arms and feet; she is the row of twilights, called the three twilights, adorned with the universe as her gem.

VERSE 49

वासवी वारुणीसेना कुलिका मन्त्ररज्जनी ।
जितप्राणस्वरूपा च कान्ता काम्यवरप्रदा ॥

She is Vasavi, Varuni and Sena, Kulika, delighted by mantras; her form is the mastered breath, she is lovely and grants desired boons.

VERSE 50

मन्त्रब्राह्मणविद्यार्था नादरूपा हविष्मती ।
आथर्वणिः श्रुतिः शून्या कल्पनावर्जिता सती ॥

She is the meaning of mantra, Brahmana and knowledge, of the form of sound, rich in oblations; she is the Atharva scripture, the void, beyond all imagining, the true one.

VERSE 51

सत्ताजातिः प्रमाऽमेयाऽप्रमितिः प्राणदा गतिः ।
अवर्णा पञ्चवर्णा च सर्वदा भुवनेश्वरी ॥

She is being and birth, true knowledge, immeasurable and unmeasured, giver of breath and the goal; she is beyond colour and of five colours, ever giving, ruler of the worlds.

VERSE 52

त्रैलोक्यमोहिनी विद्या सर्वभर्त्री क्षराऽक्षरा ।
हिरण्यवर्णा हरिणी सर्वोपद्रवनाशिनी ॥

She is the enchantress of the three worlds, knowledge, sustainer of all, the perishable and the imperishable; she is golden-hued, the deer-like one, destroyer of every calamity.

VERSE 53

कैवल्यपदवीरेखा सूर्यमण्डलसंस्थिता ।
सोममण्डलमध्यस्था वह्निमण्डलसंस्थिता ॥

She is the line that leads to liberation, abiding in the orb of the sun; she dwells in the orb of the moon and abides in the orb of fire.

VERSE 54

वायुमण्डलमध्यस्था व्योममण्डलसंस्थिता ।
चक्रिका चक्रमध्यस्था चक्रमार्गप्रवर्तिनी ॥

She dwells in the sphere of air and abides in the sphere of space; she is the discus, dwelling in the centre of the chakra and setting the path of the chakra in motion.

VERSE 55

कोकिलाकुलचक्रेशा पक्षतिः पङ्क्तिपावनी ।
सर्वसिद्धान्तमार्गस्था षड्वर्णाविरवर्जिता ॥

She rules the wheel of the cuckoo family, she is the wing, purifier of the row of diners; she stands on the path of every doctrine and is free of the six lower letters.

VERSE 56

शरुद्रहरा हन्त्री सर्वसंहारकारिणी ।
पुरुषा पौरुषी तुष्टिस्सर्वतन्त्रप्रसूतिका ॥

She removes the arrows of Rudra, she slays and brings about the withdrawal of all; she is the person and the manly power, contentment, the source of all tantras.

VERSE 57

अर्धनारीश्वरी देवी सर्वविद्याप्रदायिनी ।
भार्गवी याजुषीविद्या सर्वोपनिषदास्थिता ॥

She is the goddess half of Ardhanarishvara, giver of all knowledge; she is Bhargavi, the knowledge of the Yajur Veda, abiding in all the Upanishads.

VERSE 58

व्योमकेशाखिलप्राणा पञ्चकोशविलक्षणा ।
पञ्चकोशात्मिका प्रत्यक्पञ्चब्रह्मात्मिका शिवा ॥

She is the life of all, with space as her hair, distinct from the five sheaths; she is also the five sheaths, the inner self, one with the five Brahmas, the auspicious one.

VERSE 59

जगज्जराजनित्री च पञ्चकर्मप्रसूतिका ।
वाग्देव्याभरणाकारा सर्वकाम्यस्थितास्थितिः ॥

She is the mother of the world and of its ageing, the source of the five actions; her form is the ornament of the goddess of speech, the abiding ground of all desired things.

VERSE 60

अष्टादशचतुष्पष्टिपीठिका विद्यया युता ।
कालिकाकर्षणश्यामा यक्षिणी किन्नरेश्वरी ॥

She dwells in the eighteen and sixty-four sacred seats and is joined with knowledge; she is dark and draws Kalika to her, Yakshini, ruler of the Kinnaras.

VERSE 61

केतकी मल्लिकाऽशोका वाराही धरणी ध्रुवा ।
नारसिंही महोग्रास्या भक्तानामार्तिनाशिनी ॥

She is the ketaki, the jasmine and the ashoka, Varahi, the earth and the firm one; she is Narasimhi with a fierce face, who ends the suffering of devotees.

VERSE 62

अन्तर्बला स्थिरा लक्ष्मीर्जामरणनाशिनी ।
श्रीरज्जिता महाकाया सोमसूर्याग्निलोचना ॥

She is inner strength, steady, Lakshmi, who ends old age and death; she is delighted by Shri, of vast body, with the moon, sun and fire as her eyes.

VERSE 63

अदितिर्देवमाता च अष्टपुत्राऽष्टयोगिनी ।
अष्टप्रकृतिरष्टाष्टविभ्राजद्विकृताकृतिः ॥

She is Aditi, mother of the gods, with eight sons and eight yoginis; she is the eightfold nature, shining in sixty-four forms that are both changed and changeless.

VERSE 64

दुर्भिक्षध्वंसिनी देवी सीता सत्या च रुक्मिणी ।
ख्यातिजा भार्गवी देवी देवयोनिस्तपस्विनी ॥

She is the goddess who ends famine, she is Sita, Satya and Rukmini; she is born of Khyati, Bhargavi, the goddess, the source of the gods, the ascetic.

VERSE 65

शाकम्भरी महाशोणा गरुडोपरिसंस्थिता ।
सिंहगा व्याघ्रगा देवी वायुगा च महाद्रिगा ॥

She is Shakambhari, the deep red one, seated upon Garuda; she is the goddess who rides the lion and the tiger, who moves with the wind and on the great mountain.

VERSE 66

अकारादिक्षकारान्ता सर्वविद्याधिदेवता ।
मन्त्रव्याख्याननिपुणा ज्योतिश्शास्त्रैकलोचना ॥

She spans the letters from a to ksha and is the presiding deity of all knowledge; she is skilled in explaining mantras and is the one eye of astronomy.

VERSE 67

इडापिङ्गलिकामध्यासुषुम्ना ग्रन्थिभेदिनी ।
कालचक्राश्रयोपेता कालचक्रस्वरूपिणी ॥

She is Sushumna between Ida and Pingala, who pierces the knots; she is joined to the wheel of time and is the wheel of time itself.

VERSE 68

वैशारदी मतिश्रेष्ठा वरिष्ठा सर्वदीपिका ।
वैनायकी वरारोहा श्रोणिवेला बहिर्वलिः ॥

She is the learned one, the best of minds, the most excellent, the light of all; she is Vainayaki, of beautiful hips, the shore of the waist, beyond the folds.

VERSE 69

जम्भिनी जृम्भिणी जृम्भकारिणी गणकारिका ।
शरणी चक्रिकाऽनन्ता सर्वव्याधिचिकित्सकी ॥

She yawns, she spreads, she causes spreading and makes the hosts; she is refuge, the discus, the endless one, the healer of every disease.

VERSE 70

देवकी देवसङ्काशा वारिधिः करुणाकरा ।
शर्वरी सर्वसम्पन्ना सर्वपापप्रभञ्जिनी ॥

She is Devaki, like the gods, the ocean, a mine of compassion; she is night, complete in all, the destroyer of every sin.

VERSE 71

एकमात्रा द्विमात्रा च त्रिमात्रा च तथापरा ।
अर्धमात्रा परा सूक्ष्मा सूक्ष्मार्थाऽर्थपराऽपरा ॥

She is the single measure, the double and the triple, and beyond them; she is the half measure, the supreme and subtle, the subtle meaning, beyond meaning and beyond all.

VERSE 72

एकवीरा विशेषाख्या षष्ठीदेवी मनस्विनी ।
नैष्कर्म्या निष्कलालोका ज्ञानकर्माधिका गुणा ॥

She is the lone heroine, called the distinguished one, the goddess Shashthi, the high-minded; she is beyond action, the partless light, above knowledge and action, and quality itself.

VERSE 73

सबन्ध्वानन्दसन्दोहा व्योमाकाराऽनिरूपिता ।
गद्यपद्यात्मिका वाणी सर्वालङ्कारसंयुता ॥

She is the abundance of joy with kin, of the form of space, beyond description; she is speech in prose and verse, adorned with every figure of speech.

VERSE 74

साधुबन्धपदन्यासा सर्वोको घटिकावलिः ।
षट्कर्मा कर्कशाकारा सर्वकर्मविवर्जिता ॥

She is the right setting of words in good composition, the home of all, the line of the hours; she has six duties, a harsh form, and is free of all action.

VERSE 75

आदित्यवर्णा चापर्णा कामिनी वररूपिणी ।
ब्रह्माणी ब्रह्मसन्ताना वेदवागीश्वरी शिवा ॥

She is sun-coloured, Aparna, desire, of excellent form; she is Brahmani, the lineage of Brahman, ruler of Vedic speech, the auspicious one.

VERSE 76

पुराणन्यायमीमांसाधर्मशास्त्रागमश्रुता ।
सद्योवेदवती सर्वा हंसी विद्याधिदेवता ॥

She is known through the Puranas, logic, Mimamsa, dharma texts, agamas and scripture; she is the Veda at once, all, the swan, the presiding deity of knowledge.

VERSE 77

विश्वेश्वरी जगद्धात्री विश्वनिर्माणकारिणी ।
वैदिकी वेदरूपा च कालिका कालरूपिणी ॥

She is ruler of the universe, sustainer of the world and maker of the universe; she is Vedic, of the Veda's form, Kalika and the form of time.

VERSE 78

नारायणी महादेवी सर्वतत्त्वप्रवर्तिनी ।
हिरण्यवर्णरूपा च हिरण्यपदसम्भवा ॥

She is Narayani, the great goddess, who sets every principle in motion; her form is golden and she is born of the golden seat.

VERSE 79

कैवल्यपदवी पुण्या कैवल्यज्ञानलक्षिता ।
ब्रह्मसम्पत्तिरूपा च ब्रह्मसम्पत्तिकारिणी ॥

She is the path to liberation, holy, marked by the knowledge that liberates; her form is the wealth of Brahman and she bestows that wealth.

VERSE 80

वारुणी वारुणाराध्या सर्वकर्मप्रवर्तिनी ।
एकाक्षरपराऽऽयुक्ता सर्वदारिद्र्यभञ्जिनी ॥

She is Varuni, worshipped by Varuna, who sets all action going; she is beyond the single syllable, the one united, the breaker of all poverty.

VERSE 81

पाशाङ्कुशान्विता दिव्या वीणाव्याख्याक्षसूत्रभृत् ।
एकमूर्तिस्त्रयीमूर्तिर्मधुकैटभभञ्जिनी ॥

She holds the noose and goad and is divine, bearing the vina, the book and the rosary; she is one form and the form of the three Vedas, the slayer of Madhu and Kaitabha.

VERSE 82

साङ्ख्या साङ्ख्यवती ज्वाला ज्वलन्ती कामरूपिणी ।
जाग्रन्ती सर्वसम्पत्तिस्सुषुप्ता स्वेष्टदायिनी ॥

She is Sankhya and the one known by Sankhya, flame, the blazing one who takes any form; she is waking, all wealth, deep sleep, and the giver of what one desires.

VERSE 83

कपालिनी महादंष्ट्रा भ्रुकुटी कुटिलानना ।
सर्वावासा सुवासा च बृहत्यष्टिश्च शक्वरी ॥

She bears the skull, has great fangs, a frowning brow and a stern face; she dwells in all, dwells well, and is the metres Brihati, Ashti and Shakvari.

VERSE 84

छन्दोगणप्रतिष्ठा च कल्माषी करुणात्मिका ।
चक्षुष्मती महाघोषा खड्गचर्मधराऽशनिः ॥

She is the foundation of the Sama singers, of varied hue, compassionate in nature; she has keen eyes and a great voice, bears sword and shield, and is the thunderbolt.

VERSE 85

शिल्पवैचित्र्यविद्योता सर्वतोभद्रवासिनी ।
अचिन्त्यलक्षणाकारा सूत्रभाष्यनिबन्धना ॥

She shines in the wonders of craft and dwells in the all-auspicious diagram; her marks and form are beyond thought, and she is the binding of sutra and commentary.

VERSE 86

सर्ववेदार्थसम्पत्तिस्सर्वशास्त्रार्थमातृका ।
अकारादिकारान्तसर्ववर्णकृतस्थला ॥

She is the wealth of meaning of all the Vedas and the source of the meaning of all scriptures; she makes her place in all the letters from a to ksha.

VERSE 87

सर्वलक्ष्मीस्सदानन्दा सारविद्या सदाशिवा ।
सर्वज्ञा सर्वशक्तिश्च खेचरीरूपगोच्छिता ॥

She is all the Lakshmis, ever blissful, the essential knowledge, Sadashiva; she knows all, is all power, and rises in the form of Khechhari.

VERSE 88

अणिमादिगुणोपेता परा काष्ठा परा गतिः ।
हंसयुक्तविमानस्था हंसारूढा शशिप्रभा ॥

She has the powers beginning with anima, she is the supreme limit and the supreme goal; she sits in a chariot drawn by swans, rides the swan, and shines like the moon.

VERSE 89

भवानी वासनाशक्तिराकृतिस्थाखिलाऽखिला ।
तन्त्रहेतुर्विचित्राङ्गी व्योमगङ्गाविनोदिनी ॥

She is Bhavani, the power of latent impressions, abiding in every form, the whole and the all; she is the cause of the tantras, of wondrous limbs, who plays in the Ganga of the sky.

VERSE 90

वर्षा च वार्षिका चैव ऋग्यजुस्सामरूपिणी ।
महानदीनदीपुण्याऽगण्यपुण्यगुणक्रिया ॥

She is the rain and the rainy season, whose form is the Rig, Yajur and Sama Vedas; she is the holiness of great rivers and streams, whose holy qualities and deeds are countless.

VERSE 91

समाधिगतलभ्यार्था श्रोतव्या स्वप्रिया घृणा ।
नामाक्षरपरा देवी उपसर्गनखाज्जिता ॥

She is the goal gained through samadhi, the one to be heard of, dear to herself, and compassion; she is the goddess beyond the letters of names, her nails adorned by the prefixes of grammar.

VERSE 92

निपातोरुद्वयीजङ्घा मातृका मन्त्ररूपिणी ।
आसीना च शयाना च तिष्ठन्ती धावनाधिका ॥

Her two thighs and shanks are the particles of grammar, she is the letters and the form of mantra; she is seated and lying down, standing and running beyond all.

VERSE 93

लक्ष्यलक्षणयोगाढ्या ताद्रूप्यगणनाकृतिः ।
सैकरूपा नैकरूपा सेन्दुरूपा तदाकृतिः ॥

She is rich in the union of the aim and its sign, her form is the reckoning of identity; she is of one form and not of one form, with the moon and in that very shape.

VERSE 94

समासतद्धिताकारा विभक्तिवचनात्मिका ।
स्वाहाकारा स्वधाकारा श्रीपत्यर्धाङ्गनन्दिनी ॥

Her form is compound and derivative, her nature case and number; she is the call Svaha and the call Svadha, and she delights as half the body of the lord of Shri.

VERSE 95

गम्भीरा गहना गुह्या योनिलिङ्गार्धधारिणी ।
शेषवासुकिसंसेव्या चपला वरवर्णिनी ॥

She is deep, profound and secret, bearing half of yoni and linga; she is served by Shesha and Vasuki, the restless one, the fairest of complexion.

VERSE 96

कारुण्याकारसम्पत्तिः कीलकृन्मन्त्रकीलिका ।
शक्तिबीजात्मिका सर्वमन्त्रेष्टाक्षयकामना ॥

She is the wealth of compassion in form, the lock and the key of mantras; she is the seed of power, the unfailing wish behind every mantra.

VERSE 97

आग्नेयी पार्थिवा आप्या वायव्या व्योमकेतना ।
सत्यज्ञानात्मिकाऽऽनन्दा ब्राह्मी ब्रह्म सनातनी ॥

She is of fire, of earth, of water, of air and of space; she is truth, knowledge and bliss, Brahmi, Brahman, the eternal.

VERSE 98

अविद्यावासना मायाप्रकृतिस्सर्वमोहिनी ।
शक्तिधारणशक्तिश्च चिदचिच्छक्तियोगिनी ॥

She is the impression of ignorance, Maya and nature, enchantress of all; she is power, the power to hold, and joined with the power of the conscious and unconscious.

VERSE 99

वक्त्रारुणा महामाया मरीचिर्मदमर्दिनी ।
विराट् स्वाहा स्वधा शुद्धा नीरूपास्तिस्सुभक्तिगा ॥

Her face is red at dawn, she is the great Maya, a ray of light and the crusher of pride; she is Virat, Svaha, Svadha, pure, the formless presence reached by devotion.

VERSE 100

निरूपिताद्वयीविद्या नित्यानित्यस्वरूपिणी ।
वैराजमार्गसञ्चारा सर्वसत्पथदर्शिनी ॥

She is the non-dual knowledge made clear, of eternal and transient form; she moves on the path of Virat and shows every true path.

VERSE 101

जालन्धरी मृडानी च भवानी भवभञ्जनी ।
त्रैकालिकज्ञानतन्तुस्त्रिकालज्ञानदायिनी ॥

She is Jalandhari, Mridani, Bhavani, who breaks worldly bondage; she is the thread of knowledge of the three times and gives knowledge of past, present and future.

VERSE 102

नादातीता स्मृतिः प्रज्ञा धात्रीरूपा त्रिपुष्करा ।
पराजिताविधानज्ञा विशेषितगुणात्मिका ॥

She is beyond sound, memory and wisdom, the form of the nurse, of the three Pushkaras; she knows the rites of Aparajita, and her nature has distinguished qualities.

VERSE 103

हिरण्यकेशिनी हेमब्रह्मसूत्रविचक्षणा ।
असङ्ख्येयपरार्थान्तस्वरव्यञ्जनवैखरी ॥

She is golden-haired, skilled in the golden sacred thread; she is speech as uttered, the vowels and consonants reaching beyond countless numbers.

VERSE 104

मधुजिह्वा मधुमती मधुमासोदया मधुः ।
माधवी च महाभागा मेघगम्भीरनिस्वना ॥

She is honey-tongued and full of sweetness, the rise of spring, honey itself; she is Madhavi, greatly blessed, whose voice is deep as thunder-clouds.

VERSE 105

ब्रह्मविष्णुमहेशादिज्ञातव्यार्थविशेषगा ।
नाभौ वह्निशिखाकारा ललाटे चन्द्रसन्निभा ॥

She reaches the special meaning to be known by Brahma, Vishnu, Shiva and the rest; she is a flame of fire at the navel and like the moon on the forehead.

VERSE 106

भूमध्ये भास्कराकारा सर्वताराकृतिर्हृदि ।
कृत्तिकादिभरण्यन्तनक्षत्रेष्ट्यार्चितोदया ॥

She is like the sun between the brows and the form of all stars in the heart; her rising is worshipped by the star-rites from Krittika to Bharani.

VERSE 107

ग्रहविद्यात्मिका ज्योतिर्ज्योतिर्विन्मतिजीविका ।
ब्रह्माण्डगर्भिणी बाला सप्तावरणदेवता ॥

She is the science of the planets, light itself, and the livelihood of the wise who know the lights; she carries the universe in her womb, she is the young girl, the deity of the seven enclosures.

VERSE 108

वैराजोत्तमसाम्राज्या कुमारकुशलोदया ।
बगला भ्रमराम्बा च शिवदूती शिवात्मिका ॥

Hers is the best sovereignty of Virat, and she brings welfare to Kumara; she is Bagala, Bhramaramba, Shivaduti, one with Shiva.

VERSE 109

मेरुविन्ध्यादिसंस्थाना काश्मीरपुरवासिनी ।
योगनिद्रा महानिद्रा विनिद्रा राक्षसाश्रिता ॥

She abides on Meru, the Vindhya and other mountains and dwells in the city of Kashmir; she is yoga sleep, great sleep and wakefulness, the refuge even of rakshasas.

VERSE 110

सुवर्णदा महागङ्गा पञ्चाख्या पञ्चसंहतिः ।
सुप्रजाता सुवीरा च सुपोषा सुपतिशिवः ॥

She gives gold, she is the great Ganga, called the five and the union of the five; she has fine offspring, brave sons, good nourishment, a good husband, and is auspicious.

VERSE 111

सुगृहा रक्तबीजान्ता हतकन्दर्पजीविका ।
समुद्रव्योममध्यस्था समबिन्दुसमाश्रया ॥

She has a fine home, she ended Raktabija, and restored the life of the slain Kandarpa; she dwells between ocean and sky and rests on the even point.

VERSE 112

सौभाग्यरसजीवातुस्सारासारविवेकदृक् ।
त्रिवल्यादिसुपुष्टाङ्गा भारती भरताश्रिता ॥

She is the life-giving essence of good fortune and sees the difference between the real and the unreal; her body is graceful with three folds, she is Bharati, upheld by Bharata.

VERSE 113

नादब्रह्ममयीविद्या ज्ञानब्रह्ममयीपरा ।
ब्रह्मनाडी निरुक्तिश्च ब्रह्मकैवल्यसाधनम् ॥

She is knowledge made of the Brahman of sound and the supreme made of the Brahman of knowledge; she is the channel of Brahman, its explanation, and the means to liberation in Brahman.

VERSE 114

कालिकेयमहोदारवीर्यविक्रमरूपिणी ।
वडबाग्निशिखावक्त्रा महाकबलतर्पणा ॥

Her form has the great generosity, valour and might of the Kalikeyas; her face is the flame of the submarine fire and she is satisfied with a vast mouthful.

VERSE 115

महाभूता महादर्पा महासारा महाक्रतुः ।
पञ्चभूतमहाग्रासा पञ्चभूताधिदेवता ॥

She is the great elements, great pride, great essence and the great sacrifice; she swallows the five elements and is their presiding deity.

VERSE 116

सर्वप्रमाणा सम्पत्तिस्सर्वरोगप्रतिक्रिया ।
ब्रह्माण्डान्तर्बहिर्याप्ता विष्णुवक्षोविभूषिणी ॥

She is every means of knowing, prosperity, and the remedy for every disease; she pervades the universe within and without and adorns the chest of Vishnu.

VERSE 117

शाङ्करी विधिवक्त्रस्था प्रवरा वरहेतुकी ।
हेममाला शिखामाला त्रिशिखा पञ्चलोचना ॥

She is Shankari, abiding in Brahma's mouth, the foremost, the cause of boons; she wears a golden garland and a garland of flames, she is three-crested and five-eyed.

VERSE 118

सर्वागमसदाचारमर्यादा यातुभञ्जनी ।
पुण्यश्लोकप्रबन्धाढ्या सर्वान्तर्यामिरूपिणी ॥

She is the boundary of good conduct of all agamas, the destroyer of evil spirits; she is rich in the works of the holy-famed and is the indweller in all.

VERSE 119

सामगानसमाराध्या श्रोत्रकर्णरसायनम् ।
जीवलोकैकजीवातुर्भद्रोदारविलोकना ॥

She is worshipped with Sama chants, an elixir to the ear; she is the one life of the world of beings, whose glance is kind and generous.

VERSE 120

तटित्कोटिलसत्कान्तिस्तरुणी हरिसुन्दरी ।
मीननेत्रा च सेन्द्राक्षी विशालाक्षी सुमङ्गला ॥

Her beauty shines like a million lightning flashes, she is youthful, the lovely one of Hari; she has fish-like eyes, eyes like Indra's, wide eyes, and is most auspicious.

VERSE 121

सर्वमङ्गलसम्पन्ना साक्षान्मङ्गलदेवता ।
देहहृदीपिका दीप्तिर्जिह्वापापप्रणाशिनी ॥

She is full of every blessing, the very deity of auspiciousness; she is the lamp of the body and heart, radiance, the destroyer of crooked sins.

VERSE 122

अर्धचन्द्रोल्लसदंष्ट्रा यज्ञवाटीविलासिनी ।
महादुर्गा महोत्साहा महादेवबलोदया ॥

Her fangs gleam like the half moon and she sports in the sacrificial enclosure; she is the great Durga, of great zeal, in whom Mahadeva's strength arises.

VERSE 123

डाकिनीड्या शाकिनीड्या साकिनीड्या समस्तजुट् ।

निरङ्कुशा नाकिवन्द्या षडाधाराधिदेवता ॥

She is praised by Dakinis, Shakinis and Sakinis, and attended by all; she is unrestrained, honoured by the gods of heaven, the presiding deity of the six centres.

VERSE 124

भुवनज्ञानिनिश्श्रेणी भुवनाकारवल्लरी ।

शाश्वती शाश्वताकारा लोकानुग्रहकारिणी ॥

She is the ladder of knowing the worlds and the creeper shaped as the worlds; she is everlasting, of everlasting form, and shows grace to the world.

VERSE 125

सारसी मानसी हंसी हंसलोकप्रदायिनी ।

चिन्मुद्रालङ्कृतकरा कोटिसूर्यसमप्रभा ॥

She is of the lake, of the mind, the swan, who grants the world of the swan; her hand is adorned with the gesture of knowledge and she shines like a million suns.

VERSE 126

सुखप्राणिशिरोरेखा सददृष्टप्रदायिनी ।

सर्वसाङ्ख्यदोषघ्नी ग्रहोपद्रवनाशिनी ॥

She is the line on the head of happy beings and grants the true unseen reward; she removes the faults of all confusion and destroys the troubles caused by planets.

VERSE 127

क्षुद्रजन्तुभयघ्नी च विषरोगादिभञ्जनी ।

सदाशान्ता सदाशुद्धा गृहच्छिद्रनिवारिणी ॥

She removes fear of small creatures and breaks poisons and disease; she is ever peaceful and ever pure, and she wards off flaws in the home.

VERSE 128

कलिदोषप्रशमनी कोलाहलपुरस्थिता ।

गौरी लाक्षणिकी मुख्या जघन्याकृतिवर्जिता ॥

She calms the faults of the Kali age and dwells in Kolahala-pura (Kolhapur); she is Gauri, marked with all signs, the chief, free from any low form.

VERSE 129

माया विद्या मूलभूता वासवी विष्णुचेतना ।
वादिनी वसुरूपा च वसुरत्नपरिच्छदा ॥

She is Maya, knowledge, the root of all, Vasavi, the awareness of Vishnu; she is speech, the form of the Vasus, robed in wealth and gems.

VERSE 130

छान्दसी चन्द्रहृदया मन्त्रस्वच्छन्दभैरवी ।
वनमाला वैजयन्ती पञ्चदिव्यायुधात्मिका ॥

She is the Vedic metre, the heart of the moon, Bhairavi free in the mantras; she is the forest garland, the Vijayanti, the five divine weapons of Vishnu.

VERSE 131

पीताम्बरमयी चञ्चत्कौस्तुभा हरिकामिनी ।
नित्या तथ्या रमा रामा रमणी मृत्युभञ्जनी ॥

She is clothed in yellow silk, with the shining Kaustubha gem, beloved of Hari; she is eternal, true, Rama, delightful, charming, the breaker of death.

VERSE 132

ज्येष्ठा काष्ठा धनिष्ठान्ता शराङ्गी निर्गुणप्रिया ।
मैत्रेया मित्रविन्दा च शेष्यशेषकलाशया ॥

She is the eldest, the limit, ending at Dhanishtha, with arrow-like limbs, fond of the qualityless; she is Maitreya and Mitravinda, holding the remaining and all digits.

VERSE 133

वाराणसीवासरता चार्यावर्तजनस्तुता ।
जगदुत्पत्तिसंस्थानसंहारत्रयकारणम् ॥

She delights to dwell in Varanasi and is praised by the people of Aryavarta; she is the cause of the three acts: the origin, maintenance and dissolution of the world.

VERSE 134

त्वमम्ब विष्णुसर्वस्वं नमस्तेऽस्तु महेश्वरि ।
नमस्ते सर्वलोकानां जनन्यै पुण्यमूर्तये ॥

O Mother, you are all that Vishnu has; salutations to you, great goddess. Salutations to the mother of all the worlds, whose form is holy.

VERSE 135

सिद्धलक्ष्मीर्महाकालि महालक्ष्मि नमोऽस्तु ते ।
सद्योजातादिपञ्चाग्निरूपा पञ्चकपञ्चकम् ॥

O Siddhalakshmi, O Mahakali, O Mahalakshmi, salutations to you; your form is the five fires beginning with Sadyojata, the five sets of five.

VERSE 136

यन्त्रलक्ष्मीर्भवत्यादिराद्याद्ये ते नमो नमः ।
सृष्ट्यादिकारणाकारवितते दोषवर्जिते ॥

You are Yantralakshmi and the first; O first of the first, salutations again to you. You spread out as the form of the cause of creation and the rest, and you are free of all fault.

VERSE 137

जगल्लक्ष्मीर्जगन्मातर्विष्णुपत्नि नमोऽस्तु ते ।
नवकोटिमहाशक्तिसमुपास्यपदाम्बुजे ॥

O Jagallakshmi, mother of the world, wife of Vishnu, salutations to you; your lotus feet are worshipped by nine crores of great powers.

VERSE 138

कनत्सौवर्णरत्नाढ्ये सर्वाभरणभूषिते ।
अनन्तानित्यमहिषीप्रपञ्चेश्वरनायकि ॥

You are rich in shining gold and gems and adorned with every ornament; you are the endless, eternal queen, the lady of the lord of the universe.

VERSE 139

अत्युच्छ्रितपदान्तस्थे परमव्योमनायकि ।
नाकपृष्ठगताराध्ये विष्णुलोकविलासिनि ॥

You stand at the highest place and rule the supreme heaven; you are worshipped by those on heaven's summit and take delight in the world of Vishnu.

VERSE 140

वैकुण्ठराजमहिषि श्रीरङ्गनगराश्रिते ।
रङ्गनायकि भूपुत्रि कृष्णे वरदवल्लभे ॥

You are the queen of the king of Vaikuntha who dwells in the city of Srirangam; you are Ranganayaki, daughter of the earth, Krishna, beloved of Varada.

VERSE 141

कोटिब्रह्मादिसंसेव्ये कोटिरुद्रादिकीर्तिते ।
मातुलुङ्गमयं खेटं सौवर्णचषकं तथा ॥

You are served by crores of Brahmas and praised by crores of Rudras. You hold a citron, a shield and a golden cup.

VERSE 142

पद्मद्वयं पूर्णकुम्भं कीरं च वरदाभये ।
पाशमङ्कुशकं शङ्खं चक्रं शूलं कृपाणिकाम् ॥

Two lotuses, a full pot, a parrot, and the gestures of boon and fearlessness; a noose, a goad, a conch, a discus, a trident and a dagger.

VERSE 143

धनुर्बाणौ चाक्षमालां चिन्मुद्रामपि बिभ्रती ।
अष्टादशभुजे लक्ष्मीर्महाष्टादशपीठगे ॥

A bow and arrows, a rosary and the gesture of knowledge: you bear them all, O eighteen-armed Lakshmi, who dwells in the eighteen great sacred seats.

VERSE 144

भूमिनीलादिसंसेव्ये स्वामिचित्तानुवर्तिनि ।
पद्मे पद्मालये पद्मि पूर्णकुम्भाभिषेचिते ॥

You are served by Bhumi, Nila and others and follow the wish of your Lord; O Padma, dweller in the lotus, lotus-bearer, bathed from the full pot.

VERSE 145

इन्दिरेन्दिराभाक्षि क्षीरसागरकन्यके ।
भार्गवि त्वं स्वतन्त्रेच्छा वशीकृतजगत्पतिः ॥

O Indira, with eyes dark as a bee, daughter of the ocean of milk; O Bhargavi, your will is free, and you hold the lord of the world in your power.

VERSE 146

मङ्गलं मङ्गलानां त्वं देवतानां च देवता ।
त्वमुत्तमोत्तमानां च त्वं श्रेयः परमामृतम् ॥

You are the auspiciousness of all that is auspicious and the deity of the gods; you are the highest of the highest, the good and the supreme nectar.

VERSE 147

धनधान्याभिवृद्धिश्च सार्वभौमसुखोच्छ्रया ।
आन्दोलिकादिसौभाग्यं मत्तेभादिमहोदयः ॥

You are the growth of wealth and grain and the rise of an emperor's happiness; you are the good fortune of palanquins and the greatness of mighty elephants.

VERSE 148

पुत्रपौत्राभिवृद्धिश्च विद्याभोगबलादिकम् ।
आयुरारोग्यसम्पत्तिरष्टैश्वर्यं त्वमेव हि ॥

You are the growth of sons and grandsons, learning, enjoyment and strength; long life, health, wealth and the eight powers are you alone.

VERSE 149

परमेशविभूतिश्च सूक्ष्मात्सूक्ष्मतरागतिः ।
सदयापाङ्गसन्दत्तब्रह्मेन्द्रादिपदस्थितिः ॥

You are the glory of the supreme Lord, the course subtler than the subtle; through your kind glance the places of Brahma, Indra and the gods were given.

VERSE 150

अव्याहतमहाभाग्यं त्वमेवाक्षोभ्यविक्रमः ।
समन्वयश्च वेदानामविरोधस्त्वमेव हि ॥

Unbroken great fortune and unshaken valour are you alone; you are the harmony of the Vedas and their freedom from contradiction.

VERSE 151

निःश्रेयसपदप्राप्तिसाधनं फलमेव च ।
श्रीमन्त्रराजराज्ञी च श्रीविद्या क्षेमकारिणी ॥

You are the means of reaching the highest good and also its fruit; you are the queen of the king of mantras, Shrividya, who brings well-being.

VERSE 152

श्रीम्बीजजपसन्तुष्टा ऐं ह्रीं श्रीं बीजपालिका ।
प्रपत्तिमार्गसुलभा विष्णुप्रथमकिङ्करी ॥

You are pleased by japa of the seed Shrim and you guard the seeds Aim, Hrim and Shrim; you are easily reached by the path of surrender, the first servant of Vishnu.

VERSE 153

क्लीङ्कारार्थसवित्री च सौमङ्गल्याधिदेवता ।
श्रीषोडशाक्षरीविद्या श्रीयन्त्रपुरवासिनी ॥

You are the giver of the meaning of the syllable Klim and the presiding deity of married happiness; you are the sixteen-syllable Shrividya, dwelling in the city of the Shri Yantra.

VERSE 154

सर्वमङ्गलमाङ्गल्ये शिवे सर्वार्थसाधिके ।
शरण्ये त्र्यम्बके देवि नारायणि नमोऽस्तु ते ।
पुनः पुनर्नमस्तेऽस्तु साष्टाङ्गमयुतं पुनः ॥

O auspiciousness of all that is auspicious, O Shiva, who accomplishes every aim, O refuge, three-eyed goddess, Narayani, salutations to you. Again and again salutations to you, ten thousand times, with the whole body bowed.

PHALA SHRUTI 1

एवं स्तुता महालक्ष्मीर्ब्रह्मरुद्रादिभिस्सुरैः ।
नमद्भिरार्तेर्दीनैश्च निस्स्वत्वैर्भोगवर्जितैः ॥

Thus was Mahalakshmi praised by Brahma, Rudra and the gods, who bowed down, distressed and wretched, without strength and without enjoyment.

PHALA SHRUTI 2

ज्येष्ठा जुष्टैश्च निश्श्रीकैस्संसारात्स्वपरायणैः ।
विष्णुपत्नी ददौ तेषां दर्शनं दृष्टितर्पणम् ॥

To them, beset by misfortune, without glory and taking refuge in her from worldly life, Vishnu's consort gave the sight of herself, a feast for the eyes.

PHALA SHRUTI 3

शरत्पूर्णेन्दुकोट्याभधवलापाङ्गवीक्षणैः ।
सर्वान्सत्त्वसमाविष्टांश्चक्रे हृष्टा वरं ददौ ॥

With side-glances bright as a million autumn full moons she filled them all with strength, and, pleased, she granted a boon.

PHALA SHRUTI 4

नाम्नां साष्टसहस्रं मे प्रमादाद्वापि यस्सकृत् ।
कीर्तयेत्तत्कुले सत्यं वसाम्याचन्द्रतारकम् ॥

Mahalakshmi said: The verse says that if anyone recites my thousand and eight names even once, even carelessly, I truly dwell in that family as long as the moon and stars endure.

PHALA SHRUTI 5

किं पुनर्नियमाज्जप्तुमदिकशरणस्य च ।
मातृवत्सानुकम्पाहं पोषकी स्यामहर्निशम् ॥

How much more for one who chants them under a rule, with me alone as refuge; like a mother to her calf, in compassion I will nourish him day and night.

PHALA SHRUTI 6

मन्नाम स्तवतां लोके दुर्लभं नास्ति चिन्तितम् ।
मत्प्रसादेन सर्वेऽपि स्वस्वेष्टार्थमवाप्स्यथ ॥

For those who praise my names in the world nothing they wish for is out of reach; by my grace all of you will gain what each desires.

PHALA SHRUTI 7

लुप्तवैष्णवधर्मस्य मद्व्रतेष्ववकीर्णिनः ।
भक्तिप्रपत्तिहीनस्य वन्द्यो नाम्नां स्तवोऽपि मे ॥

For one who has lost the Vaishnava way, who has broken my vows and lacks devotion and surrender, even the praise of my names is worthy of honour.

PHALA SHRUTI 8

तस्मादवश्यं तैर्दोषैर्विहीनः पापवर्जितः ।
जपेत्साष्टसहस्रं मे नाम्नां प्रत्यहमादरात् ॥

Therefore, free of those faults and of sin, one should chant my thousand and eight names every day with reverence.

PHALA SHRUTI 9

साक्षादलक्ष्मीपुत्रोऽपि दुर्भाग्योऽप्यलसोऽपि वा ।
अप्रयत्नोऽपि मूढोऽपि विकलः पतितोऽपि च ॥

Even one who is the very son of misfortune, ill-fated or idle, without effort, foolish, disabled or fallen,

PHALA SHRUTI 10

अवश्यं प्राप्नुयाद्भाग्यं मत्प्रसादेन केवलम् ।
स्पृहेयमचिराद्देवा वरदानाय जापिनः ।
ददामि सर्वमिष्टार्थं लक्ष्मीति स्मरतां ध्रुवम् ॥

will surely gain good fortune, by my grace alone. O gods, I soon long to grant boons to the one who chants; to those who remember me as Lakshmi I surely give every desired thing.

PHALA SHRUTI 11

इत्युक्त्वाऽन्तर्दधे लक्ष्मीर्वैष्णवी भगवत्कला ।
इष्टापूर्तं च सुकृतं भागधेयं च चिन्तितम् ॥

Sanatkumara said: Having said this, Lakshmi, Vishnu's power and a portion of the Lord, vanished. The gods regained their merit of sacrifice and good works, their portion and what they had wished for,

PHALA SHRUTI 12

स्वं स्वं स्थानं च भोगं च विजयं लेभिरे सुराः ।
तदेतत् प्रवदाम्यद्य लक्ष्मीनामसहस्रकम् ।
योगिनः पठत क्षिप्रं चिन्तितार्थानवाप्स्यथ ॥

and each regained his own place, enjoyment and victory. This same thousand names of Lakshmi I now declare; O yogis, recite it, and the verse says you will quickly gain what you have in mind.

PHALA SHRUTI 13

सनत्कुमारोयोगीन्द्र इत्युक्त्वा स दयानिधिः ।
अनुगृह्य ययौ क्षिप्रं तांश्च द्वादशयोगिनः ॥

Gargya said: Having said this, Sanatkumara, the lord of yogis and treasure of compassion, blessed the twelve yogis and quickly departed.

PHALA SHRUTI 14

तस्मादेतद्ब्रह्मस्यं च गोप्यं जप्यं प्रयत्नतः ।
अष्टम्यां च चतुर्दश्यां नवम्यां भृगुवासरे ॥

Therefore this secret should be guarded and chanted with care, on the eighth, fourteenth and ninth lunar days and on Fridays,

PHALA SHRUTI 15

पौर्णमास्याममायां च पर्वकाले विशेषतः ।
जपेद्वा नित्यकार्येषु सर्वान्कामानवाप्नुयात् ॥

and especially on full-moon and new-moon days and at the junctions of the month; or it may be chanted in the daily rites, and the verse says the chanter gains every wish.

READ IT ON ITS PAGE

The Lakshmi Sahasranamam with its meaning, how and when it is recited, and the same text in five more scripts:
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