



SACRED HYMN · SANSKRIT (DEVANAGARI) WITH MEANING

MANGALA CHANDIKA STOTRAM

Spoken by Shiva, Brahmavaivarta Purana

THE COMPLETE HYMN · SANSKRIT (DEVANAGARI)

Six lines of meditation, Shiva's six verses of praise and seven closing verses, as they stand in the
Brahmavaivarta Purana.

DHYANAM 1

देवीं षोडशवर्षीयां रम्यां सुस्थिरयौवनाम् ।
सर्वरूपगुणाढ्यां च कोमलाङ्गीं मनोहराम् ॥

I meditate on the Goddess who appears as a girl of sixteen, lovely, with youth that never fades. She is rich in every beauty and virtue, soft of limb and enchanting.

DHYANAM 2

श्वेतचम्पकवर्णाभां चन्द्रकोटिसमप्रभाम् ।
वह्निशुद्धांशुकाधानां रत्नभूषणभूषिताम् ॥

Her complexion glows like the white champak flower and her radiance equals ten million moons. She wears garments purified by fire and is adorned with jewelled ornaments.

DHYANAM 3

बिभ्रतीं कबरीभारं मल्लिकामाल्यभूषिताम् ।
बिम्बोष्ठीं सुदतीं शुद्धां शरत्पद्मनिभाननाम् ॥

She bears a heavy braid of hair decked with garlands of jasmine. Her lips are red as the bimba fruit, her teeth are fine, she is pure, and her face is like an autumn lotus.

DHYANAM 4

ईषद्धास्यप्रसन्नास्यां सुनीलोत्पललोचनाम् ।
जगद्धात्रीं च दात्रीं च सर्वेभ्यः सर्वसम्पदाम् ॥

Her face is serene with a gentle smile and her eyes are like deep blue lotuses. She sustains the world and gives every kind of wealth to all beings.

DHYANAM 5

संसारसागरे घोरे पोतरूपां वरां भजे ॥

I worship the excellent Goddess, who is a boat in the terrible ocean of worldly existence.

DHYANAM 6

देव्याश्च ध्यानमित्येवं स्तवनं श्रूयतां मुने ।

प्रयतः सङ्कटग्रस्तो येन तुष्टाव शङ्करः ॥

Such is the meditation on the Goddess. Now hear, O sage, the hymn with which Shankara, caught in danger, praised her with a disciplined mind.

VERSE 1

रक्ष रक्ष जगन्मातर्देवि मङ्गलचण्डिके ।

संहर्त्रि विपदां राशेर्हर्षमङ्गलकारिके ॥

Protect me, protect me, Mother of the world, Goddess Mangala Chandika. You destroy heaps of misfortune and bring joy and auspiciousness.

VERSE 2

हर्षमङ्गलदक्षे च हर्षमङ्गलचण्डिके ।

शुभे मङ्गलदक्षे च शुभमङ्गलचण्डिके ॥

You are skilled in giving joy and good fortune, O Chandika of joy and good fortune. O auspicious one, skilled in bestowing blessings, O Chandika of auspicious good fortune.

VERSE 3

मङ्गले मङ्गलार्हे च सर्वमङ्गलमङ्गले ।

सतां मङ्गलदे देवि सर्वेषां मङ्गलालये ॥

O auspicious one, worthy of all auspiciousness, the blessing within every blessing. O Goddess, you give good fortune to the virtuous and are the home of auspiciousness for all.

VERSE 4

पूज्या मङ्गलवारे च मङ्गलाभीष्टदैवते ।

पूज्ये मङ्गलभूपस्य मनुवंशस्य सन्ततम् ॥

You are to be worshipped on Tuesday, the chosen deity of Mangala. You were worshipped constantly by King Mangala of the line of Manu.

VERSE 5

मङ्गलाधिष्ठातृदेवि मङ्गलानां च मङ्गले ।

संसारमङ्गलाधारे मोक्षमङ्गलदायिनि ॥

O presiding Goddess of auspiciousness, the good fortune of all good fortunes. You are the support of well-being in worldly life and the giver of the blessing of liberation.

VERSE 6

सारे च मङ्गलाधारे पारे त्वं सर्वकर्मणाम् ।
प्रतिमङ्गलवारे च पूज्ये त्वं मङ्गलप्रदे ॥

You are the essence, the support of auspiciousness, and you stand beyond all actions. O giver of good fortune, you are to be worshipped every Tuesday.

PHALA SHRUTI 1

स्तोत्रेणानेन शम्भुश्च स्तुत्वा मङ्गलचण्डिकाम् ।
प्रतिमङ्गलवारे च पूजां कृत्वा गतः शिवः ॥

Having praised Mangala Chandika with this hymn, Shambhu worshipped her every Tuesday, and then Shiva departed.

PHALA SHRUTI 2

देव्याश्च मङ्गलस्तोत्रं यः शृणोति समाहितः ।
तन्मङ्गलं भवेच्छश्वन्न भवेत्तदमङ्गलम् ॥

The verse says that whoever listens with a collected mind to this auspicious hymn of the Goddess will always have good fortune, and misfortune will not come to them.

PHALA SHRUTI 3

प्रथमे पूजिता देवी शम्भुना सर्वमङ्गला ।
द्वितीये पूजिता देवी मङ्गलेन ग्रहेण च ॥

First the Goddess Sarvamangala was worshipped by Shambhu. Second, the Goddess was worshipped by Mangala, the planet Mars.

PHALA SHRUTI 4

तृतीये पूजिता भद्रा मङ्गलेन नृपेण च ।
चतुर्थे मङ्गले वारे सुन्दरीभिश्च पूजिता ।
पञ्चमे मङ्गलाकाङ्क्षैर्नैर्मङ्गलचण्डिका ॥

Third, the gracious Goddess was worshipped by King Mangala. Fourth, on a Tuesday, she was worshipped by beautiful women; and fifth, Mangala Chandika was worshipped by people who longed for good fortune.

PHALA SHRUTI 5

पूजिता प्रतिविश्वेषु विश्वेशैः पूजिता सदा ।

ततः सर्वत्र सम्पूज्य सा बभूव सुरेश्वरी ॥

She was worshipped in every universe, ever honoured by the lords of the universes. Then, worshipped everywhere, she became the sovereign Goddess of the gods.

PHALA SHRUTI 6

देवादिभिश्च मुनिभिर्मनुभिर्मानवैर्मुने ।

देव्याश्च मङ्गलस्तोत्रं यः शृणोति समाहितः ॥

O sage, she was worshipped by the gods and others, by sages, by the Manus and by human beings. Whoever listens with a collected mind to this auspicious hymn of the Goddess...

PHALA SHRUTI 7

तन्मङ्गलं भवेच्छत्र भवेत्तदमङ्गलम् ।

वर्द्धन्ते तत्पुत्रपौत्रा मङ्गलं च दिने दिने ॥

...the verse says, will always have good fortune and no misfortune. Their sons and grandsons flourish, and their well-being grows day by day.

CLOSING

इति श्रीब्रह्मवैवर्ते महापुराणे द्वितीये प्रकृतिखण्डे नारदनारायणसंवादे मङ्गलोपाख्याने तत्स्तोत्रादिकथनं नाम

चतुश्चत्वारिंशत्तमोऽध्यायः ॥

Thus ends the forty-fourth chapter, telling the hymn of Mangala Chandika, in the story of Mangala in the dialogue between Narada and Narayana, in the second book, the Prakriti Khanda, of the Brahmapurana.

READ IT ON ITS PAGE

The Mangala Chandika Stotram with its meaning, how and when it is recited, and the same text in five more scripts: astrobhava.com/mantra/mangala-chandika-stotram/



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