



SACRED HYMN · SANSKRIT (DEVANAGARI) WITH MEANING

NAVAGRAHA STOTRAM

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Attributed to Sage Vyasa

VERSE 1

जपाकुसुमसङ्काशं काश्यपेयं महाद्युतिम् ।
तमोऽरिं सर्वपापघ्नं प्रणतोऽस्मि दिवाकरम् ॥

I bow to the Sun, maker of the day, red like the hibiscus flower, son of Kashyapa, of great brilliance, enemy of darkness and destroyer of all sins.

VERSE 2

दधिशङ्खतुषाराभं क्षीरोदार्णवसम्भवम् ।
नमामि शशिनं सोमं शम्भोर्मुकुटभूषणम् ॥

I bow to the Moon, Soma, who bears the mark of the hare, white like curd, conch and frost, born from the ocean of milk, the ornament on Shiva's crown.

VERSE 3

धरणीगर्भसम्भूतं विद्युत्कान्तिसमप्रभम् ।
कुमारं शक्तिहस्तं तं मङ्गलं प्रणमाम्यहम् ॥

I bow to Mangala (Mars), born of the Earth, shining with the brilliance of lightning, the youth who holds a spear.

VERSE 4

प्रियङ्गुकलिकाश्यामं रूपेणाप्रतिमं बुधम् ।
सौम्यं सौम्यगुणोपेतं तं बुधं प्रणमाम्यहम् ॥

I bow to Budha (Mercury), dark like the bud of the priyangu plant, of matchless form, gentle and endowed with gentle qualities.

VERSE 5

देवानां च ऋषीणां च गुरुं काञ्चनसन्निभम् ।
बुद्धिभूतं त्रिलोकेशं तं नमामि बृहस्पतिम् ॥

I bow to Brihaspati (Jupiter), teacher of the gods and the sages, golden in colour, wisdom itself, lord of the three worlds.

VERSE 6

हिमकुन्दमृणालाभं दैत्यानां परमं गुरुम् ।
सर्वशास्त्रप्रवक्तारं भार्गवं प्रणमाम्यहम् ॥

I bow to Bhargava, Shukra (Venus), white like snow, jasmine and lotus fibre, the supreme teacher of the daityas, expounder of all the sciences.

VERSE 7

नीलाञ्जनसमाभासं रविपुत्रं यमाग्रजम् ।
छायामार्तण्डसम्भूतं तं नमामि शनैश्चरम् ॥

I bow to Shanaishchara (Saturn), the slow-moving one, dark like blue collyrium, son of the Sun and elder brother of Yama, born of Chhaya and Martanda.

VERSE 8

अर्धकायं महावीर्यं चन्द्रादित्यविमर्दनम् ।
सिंहिकागर्भसम्भूतं तं राहुं प्रणमाम्यहम् ॥

I bow to Rahu, who has half a body, of great might, the one who eclipses the Moon and the Sun, born from the womb of Simhika.

VERSE 9

पलाशपुष्पसङ्काशं तारकाग्रहमस्तकम् ।
रौद्रं रौद्रात्मकं घोरं तं केतुं प्रणमाम्यहम् ॥

I bow to Ketu, red like the palasha flower, the head among stars and planets, fierce, of fierce nature and formidable.

PHALASHRUTI

इति व्यासमुखोद्गीतं यः पठेत्सुसमाहितः ।
दिवा वा यदि वा रात्रौ विघ्नशान्तिर्भविष्यति ॥

Of the one who recites with a collected mind this hymn sung by Vyasa, whether by day or by night, it is said that obstacles will be calmed.

PHALASHRUTI

नरनारीनृपाणां च भवेद्दुःस्वप्ननाशनम् ।
ऐश्वर्यमतुलं तेषामारोग्यं पुष्टिवर्धनम् ॥

The traditional verse says that for men, women and kings it removes bad dreams, and speaks of unequalled prosperity, health and growing strength for them.

PHALASHRUTI

ग्रहनक्षत्रजाः पीडास्तस्कराग्निसमुद्भवाः ।
ताः सर्वाः प्रशमं यान्ति व्यासो ब्रूते न संशयः ॥

Troubles said to arise from the planets and stars, and from thieves and fire, all subside: so Vyasa declares, without doubt.

CLOSING

इति श्रीव्यासविरचितं नवग्रहस्तोत्रं सम्पूर्णम् ॥

Thus ends the Navagraha Stotram composed by Shri Vyasa.

READ IT ON ITS PAGE

The Navagraha Stotram with its meaning, how and when it is recited, and the same text in five more scripts:
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