



SACRED HYMN · SANSKRIT (DEVANAGARI) WITH MEANING

SARASWATI STOTRAM

— ◆ —
Attributed to the sage Agastya

All twenty-one verses: nineteen of praise, followed by the two verses of phala shruti that name the sage Agastya.

VERSE 1

या कुन्देन्दु तुषारहारधवला या शुभ्रवस्त्रावृता या वीणावरदण्डमण्डितकरा या श्वेतपद्मासना ।
या ब्रह्माच्युतशङ्करप्रभृतिभिर्देवैः सदा पूजिता सा मां पातु सरस्वती भगवती निःशेषजाड्यापहा ॥

She who is white as the jasmine, the moon, frost and a pearl necklace, who is clothed in pure white, whose hands are graced by the excellent staff of the vina, and who is seated on a white lotus; she who is ever worshipped by Brahma, Vishnu, Shiva and the other gods - may that divine Saraswati, who removes all dullness of mind, protect me.

VERSE 2

दोर्भिर्युक्ता चतुर्भिः स्फटिकमणिनिभैरक्षमालान्दधाना हस्तेनैकेन पद्मं सितमपि च शुकं पुस्तकं चापरेण ।
भासा कुन्देन्दुशङ्खस्फटिकमणिनिभा भासमानाऽसमाना सा मे वाग्देवतेयं निवसतु वदने सर्वदा सुप्रसन्ना ॥

She has four arms: with them she holds a rosary of beads like crystal, in one hand a white lotus and a parrot, and in another a book. Shining with a radiance like jasmine, the moon, the conch and crystal, she is beyond compare. May this goddess of speech dwell always in my mouth, ever gracious.

VERSE 3

सुरासुरैः सेवितपादपङ्कजा करे विराजत् कमनीयपुस्तका ।
विरिञ्चिपत्नी कमलासनस्थिता सरस्वती नृत्यतु वाचि मे सदा ॥

Her lotus feet are served by gods and demons alike, and a lovely book shines in her hand. May Saraswati, the consort of Brahma, seated on a lotus, dance always in my speech.

VERSE 4

सरस्वती सरसिजकेसरप्रभा तपस्विनी सितकमलासनप्रिया ।
घनस्तनी कमलविलोललोचना मनस्विनी भवतु वरप्रसादिनी ॥

Saraswati glows like the filaments of a lotus; she is devoted to austerity and loves her seat on the white lotus. May she, full-bosomed, with restless lotus eyes and a noble mind, become the giver of boons to me.

VERSE 5

सरस्वति नमस्तुभ्यं वरदे कामरूपिणि ।
विद्यारम्भं करिष्यामि सिद्धिर्भवतु मे सदा ॥

Salutations to you, Saraswati, giver of boons, who takes any form at will. I am about to begin my studies; may there always be success for me.

VERSE 6

सरस्वति नमस्तुभ्यं सर्वदेवि नमो नमः ।

शान्तरूपे शशिधरे सर्वयोगे नमो नमः ॥

Salutations to you, Saraswati; salutations again and again to the goddess of all. Salutations again and again to her whose form is peace, who bears the moon, and who is present in every discipline of yoga.

VERSE 7

नित्यानन्दे निराधारे निष्कलायै नमो नमः ।

विद्याधरे विशालाक्षि शुद्धज्ञाने नमो नमः ॥

Salutations again and again to her who is eternal bliss, who rests on no support, and who is without parts. Salutations again and again to the holder of learning, the wide-eyed one, whose knowledge is pure.

VERSE 8

शुद्धस्फटिकरूपायै सूक्ष्मरूपे नमो नमः ।

शब्दब्रह्मि चतुर्हस्ते सर्वसिद्धयै नमो नमः ॥

Salutations again and again to her whose form is like pure crystal and who is subtle in form. Salutations again and again to her who is the Absolute as sound, the four-handed one, who is every accomplishment.

VERSE 9

मुक्तालङ्कृतसर्वाङ्ग्यै मूलाधारे नमो नमः ।

मूलमन्त्रस्वरूपायै मूलशक्त्यै नमो नमः ॥

Salutations again and again to her whose whole body is adorned with pearls, who is the root support. Salutations again and again to her whose form is the root mantra and who is the root power.

VERSE 10

मनोन्मनि महायोगे वागीश्वरि नमो नमः ।

वागम्यै वरदहस्तायै वरदायै नमो नमः ॥

Salutations again and again to her who is the state beyond mind, the great yoga, the sovereign of speech. Salutations again and again to the eloquent one, whose hand grants boons, the giver of boons.

VERSE 11

वेदायै वेदरूपायै वेदान्तायै नमो नमः ।

गुणदोषविवर्जिन्यै गुणदीप्त्यै नमो नमः ॥

Salutations again and again to her who is the Veda, whose form is the Veda, and who is the culmination of the Veda. Salutations again and again to her who is free of qualities and faults, and who shines with every virtue.

VERSE 12

सर्वज्ञाने सदानन्दे सर्वरूपे नमो नमः ।
सम्पन्नायै कुमार्यै च सर्वज्ञे ते नमो नमः ॥

Salutations again and again to her who is all knowledge, ever blissful, and of every form. To you, the perfect one, the maiden, the all-knowing, salutations again and again.

VERSE 13

योगानार्य उमादेव्यै योगानन्दे नमो नमः ।
दिव्यज्ञान त्रिनेत्रायै दिव्यमूर्त्यै नमो नमः ॥

Salutations again and again to the noble lady of yoga, to the goddess Uma, to her who is the bliss of yoga. Salutations again and again to her of divine knowledge, the three-eyed one, whose form is divine.

VERSE 14

अर्धचन्द्रजटाधारि चन्द्रबिम्बे नमो नमः ।
चन्द्रादित्यजटाधारि चन्द्रबिम्बे नमो नमः ॥

Salutations again and again to her who wears the half-moon in her matted hair, who is like the orb of the moon. Salutations again and again to her who bears the moon and sun in her hair, who is like the orb of the moon.

VERSE 15

अणुरूपे महारूपे विश्वरूपे नमो नमः ।
अणिमाद्यष्टसिद्धायै आनन्दायै नमो नमः ॥

Salutations again and again to her who is as small as an atom, vast in form, and whose form is the universe. Salutations again and again to her who holds the eight powers beginning with becoming minute, and who is bliss.

VERSE 16

ज्ञानविज्ञानरूपायै ज्ञानमूर्ते नमो नमः ।
नानाशास्त्रस्वरूपायै नानारूपे नमो नमः ॥

Salutations again and again to her whose form is knowledge and realised wisdom, the embodiment of knowledge. Salutations again and again to her whose form is the many sciences and who has many forms.

VERSE 17

पद्मदा पद्मवंशा च पद्मरूपे नमो नमः ।
परमेष्ठ्यै परामूर्त्यै नमस्ते पापनाशिनि ॥

Salutations again and again to her who bestows the lotus, who is of the lotus lineage, whose form is the lotus. To the supreme one, of highest form, salutations to you, destroyer of sin.

VERSE 18

महादेव्यै महाकाल्यै महालक्ष्म्यै नमो नमः ।

ब्रह्मविष्णुशिवायै च ब्रह्मनार्यै नमो नमः ॥

Salutations again and again to the great goddess, to Mahakali and to Mahalakshmi. Salutations again and again to her who is Brahma, Vishnu and Shiva, and who is the consort of Brahma.

VERSE 19

कमलाकरपुष्पा च कामरूपे नमो नमः ।

कपालिकर्मदीप्तायै कर्मदायै नमो नमः ॥

Salutations again and again to her who is the flower of the lotus pond, who takes any form at will. Salutations again and again to her who shines in the work of Shiva the skull-bearer, and who grants the fruit of action.

PHALA SHRUTI 1

सायं प्रातः पठेन्नित्यं षणमासात् सिद्धिरुच्यते ।

चोरव्याघ्रभयं नास्ति पठतां शृण्वतामपि ॥

One should recite this every day, evening and morning; the verse says success comes within six months. It also says that those who recite it, or even listen to it, have no fear of thieves or tigers.

PHALA SHRUTI 2

इत्थं सरस्वतीस्तोत्रमगस्त्यमुनिवाचकम् ।

सर्वसिद्धिकरं नृणां सर्वपापप्रणाशनम् ॥

Thus is the hymn to Saraswati spoken by the sage Agastya. The verse says it brings every success to people and destroys all sins.

READ IT ON ITS PAGE

The Saraswati Stotram with its meaning, how and when it is recited, and the same text in five more scripts:

astrobhava.com/mantra/saraswati-stotram/

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