ASTROBHAVA

SACRED HYMN · SANSKRIT (DEVANAGARI) WITH MEANING

Sharabeshwara Mantra

Traditional, Akasha Bhairava Kalpa

THE COMPLETE HYMN · SANSKRIT (DEVANAGARI)

Two meditation verses, the eight verses of the Sharabhesha Ashtakam and its one phala verse.

DHYANAM 1

चन्द्रार्कौ वह्निदृष्टिः कुलिशवरनखश्चञ्चलात्युग्रजिह्वः काली दुर्गा च पक्षौ हृदयजठरगो भैरवो वाडवाग्निः ।
ऊरूस्थौ व्याधिमृत्यू शरभवरखगश्चण्डवातातिवेगः संहर्ता सर्वशत्रून्स जयति शरभः सालुवः पक्षिराजः ॥

The moon and sun are his eyes and fire is his third sight; his claws are like the thunderbolt and his darting tongue is terrible; Kali and Durga are his two wings, and Bhairava and the undersea fire dwell in his heart and belly. Disease and death sit on his thighs; he is the best of winged beings, swifter than a raging gale, the destroyer of all enemies: victory to Sharabha, Saluva, king of birds.

DHYANAM 2

ज्वलनकुटिलकेशं सूर्यचन्द्राग्निनेत्रं निशिततरनखाग्रोद्धूतहेमाभदेहम् ।
शरभमथ मुनीन्द्रैः सेव्यमानं सिताङ्गं प्रणतभयविनाशं भावयेत्पक्षिराजम् ॥

One should meditate on Sharabha, the king of birds, whose curling hair blazes like fire, whose eyes are the sun, moon and fire, and whose gold-bright body bristles with razor-sharp claws. He is white of limb, attended by the foremost sages, and he destroys the fear of all who bow to him.

VERSE 1

देवादिदेवाय जगन्मयाय शिवाय नालीकनिभाननाय ।
शर्वाय भीमाय शराधिपाय नमोऽस्तु तुभ्यं शरभेश्वराय ॥

To the god of gods, who pervades the whole world, to Shiva whose face is like a lotus; to Sharva, the terrible one, lord of arrows: salutation to you, Lord Sharabheshvara.

VERSE 2

हराय भीमाय हरिप्रियाय भवाय शान्ताय परात्पराय ।
मृडाय रुद्राय विलोचनाय नमोऽस्तु तुभ्यं शरभेश्वराय ॥

To Hara, the terrible one, dear to Vishnu; to Bhava, the peaceful one, higher than the highest; to Mrida the gracious, to Rudra, the one with the third eye: salutation to you, Lord Sharabheshvara.

VERSE 3

शीतांशुचूडाय दिगम्बराय सृष्टिस्थितिध्वंसनकारणाय ।
जटाकलापाय जितेन्द्रियाय नमोऽस्तु तुभ्यं शरभेश्वराय ॥

To him who wears the cool moon on his crest and the sky as his garment, the cause of creation, preservation and dissolution; to him with a mass of matted locks, master of the senses: salutation to you, Lord Sharabheshvara.

VERSE 4

कलङ्ककण्ठाय भवान्तकाय कपालशूलात्तकराम्बुजाय ।
भुजङ्गभूषाय पुरान्तकाय नमोऽस्तु तुभ्यं शरभेश्वराय ॥

To him whose throat bears the dark mark, who ends the round of worldly birth, whose lotus hands hold a skull and a trident; to him adorned with serpents, destroyer of the three cities: salutation to you, Lord Sharabheshvara.

VERSE 5

शमादिषट्काय यमान्तकाय यमादियोगाष्टकसिद्धिदाय ।
उमाधिनाथाय पुरातनाय नमोऽस्तु तुभ्यं शरभेश्वराय ॥

To him who is the six virtues beginning with inner calm, the ender of Yama, who grants success in the eight limbs of yoga beginning with restraint; to the lord of Uma, the ancient one: salutation to you, Lord Sharabheshvara.

VERSE 6

घृणादिपाशाष्टकवर्जिताय खिलीकृतास्मत्पथि पूर्वगाय ।
गुणादिहीनाय गुणत्रयाय नमोऽस्तु तुभ्यं शरभेश्वराय ॥

To him free of the eight bonds beginning with disgust, who goes before us on the path that had become overgrown; to him beyond all qualities, yet who is the three gunas: salutation to you, Lord Sharabheshvara.

VERSE 7

कालाय वेदामृतकन्दलाय कल्याणकौतूहलकारणाय ।
स्थूलाय सूक्ष्माय स्वरूपगाय नमोऽस्तु तुभ्यं शरभेश्वराय ॥

To him who is Time, the fresh shoot of the nectar of the Vedas, the cause of auspicious joy; to him who is gross and subtle and abides in his own true nature: salutation to you, Lord Sharabheshvara.

VERSE 8

पञ्चाननायानिलभास्कराय पञ्चाशदर्णाद्यपराक्षयाय ।
पञ्चाक्षरेशाय जगद्धिताय नमोऽस्तु तुभ्यं शरभेश्वराय ॥

To the five-faced one, who is wind and sun, the imperishable one beyond the fifty letters and all that begins with them; to the lord of the five-syllable mantra, who works for the good of the world: salutation to you, Lord Sharabheshvara.

PHALA SHRUTI 1

इमं स्तवं जपेद्यस्तु शरभेशाष्टकं नरः ।
तस्य नश्यन्ति पापानि रिपवश्च सुरोत्तमाः ॥

O best of gods, the verse says that for the person who recites this hymn, the Sharabhesha Ashtakam, both sins and enemies are destroyed.

Read it on its page

The Sharabeshwara Mantra with its meaning, how and when it is recited, and the same text in five more scripts: astrobhava.com/mantra/sharabeshwara-mantra/



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