ASTROBHAVA

SACRED HYMN · SANSKRIT (DEVANAGARI) WITH MEANING

Shiva Mangalashtakam

Traditional

THE COMPLETE HYMN · SANSKRIT (DEVANAGARI)

Eight verses on the mangalam refrain and a closing verse on how the hymn came to be written.
The printed closing line is given at the end.

VERSE 1

भवाय चन्द्रचूडाय निर्गुणाय गुणात्मने ।
कालकालाय रुद्राय नीलग्रीवाय मङ्गलम् ॥

Auspiciousness to Bhava, who wears the moon on his crest, who is beyond all qualities and yet the self of all qualities; to the Death of Death, to Rudra, to the blue-throated one.

VERSE 2

वृषारूढाय भीमाय व्याघ्रचर्माम्बराय च ।
पशूनां पतये तुभ्यं गौरीकान्ताय मङ्गलम् ॥

Auspiciousness to you who ride the bull, the awesome one clothed in a tiger's skin; to you, Lord of all bound souls, the beloved of Gauri.

VERSE 3

भस्मोद्धूलितदेहाय व्यालयज्ञोपवीतिने ।
रुद्राक्षमालाभूषाय व्योमकेशाय मङ्गलम् ॥

Auspiciousness to him whose body is smeared with sacred ash, who wears a serpent as his sacred thread, who is adorned with a rudraksha garland, and whose hair is the sky.

VERSE 4

सूर्यचन्द्राग्निनेत्राय नमः कैलासवासिने ।
सच्चिदानन्दरूपाय प्रमथेशाय मङ्गलम् ॥

Salutation to him whose eyes are the sun, the moon and fire, who dwells on Kailasa; auspiciousness to the Lord of the Pramathas, whose form is being, awareness and bliss.

VERSE 5

मृत्युञ्जयाय साम्बाय सृष्टिस्थित्यन्तकारिणे ।
त्र्यम्बकाय सुशान्ताय त्रिलोकेशाय मङ्गलम् ॥

Auspiciousness to the conqueror of death, who is ever with Amba, who brings about creation, preservation and dissolution; to the three-eyed one, the deeply peaceful Lord of the three worlds.

VERSE 6

गङ्गाधराय सोमाय नमो हरिहरात्मने ।
उग्राय त्रिपुरघ्नाय वामदेवाय मङ्गलम् ॥

Salutation to the bearer of the Ganga, to him who is with Uma, whose self is both Hari and Hara; auspiciousness to the fierce one, the destroyer of the three cities, to Vamadeva.

VERSE 7

सद्योजाताय शर्वाय भव्यज्ञानप्रदायिने ।
ईशानाय नमस्तुभ्यं पञ्चवक्त्राय मङ्गलम् ॥

To Sadyojata, to Sharva, the giver of noble knowledge; salutation to you, Ishana, and auspiciousness to the five-faced one.

VERSE 8

सदाशिवस्वरूपाय नमस्तत्पुरुषाय च ।
अघोराय च घोराय महादेवाय मङ्गलम् ॥

Salutation to him whose very form is Sadashiva, and to Tatpurusha; auspiciousness to Aghora, the gentle one who is also the terrible one, to Mahadeva.

VERSE 9

श्रीचामुण्डाप्रेरितेन रचितं मङ्गलास्पदम् ।
तस्याभीष्टप्रदं शम्भोः यः पठेन्मङ्गलाष्टकम् ॥

This home of auspiciousness was composed at the prompting of Sri Chamunda. The verse says that whoever recites this Mangalashtaka of Shambhu is granted what he wishes for.

CLOSING

इति श्रीशिवमङ्गलाष्टकम् ॥

Thus ends the Sri Shiva Mangalashtakam.

Read it on its page

The Shiva Mangalashtakam with its meaning, how and when it is recited, and the same text in five more scripts: astrobhava.com/mantra/shiva-mangalashtakam/



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