



SACRED HYMN · SANSKRIT (DEVANAGARI) WITH MEANING

SHIVASHTAKAM



Popularly attributed to Adi Shankaracharya

Eight verses and the closing verse on the fruit of reading it, as printed in the old stotra collections.

VERSE 1

प्रभुं प्राणनाथं विभुं विश्वनाथं जगन्नाथनाथं सदानन्दभाजाम् ।
भवद्भ्यभूतेश्वरं भूतनाथं शिवं शङ्करं शम्भुमीशानमीडे ॥

I praise Shiva, Shankara, Shambhu, Ishana: the Master, lord of the life-breath, the all-pervading one, lord of the universe, lord of Vishnu the lord of the world and of all who share in lasting bliss. He is ruler of what has been, what is and what will be, and lord of all beings.

VERSE 2

गले रुण्डमालं तनौ सर्पजालं महाकालकालं गणेशाधिपालम् ।
जटाजूटगङ्गोत्तरङ्गैर्विशालं शिवं शङ्करं शम्भुमीशानमीडे ॥

I praise Shiva, Shankara, Shambhu, Ishana, who wears a garland of skulls at his throat and a web of serpents on his body. He is death even to great Time, the guardian and master of Ganesha and the ganas, and his piled matted locks spread wide with the rising waves of the Ganga.

VERSE 3

मुदामाकरं मण्डनं मण्डयन्तं महामण्डलं भस्मभूषाधरं तम् ।
अनादिं ह्यपारं महामोहमारं शिवं शङ्करं शम्भुमीशानमीडे ॥

I praise him, Shiva, Shankara, Shambhu, Ishana: the mine of all joy, the ornament who adorns everything, the great circle of the cosmos, who wears sacred ash as his decoration. He is without beginning and without end, the slayer of great delusion.

VERSE 4

तटाधोनिवासं महाट्टाट्टहासं महापापनाशं सदा सुप्रकाशम् ।
गिरीशं गणेशं सुरेशं महेशं शिवं शङ्करं शम्भुमीशानमीडे ॥

I praise Shiva, Shankara, Shambhu, Ishana, who dwells below the slope of the mountain, whose great laughter booms out, who destroys great sins and is ever radiant. He is lord of the mountain, lord of the ganas, lord of the gods, the great lord.

VERSE 5

गिरीन्द्रात्मजासंगृहीताधदेहं गिरौ संस्थितं सर्वदासन्नगेहम् ।
परब्रह्मब्रह्मादिभिर्वन्द्यमानं शिवं शङ्करं शम्भुमीशानमीडे ॥

I praise Shiva, Shankara, Shambhu, Ishana, half of whose body is held by the daughter of the king of mountains. He abides on the mountain and is at all times a home for the downcast; he is the supreme Brahman, worshipped by Brahma and the other gods.

VERSE 6

कपालं त्रिशूलं कराभ्यां दधानं पदाम्भोजनम्राय कामं ददानम् ।
बलीवर्द्यानं सुराणां प्रधानं शिवं शङ्करं शम्भुमीशानमीडे ॥

I praise Shiva, Shankara, Shambhu, Ishana, who holds a skull-bowl and a trident in his two hands and grants their wish to whoever bows at his lotus feet. He rides the bull and is the foremost of the gods.

VERSE 7

शरच्चन्द्रगात्रं गुणानन्दपात्रं त्रिनेत्रं पवित्रं धनेशस्य मित्रम् ।
अपर्णाकलत्रं चरित्रं विचित्रं शिवं शङ्करं शम्भुमीशानमीडे ॥

I praise Shiva, Shankara, Shambhu, Ishana, whose body is bright as the autumn moon, the vessel of virtue and bliss, three-eyed, pure, the friend of Kubera the lord of wealth. Aparna (Parvati) is his consort, and his deeds are wondrous.

VERSE 8

हरं सर्पहारं चिताभूविहारं भवं वेदसारं सदा निर्विकारम् ।
श्मशाने वसन्तं मनोजं दहन्तं शिवं शङ्करं शम्भुमीशानमीडे ॥

I praise Shiva, Shankara, Shambhu, Ishana: Hara, who wears serpents as his necklace and roams the ground of the funeral pyres; Bhava, the essence of the Vedas, forever unchanging. He dwells in the cremation ground and burned up Kama, the mind-born god of desire.

PHALA SHRUTI 1

स्तवं यः प्रभाते नरः शूलपाणेः पठेत्सर्वदा भर्गभावानुरक्तः ।
स पुत्रं धनं धान्यमित्रं कलत्रं विचित्रः समासाद्य मोक्षं प्रयाति ॥

The verse says that a person who always recites this hymn to the trident-bearer at dawn, with a heart devoted to Bharga (Shiva), gains a son, wealth, grain, friends and a spouse, becomes distinguished, and at last attains liberation.

READ IT ON ITS PAGE

The Shivashtakam with its meaning, how and when it is recited, and the same text in five more scripts:
astrobhava.com/mantra/shivashtakam/