



SACRED HYMN · SANSKRIT (DEVANAGARI) WITH MEANING

SWARNA AKARSHANA BHAIRAVA MANTRA

— ❖ —
Rudrayamala Tantra, traditional

THE COMPLETE HYMN · SANSKRIT (DEVANAGARI)

The two dhyana verses, thirty verses of praise and ten closing verses of the Rudrayamala form. The initiation mantra and its nyasa are kept for teacher and student, as the text asks.

DHYANAM 1

पारिजातद्रुमान्तरे स्थिते माणिक्यमण्डपे ।
सिंहासनगतं वन्दे भैरवं स्वर्णदायकम् ॥

I bow to Bhairava, the giver of gold, seated on a throne in a ruby pavilion that stands among the parijata trees.

DHYANAM 2

गाङ्गेयपात्रं डमरुं त्रिशूलं वरं करैः सन्दधतं त्रिनेत्रम् ।
देव्या युतं तप्तसुवर्णवर्णं स्वर्णाकृषं भैरवमाश्रयामि ॥

I take refuge in Bhairava who draws gold, three-eyed, the colour of molten gold, joined by the Goddess, holding in his hands a golden vessel, a damaru drum, a trident and the gesture of granting boons.

VERSE 1

ॐ नमस्ते भैरवाय ब्रह्मविष्णुशिवात्मने ।
नमस्त्रैलोक्यवन्द्याय वरदाय वरात्मने ॥

Om, salutation to you, Bhairava, whose self is Brahma, Vishnu and Shiva. Salutation to the one honoured by the three worlds, the giver of boons, whose very nature is the best.

VERSE 2

रत्नसिंहासनस्थाय दिव्याभरणशोभिने ।
दिव्यमाल्यविभूषाय नमस्ते दिव्यमूर्तये ॥

Salutation to you, seated on a jewelled throne, shining with divine ornaments, adorned with divine garlands, whose form is divine.

VERSE 3

नमस्तेऽनेकहस्ताय अनेकशिरसे नमः ।
नमस्तेऽनेकनेत्राय अनेकविभवे नमः ॥

Salutation to you of many hands, salutation to you of many heads. Salutation to you of many eyes, salutation to you of many glories.

VERSE 4

नमस्तेऽनेककण्ठाय अनेकांसाय ते नमः ।
नमस्तेऽनेकपार्श्वाय नमस्ते दिव्यतेजसे ॥

Salutation to you of many throats and many shoulders. Salutation to you of many sides, salutation to you of divine radiance.

VERSE 5

अनेकायुधयुक्ताय अनेकसुरसेविने ।
अनेकगुणयुक्ताय महादेवाय ते नमः ॥

Salutation to you, the great god, bearing many weapons, served by many gods, possessed of many virtues.

VERSE 6

नमो दारिद्र्यकालाय महासम्पत्प्रदायिने ।
श्रीभैरवीसंयुक्ताय त्रिलोकेशाय ते नमः ॥

Salutation to the one who is death to poverty and the giver of great wealth. Salutation to you, joined with Sri Bhairavi, lord of the three worlds.

VERSE 7

दिगम्बर नमस्तुभ्यं दिव्याङ्गाय नमो नमः ।
नमोऽस्तु दैत्यकालाय पापकालाय ते नमः ॥

Salutation to you who are clothed only by the directions; salutation again and again to you of divine limbs. Salutation to you who are death to the demons and death to sin.

VERSE 8

सर्वज्ञाय नमस्तुभ्यं नमस्ते दिव्यचक्षुषे ।
अजिताय नमस्तुभ्यं जितामित्राय ते नमः ॥

Salutation to you who know all, salutation to you of divine sight. Salutation to you, the unconquered, who have conquered every enemy.

VERSE 9

नमस्ते रुद्ररूपाय महावीराय ते नमः ।
नमोऽस्त्वनन्तवीर्याय महाघोराय ते नमः ॥

Salutation to you in the form of Rudra, the great hero. Salutation to you of endless strength, the greatly fearsome one.

VERSE 10

नमस्ते घोरघोराय विश्वघोराय ते नमः ।
नमः उग्राय शान्ताय भक्तानां शान्तिदायिने ॥

Salutation to you, most fearsome of the fearsome, fearsome to the whole universe. Salutation to the fierce one who is also calm, who gives peace to his devotees.

VERSE 11

गुरवे सर्वलोकानां नमः प्रणवरूपिणे ।
नमस्ते वाग्भवाख्याय दीर्घकामाय ते नमः ॥

Salutation to the teacher of all the worlds, whose form is the syllable Om. Salutation to you who are called the source of speech, salutation to you of far-reaching desire.

VERSE 12

नमस्ते कामराजाय योषित्कामाय ते नमः ।
दीर्घमायास्वरूपाय महामायाय ते नमः ॥

Salutation to you, king of desire, desired by women. Salutation to you whose form is the vast power of illusion, the great Maya.

VERSE 13

सृष्टिमायास्वरूपाय विसर्गसमयाय ते ।
सुरलोकसुपूज्याय आपदुद्धारणाय च ॥

Salutation to you whose form is the power that creates, who are the time of dissolution, who are worshipped well in the world of the gods, and who lift people out of danger.

VERSE 14

नमो नमो भैरवाय महादारिद्र्यनाशिने ।
उन्मूलने कर्मठाय अलक्ष्म्याः सर्वदा नमः ॥

Salutation again and again to Bhairava, destroyer of great poverty. Salutation always to the one skilled in uprooting misfortune.

VERSE 15

नमोऽजामलबद्धाय नमो लोकेश्वराय ते ।
स्वर्णाकर्षणशीलाय भैरवाय नमो नमः ॥

Salutation to the one bound to Ajamala, salutation to you, lord of the world. Salutation again and again to Bhairava, whose nature is to draw gold.

VERSE 16

मम दारिद्र्यविद्वेषणाय लक्ष्याय ते नमः ।
नमो लोकत्रयेशाय स्वानन्दनिहिताय ते ॥

Salutation to you, the goal of worship, who drive away my poverty. Salutation to you, lord of the three worlds, who rest in your own bliss.

VERSE 17

नमः श्रीबीजरूपाय सर्वकामप्रदायिने ।
नमो महाभैरवाय श्रीभैरव नमो नमः ॥

Salutation to the one whose form is the seed-syllable of prosperity, the giver of every wish. Salutation to Maha Bhairava; Sri Bhairava, salutation again and again.

VERSE 18

धनाध्यक्ष नमस्तुभ्यं शरण्याय नमो नमः ।
नमः प्रसन्नरूपाय आदिदेवाय ते नमः ॥

Salutation to you, master of wealth; salutation again and again to the one who gives refuge. Salutation to you of gracious form, the first god.

VERSE 19

नमस्ते मन्त्ररूपाय नमस्ते रत्नरूपिणे ।
नमस्ते स्वर्णरूपाय सुवर्णाय नमो नमः ॥

Salutation to you whose form is mantra, salutation to you whose form is a jewel. Salutation to you whose form is gold; salutation again and again to the golden one.

VERSE 20

नमः सुवर्णवर्णाय महापुण्याय ते नमः ।
नमः शुद्धाय बुद्धाय नमः संसारतारिणे ॥

Salutation to the gold-coloured one, salutation to you of great merit. Salutation to the pure, the awakened, salutation to the one who carries us across worldly existence.

VERSE 21

नमो देवाय गुह्याय प्रचलाय नमो नमः ।
नमस्ते बालरूपाय परेषां बलनाशिने ॥

Salutation to the hidden god, salutation again and again to the ever-moving one. Salutation to you in the form of a child, who destroy the strength of enemies.

VERSE 22

नमस्ते स्वर्णसंस्थाय नमो भूतलवासिने ।

नमः पातालवासाय अनाधाराय ते नमः ॥

Salutation to you who abide in gold, salutation to you who dwell on the earth. Salutation to you who dwell in the netherworld, who need no support.

VERSE 23

नमो नमस्ते शान्ताय अनन्ताय नमो नमः ।

द्विभुजाय नमस्तुभ्यं भुजत्रयसुशोभिने ॥

Salutation again to you, the calm one; salutation again and again to the endless one. Salutation to you, two-armed, who also shine with three arms.

VERSE 24

नमोऽणिमादिसिद्धाय स्वर्णहस्ताय ते नमः ।

पूर्णचन्द्रप्रतीकाशवदनाम्भोजशोभिने ॥

Salutation to the one perfect in the powers beginning with becoming minute, salutation to you of golden hands, whose lotus face shines like the full moon.

VERSE 25

नमस्तेऽस्तु स्वरूपाय स्वर्णालङ्कारशोभिने ।

नमः स्वर्णार्कषणाय स्वर्णाभाय नमो नमः ॥

Salutation to your very form, shining with golden ornaments. Salutation to the one who draws gold; salutation again and again to the one who glows like gold.

VERSE 26

नमस्ते स्वर्णकण्ठाय स्वर्णाभाम्बरधारिणे ।

स्वर्णसिंहासनस्थाय स्वर्णपादाय ते नमः ॥

Salutation to you of golden throat, wearing garments that glow like gold, seated on a golden throne, with golden feet.

VERSE 27

नमः स्वर्णभिपादाय स्वर्णकाञ्चीसुशोभिने ।

नमस्ते स्वर्णजङ्घाय भक्तकामदुघात्मने ॥

Salutation to you whose feet glow like gold, beautiful with a golden girdle. Salutation to you of golden shanks, who are the wish-granting cow for your devotees.

VERSE 28

नमस्ते स्वर्णभक्ताय कल्पवृक्षस्वरूपिणे ।
चिन्तामणिस्वरूपाय नमो ब्रह्मादिसेविने ॥

Salutation to you, devoted to gold, in the form of the wish-granting tree and the wish-granting jewel. Salutation to the one served by Brahma and the other gods.

VERSE 29

कल्पद्रुमाधःसंस्थाय बहुस्वर्णप्रदायिने ।
नमो हेमाकर्षणाय भैरवाय नमो नमः ॥

Salutation to the one seated beneath the wish-granting tree, the giver of much gold. Salutation again and again to Bhairava who draws gold.

VERSE 30

स्तवेनानेन सन्तुष्टो भव लोकेश भैरव ।
पश्य मां करुणादृष्ट्या शरणागतवत्सल ॥

Bhairava, lord of the world, be pleased with this hymn. You who love those who come to you for refuge, look on me with eyes of compassion.

PHALA SHRUTI 1

श्रीमहाभैरवस्येदं स्तोत्रमुक्तं सुदुर्लभम् ।
मन्त्रात्मकं महापुण्यं सर्वैश्वर्यप्रदायकम् ॥

This hymn of Sri Maha Bhairava has been told; it is very rare, made of mantra, highly meritorious, and the verse says it grants every kind of prosperity.

PHALA SHRUTI 2

यः पठेन्नित्यमेकाग्रं पातकैः स प्रमुच्यते ।
लभते महतीं लक्ष्मीमष्टैश्वर्यमवाप्नुयात् ॥

The verse says that whoever recites it daily with a focused mind is freed from sins, gains great fortune and attains the eight kinds of prosperity.

PHALA SHRUTI 3

चिन्तामणिमवाप्नोति धेनुं कल्पतरुं ध्रुवम् ।
स्वर्णराशिमवाप्नोति शीघ्रमेव स मानवः ॥

The verse says such a person surely obtains the wish-granting jewel, the wish-granting cow and the wish-granting tree, and quickly obtains a heap of gold.

PHALA SHRUTI 4

त्रिसन्ध्यं यः पठेत्स्तोत्रं दशावृत्या नरोत्तमः ।

स्वप्ने श्रीभैरवस्तस्य साक्षाद्भूत्वा जगद्गुरुः ॥

The verse says that for the noble person who recites the hymn ten times at each of the three junctions of the day, Sri Bhairava, teacher of the world, appears in person in a dream.

PHALA SHRUTI 5

स्वर्णराशि ददात्यस्मै तत्क्षणं नास्ति संशयः ।

अष्टावृत्या पठेद्यस्तु सन्ध्यायां वा नरोत्तमः ॥

The verse says he gives that person a heap of gold at once, without doubt. And the noble person who recites it eight times at the twilight hour ...

PHALA SHRUTI 6

लभते सकलान् कामान् सप्ताहान्नात्र संशयः ।

सर्वदा यः पठेत्स्तोत्रं भैरवस्य महात्मनः ॥

... gains all wishes within a week, the verse says, without doubt. Whoever always recites this hymn of the great-souled Bhairava ...

PHALA SHRUTI 7

लोकत्रयं वशीकुर्यादचलां श्रियमाप्नुयात् ।

न भयं विद्यते क्वापि विषभूतादिसम्भवम् ॥

... will win over the three worlds and gain lasting prosperity, the verse says; for that person there is no fear anywhere from poison, spirits and the like.

PHALA SHRUTI 8

म्रियन्ते शत्रवस्तस्य ह्यलक्ष्मी नाशमाप्नुयात् ।

अक्षयं लभते सौख्यं सर्वदा मानवोत्तमः ॥

The verse says that person's enemies perish, misfortune is destroyed, and the noble person always enjoys unfailing happiness.

PHALA SHRUTI 9

अष्टपञ्चाशद्वर्णाढ्यो मन्त्रराजः प्रकीर्तितः ।

दारिद्र्यदुःखशमनः स्वर्णकर्षणकारकः ॥

The king of mantras, made of fifty-eight syllables, is proclaimed; the verse says it calms the sorrow of poverty and draws gold.

PHALA SHRUTI 10

य एनं सञ्जपेद्धीमान् स्तोत्रं वा प्रपठेत्सदा ।

महाभैरवसायुज्यं सोऽन्तकाले लभेद्ध्रुवम् ॥

The verse says that the wise one who repeats this mantra, or always recites the hymn, surely attains union with Maha Bhairava at the end of life.

CLOSING

इति रुद्रयामलतन्त्रे स्वर्णाकर्षणभैरवस्तोत्रं सम्पूर्णम् ॥

Thus ends the Swarna Akarshana Bhairava Stotram from the Rudrayamala Tantra.

READ IT ON ITS PAGE

The Swarna Akarshana Bhairava Mantra with its meaning, how and when it is recited, and the same text in five more scripts: astrobhava.com/mantra/swarna-akarshana-bhairava-mantra/



PERFORMED FOR YOU

THE SWARNA AKARSHANA BHAIRAVA HOMAM, IN YOUR NAME

At our Yagna Ashram, telecast live - astrobhava.com/product/swarna-akarshana-bhairava-homa/

Book →

AstroBhava - www.astrobhava.com - support@astrobhava.com - +91 96295 55442
An initiative of Vedhon Management Consultants (OPC) Pvt Ltd, Pollachi