ASTROBHAVA

SACRED HYMN · SANSKRIT (DEVANAGARI) WITH MEANING

Uma Maheshwara Stotram

Attributed to Adi Shankaracharya

THE COMPLETE HYMN · SANSKRIT (DEVANAGARI)

Twelve verses with the shared refrain, followed by the phala shruti. The printed closing line is given at the end.

VERSE 1

नमः शिवाभ्यां नवयौवनाभ्यां परस्पराश्लिष्टवपुर्धराभ्याम् ।
नगेन्द्रकन्यावृषकेतनाभ्यां नमो नमः शङ्करपार्वतीभ्याम् ॥

Salutations to Shiva and Shivaa, the ever-youthful pair whose bodies are held in each other's embrace; to the daughter of the king of mountains and to the one whose banner bears the bull. Salutations again and again to Shankara and Parvati.

VERSE 2

नमः शिवाभ्यां सरसोत्सवाभ्यां नमस्कृताभीष्टवरप्रदाभ्याम् ।
नारायणेनार्चितपादुकाभ्यां नमो नमः शङ्करपार्वतीभ्याम् ॥

Salutations to Shiva and Shivaa, who delight in joyful festivals and who grant the wished-for boons to those who bow to them, whose sandals are worshipped by Narayana. Salutations again and again to Shankara and Parvati.

VERSE 3

नमः शिवाभ्यां वृषवाहनाभ्यां विरिञ्चिविष्ण्विन्द्रसुपूजिताभ्याम् ।
विभूतिपाटीरविलेपनाभ्यां नमो नमः शङ्करपार्वतीभ्याम् ॥

Salutations to Shiva and Shivaa, who ride the bull, who are worshipped with devotion by Brahma, Vishnu and Indra, and whose bodies are smeared with sacred ash and sandal paste. Salutations again and again to Shankara and Parvati.

VERSE 4

नमः शिवाभ्यां जगदीश्वराभ्यां जगत्पतिभ्यां जयविग्रहाभ्याम् ।
जम्भारिमुख्यैरभिवन्दिताभ्यां नमो नमः शङ्करपार्वतीभ्याम् ॥

Salutations to Shiva and Shivaa, the rulers of the universe and lords of the world, whose forms are victory itself, and who are saluted by Indra and the other chief gods. Salutations again and again to Shankara and Parvati.

VERSE 5

नमः शिवाभ्यां परमौषधाभ्यां पञ्चाक्षरीपञ्जररञ्जिताभ्याम् ।
प्रपञ्चसृष्टिस्थितिसंहृताभ्यां नमो नमः शङ्करपार्वतीभ्याम् ॥

Salutations to Shiva and Shivaa, who are the supreme medicine, who delight in the cage of the five-syllable mantra, and who create, sustain and dissolve the world. Salutations again and again to Shankara and Parvati.

VERSE 6

नमः शिवाभ्यामतिसुन्दराभ्याम् अत्यन्तमासक्तहृदम्बुजाभ्याम् ।
अशेषलोकैकहितङ्कराभ्यां नमो नमः शङ्करपार्वतीभ्याम् ॥

Salutations to Shiva and Shivaa, who are exceedingly beautiful, whose lotus hearts are deeply attached to each other, and who alone do good to all the worlds. Salutations again and again to Shankara and Parvati.

VERSE 7

नमः शिवाभ्यां कलिनाशनाभ्यां कङ्कालकल्याणवपुर्धराभ्याम् ।
कैलासशैलस्थितदेवताभ्यां नमो नमः शङ्करपार्वतीभ्याम् ॥

Salutations to Shiva and Shivaa, who destroy the evils of the Kali age, who bear forms both skeletal and auspicious, and who are the deities dwelling on Mount Kailasa. Salutations again and again to Shankara and Parvati.

VERSE 8

नमः शिवाभ्यामशुभापहाभ्याम् अशेषलोकैकविशेषिताभ्याम् ।
अकुण्ठिताभ्यां स्मृतिसम्भृताभ्यां नमो नमः शङ्करपार्वतीभ्याम् ॥

Salutations to Shiva and Shivaa, who remove what is inauspicious, who stand singularly above all the worlds, whose power is never blunted, and who are held in remembrance. Salutations again and again to Shankara and Parvati.

VERSE 9

नमः शिवाभ्यां रथवाहनाभ्यां रवीन्दुवैश्वानरलोचनाभ्याम् ।
राकाशशाङ्काभमुखाम्बुजाभ्यां नमो नमः शङ्करपार्वतीभ्याम् ॥

Salutations to Shiva and Shivaa, who ride in a chariot, whose eyes are the sun, the moon and fire, and whose lotus faces shine like the full moon. Salutations again and again to Shankara and Parvati.

VERSE 10

नमः शिवाभ्यां जटिलन्धराभ्यां जरामृतिभ्यां च विवर्जिताभ्याम् ।
जनार्दनाब्जोद्भवपूजिताभ्यां नमो नमः शङ्करपार्वतीभ्याम् ॥

Salutations to Shiva and Shivaa, who bear matted locks, who are free from old age and death, and who are worshipped by Vishnu and by the lotus-born Brahma. Salutations again and again to Shankara and Parvati.

VERSE 11

नमः शिवाभ्यां विषमेक्षणाभ्यां बिल्वच्छदामल्लिकदामभृद्भ्याम् ।
शोभावतीशान्तवतीश्वराभ्यां नमो नमः शङ्करपार्वतीभ्याम् ॥

Salutations to Shiva and Shivaa, the one with uneven (three) eyes, who wear garlands of bilva leaves and jasmine, the lord and lady of beauty and of peace. Salutations again and again to Shankara and Parvati.

VERSE 12

नमः शिवाभ्यां पशुपालकाभ्यां जगत्त्रयीरक्षणबद्धहृद्भ्याम् ।
समस्तदेवासुरपूजिताभ्यां नमो नमः शङ्करपार्वतीभ्याम् ॥

Salutations to Shiva and Shivaa, the protectors of all beings, whose hearts are bound to guarding the three worlds, and who are worshipped by all gods and demons. Salutations again and again to Shankara and Parvati.

PHALA SHRUTI 1

स्तोत्रं त्रिसन्ध्यं शिवपार्वतीभ्यां भक्त्या पठेद्द्वादशकं नरो यः ।
स सर्वसौभाग्यफलानि भुङ्क्ते शतायुरान्ते शिवलोकमेति ॥

The verse says that a person who recites with devotion, at the three junctions of the day, this hymn of twelve verses to Shiva and Parvati enjoys the fruits of every good fortune, lives a hundred years, and at the end reaches the world of Shiva.

CLOSING

इति श्रीशङ्कराचार्यकृतम् उमामहेश्वरस्तोत्रं सम्पूर्णम् ॥

Thus ends the Uma Maheshwara Stotram composed by Shri Shankaracharya.

Read it on its page

The Uma Maheshwara Stotram with its meaning, how and when it is recited, and the same text in five more scripts: astrobhava.com/mantra/uma-maheshwara-stotram/



PERFORMED FOR YOU

The Uma Maheshwari Homam, in your name

At our Yagna Ashram, telecast live · astrobhava.com/product/uma-maheshwari-homa/

Book →

AstroBhava · www.astrobhava.com · support@astrobhava.com · +91 96295 55442
An initiative of Vedhon Management Consultants (OPC) Pvt Ltd, Pollachi