ASTROBHAVA

SACRED HYMN · SANSKRIT (DEVANAGARI) WITH MEANING

Vishwanath Ashtakam

Attributed to Maharshi Vyasa

THE COMPLETE HYMN · SANSKRIT (DEVANAGARI)

Eight verses followed by two verses on the fruit of reciting them. The printed closing line is given at the end.

VERSE 1

गङ्गातरंगरमणीयजटाकलापं गौरीनिरन्तरविभूषितवामभागम् ।
नारायणप्रियमनंगमदापहारं वाराणसीपुरपतिं भज विश्वनाथम् ॥

Worship Vishvanatha, Lord of the city of Varanasi, whose cluster of matted locks is made lovely by the waves of the Ganga, whose left side is ever adorned by Gauri, who is dear to Narayana and who destroyed the pride of Kama, the bodiless god of love.

VERSE 2

वाचामगोचरमनेकगुणस्वरूपं वागीशविष्णुसुरसेवितपादपीठम् ।
वामेनविग्रहवरेणकलत्रवन्तं वाराणसीपुरपतिं भज विश्वनाथम् ॥

Worship Vishvanatha, Lord of Varanasi, who is beyond the reach of words and whose nature holds countless qualities, whose footstool is served by Brahma the lord of speech, by Vishnu and by the gods, and who has his consort in the beautiful form of his own left half.

VERSE 3

भूताधिपं भुजगभूषणभूषितांगं व्याघ्राजिनांबरधरं जटिलं त्रिनेत्रम् ।
पाशांकुशाभयवरप्रदशूलपाणिं वाराणसीपुरपतिं भज विश्वनाथम् ॥

Worship Vishvanatha, Lord of Varanasi, the master of all beings, whose limbs are decked with serpents as ornaments, who wears a tiger skin as his garment, who has matted hair and three eyes, and who holds the noose, the goad and the trident while showing the gestures of fearlessness and boon-giving.

VERSE 4

शीतांशुशोभितकिरीटविराजमानं भालेक्षणानलविशोषितपंचबाणम् ।
नागाधिपारचितभासुरकर्णपूरं वाराणसीपुरपतिं भज विश्वनाथम् ॥

Worship Vishvanatha, Lord of Varanasi, who shines with a crown lit by the cool-rayed moon, who burnt up Kama of the five arrows with the fire of the eye on his forehead, and whose glowing ear ornaments are fashioned from the king of serpents.

VERSE 5

पंचाननं दुरितमत्तमतङ्गजानां नागान्तकं दनुजपुंगवपन्नगानाम् ।
दावानलं मरणशोकजराटवीनां वाराणसीपुरपतिं भज विश्वनाथम् ॥

Worship Vishvanatha, Lord of Varanasi, who is a lion to the maddened elephants of sin, a Garuda to the serpents that are the mightiest demons, and a forest fire to the jungle of death, grief and old age.

VERSE 6

तेजोमयं सगुणनिर्गुणमद्वितीयं आनन्दकन्दमपराजितमप्रमेयम् ।
नागात्मकं सकलनिष्कलमात्मरूपं वाराणसीपुरपतिं भज विश्वनाथम् ॥

Worship Vishvanatha, Lord of Varanasi, who is full of radiance, with attributes and beyond attributes, one without a second, the root of bliss, unconquered and immeasurable, who wears serpents, who is both with parts and partless, and whose form is the Self.

VERSE 7

रागादिदोषरहितं स्वजनानुरागं वैराग्यशान्तिनिलयं गिरिजासहायम् ।
माधुर्यधैर्यसुभगं गरलाभिरामं वाराणसीपुरपतिं भज विश्वनाथम् ॥

Worship Vishvanatha, Lord of Varanasi, who is free from passion and every other fault, who loves his own devotees, who is the abode of dispassion and peace, whose companion is Girija (Parvati), who is graceful in sweetness and steadiness, and who is made beautiful by the poison he holds in his throat.

VERSE 8

आशां विहाय परिहृत्य परस्य निन्दां पापे रतिं च सुनिवार्य मनः समाधौ ।
आदाय हृत्कमलमध्यगतं परेशं वाराणसीपुरपतिं भज विश्वनाथम् ॥

Giving up desire, leaving off the criticism of others, turning away from delight in sin and settling the mind in deep meditation, take hold of the supreme Lord dwelling in the lotus of the heart and worship Vishvanatha, Lord of Varanasi.

PHALA SHRUTI 1

वाराणसीपुरपतेः स्तवनं शिवस्य व्याख्यातमष्टकमिदं पठते मनुष्यः ।
विद्यां श्रियं विपुलसौख्यमनन्तकीर्तिं सम्प्राप्य देहविलये लभते च मोक्षम् ॥

This eight-verse hymn to Shiva, Lord of the city of Varanasi, has been set out here. The verse says that the person who recites it gains learning, prosperity, great happiness and endless fame, and at the end of the body attains liberation.

PHALA SHRUTI 2

विश्वनाथाष्टकमिदं यः पठेच्छिवसन्निधौ ।
शिवलोकमवाप्नोति शिवेन सह मोदते ॥

The verse says that whoever recites this Vishvanatha Ashtakam in the presence of Shiva reaches the world of Shiva and rejoices together with Shiva.

CLOSING

॥ इति श्रीमहर्षिव्यासप्रणीतं श्रीविश्वनाथाष्टकं सम्पूर्णम् ॥

Thus ends the Sri Vishvanatha Ashtakam composed by the great sage Vyasa.

Read it on its page

The Vishwanath Ashtakam with its meaning, how and when it is recited, and the same text in five more scripts: astrobhava.com/mantra/vishwanath-ashtakam/



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